No T.26.2

1840
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Bought with the income of
the Ticknor Fund bequests.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5625. *Wednesday, Jan.* 1, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The School for Scandal, and the Pantomime, were played last night to a full house.

DRURY LANE THEATRE.

Der Freyschutz, and the Pantomime, were much applauded by a very good house yesterday evening. The new Historical Tragedy of *Mary Queen of Scots* is actively preparing. It was read by Mr. Macready in the green-room, on Saturday last, and the parts, we believe, are delivered out to the respective performers included in the cast. We have been requested to state that it is not, as reported, a translation from Schiller, but *perfectly original,* and is written by Mr. James Haynes, the author of *Durazzo,* a Tragedy, &c. &c. and not by Mr. Haines, the author of *Amilie, Henrique,* and other musical pieces and dramas. We are sorry to say that a dreadful accident occured after the close of the performances here, on Saturday night, to William Mills, a fireman, whose duty it was to see everything safe, and who, in going his accustomed round, slipped over a piece of orange peel in the pit passage, and falling to the ground, fractured his right leg in the most frightful manner, the bone absolutely protruding through the flesh. To add to the poor fellow's distress, his wife and daughter are both unable to leave their room; the one bedridden, and the other afflicted with dropsy. The unfortunate man, who was not discovered until an hour after the accident, is still lying in a precarious state at the Charing Cross Hospital.

HAY-MARKET THEATRE.

YESTERDAY evening, Sheridan's Comedy of *The Rivals* was repeated, Miss P. Horton taking the character of *Lydia Languish,* for the first time. This talented young lady evinced a perfect conception of the character, and received great applause. *O'Flannigan and the Fairies,* and *Our Mary Anne,* were the concluding performances.

Mr. Henry West Betty has been fulfiling a profitable engagement at Devonport; the critics of which place speak very favorably of his abilities. He has entered into an engagement with the proprietor of the Halifax Theatre, where he will shortly appear.

ADELPHI.—This Theatre was last night crammed to the ceiling to witness *Jack Sheppard,* and the capital new Pantomime, which excited roars of laughter. *H. B.* will shortly be resumed.

Permission has been obtained from the Pacha of Egypt to open a Theatre just erected at Alexandria, for the performance of Vaudevilles and Comic Operas by a French company.

E. & J. Thomas. Printers, 6, Exeter Street, Strand.

From *The Liverpool Chronicle* we learn that Mr. and Mrs. Wood, the vocalists, intend, next spring, to make another trip across the Atlantic. About the middle of March is the period stated as most likely to be fixed for their departure for New York. Jim Crow Rice will probably leave for the United States at the same time, and we are sorry to learn there is a probability of our losing Buckstone, who, it is reported, contemplates a visit to Brother Jonathan.

Mr. M. Miller, a country professor of music, has composed an Oratorio, called "Israel in Babylon," which was preformed by the choral society of Nottingham in Basford Church, on Thursday evening last with perfect success.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Afterwards visit Tulley's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet St eet—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden

This Evening, Gay's

BEGGAR'S OPERA:

Captain Macheath, Mr W. HARRISON, Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS.

After which, the Farce of

The Printer's Devil.

Count de Maurepas..Mr T. GREEN, Pierre Pica..Mr KEELEY,
Madame Girard...Mrs MACNAMARA, Cecile..Miss LEE.

After which, (6th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil OF Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE !

Mr W. BRADWELL,

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Comprising the following Views—
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle. Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—

Theatre Royal, Drury Lane.

This Evening, the Operatic Drama of

ROB ROY.

Sir F. Vernon, Mr WALDRON, Rashleigh Osbaldistoo, Mr ARCHER
Francis Osbaldiston..Mr FRAZER, Owen...Mr W. BENNETT,
Captain Thornton .. Mr J. LEE, Rob Roy .. Mr ELTON,
Major Galbraith...Mr MORLEY, Dougal..Mr HOWELL,
Bailie Nicol Jarvie.....Mr COMPTON,
Diana Vernon.....(First Time).....Mrs ALBAN CROFT,
Mattie..Miss COLLETT, Helen MacGregor..Mrs STANLEY,

After which, (6th time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

With New Scenery, Machinery, Dresses, Decorations, &c.

Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c. Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations and Transformations by Mr Blamire The Overture and the Music to the Opening Part of the Pantomime, composed, selected, adapted, and arranged by Mr. Eliason. The Music to the Harlequinade, by Mr. Montgomery. The Pantomime produced under the Direction of Mr. Howell.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blneskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

By Mr MARSHALL,

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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COVENT GARDEN THEATRE.

LAST night the performances consisted of *The Beggar's Opera, The Printer's Devil,* and the Pantomime. The house was very full, and the entertainments gave great satisfaction. Sheridan's excellent Opera, *The Duenna,* will be produced on Saturday next, and Knowles's new production, a romantic Opera, in three acts, on the 11th inst. Leigh Hunt's new Play has not, we are told, yet been read in the green-room; it is, however, positively accepted, and will, we trust, be brought forward as speedily as possible for the sake of its talented author, who is but ill provided for, and has many claims on the public in a literary point of view. The interest of this piece is, we hear, centred in Anderson and Ellen Tree.

DRURY LANE THEATRE.

LAST night, *Rob Roy* was performed, Mrs. Alban Croft taking the character of *Diana Vernon,* for the first time in London, with considerable applause. She gave her songs with much sweetness and power, and may be considered a great auxiliary to Opera. Frazer was *Francis,* and Archer, *Rashleigh,* both gentlemen were respectable. Howell played *Dougal,* and Compton personated *Bailie Nicol Jarvie* in a most admirable manner; a rich vein of comic humour pervades all the assumptions of this excellent actor. Elton played the outlaw with judgment and applause. The Pantomime concluded.

HAY-MARKET THEATRE.

YESTERDAY evening *The Sea-Captain, O'Flannigan and the Fairies,* and *A Portrait of Cervantes,* were the pieces played to a very full house. *The Lady of Lyons* has been postponed, in consequence of the serious indisposition of Miss Fauci. We are sorry to say this clever actress is suffering from a most distressing cough and attack on the lungs. On her last performance of *Pauline* she was evidently very unfit for her duties, and we pitied her exertions.

The following fashionables visited this Theatre during the week: Duchess of Cambridge, Princess Augusta of Cambridge, Prince George, Prince Louis of Napoleon, Earl of Chesterfield, Earl of Charleville, Earl of Pembroke, Count d'Orsay, Sir George Wombwell, Lord St. Maur, Lord W. Lennox, Lord Craven, Earl of Lichfield, Lord Alfred Paget, Countess and Ladies Sefton, Hon. C. Greville, Lord Castlereagh, Mr. Orby Hunter, Captain Hicks, Mr. Massey Stanley.

Theatricals, at Manchester, are to have the immediate aid of Mr. and Mrs. Wood, followed by Power, upon the close of his Hay-market engagement.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Madame Albertazzi rejoined the Italian Opera, in Paris, on Tuesday last, when Persiani, husband to the cantatrice of that name, produced his *Inez de Castro.* founded upon a trait of Portuguese history, most touching in its texture, and often selected, but strange to say, never yet with its natural success for the Musical Drama.

Such are the revolutions of taste in Turkey, where the representative arts have been hitherto prescribed upon religious principle, that a hall is fitting up at Constantinople, in the suburb of Pera, for the performance of Concerts and dramatic pieces.

So rapid has been the spread of civilization in the Sandwich Islands, that more than 800 English and American settlers already reside at the Capital Honololu, and have established a Theatre among their public amusments.

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Sir A. Absolute, Mr W. FARREN, Capt. Absolute, Mr ANDERSON,
Faulkland..Mr COOPER, Acres..Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN,
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop ....Mrs C. JONES, Julia.. ....Mrs NISBETT.
Lydia Languish...Madame VESTRIS, Lucy...Mrs HUMBY,

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Tournament of Eglintoun !
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, Von Weber's celebrated Opera of

Der Freyschutz !

Or, The Fiend Huntsman !

Ottokar, (the Prince) Mr YARNOLD, Kuno, Mr MORLEY,
Rudolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,
Kilian.....Mr DURUSET, Zamiel.....Mr HOWELL,
Agatha, Miss DELCY, Anna, Madame PILATI,

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Mynheer Van Galgebrok, Mr J. W. RAY,
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Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
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Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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COVENT GARDEN THEATRE.

LAST night *The Rivals* was performed for the sixth time to the great delight and applause of a genteel audience. Madame Vestris's *Lydia* is one of the most fascinating portraitures on the stage. The Pantomime concluded with universal laughter and applause.

HAY-MARKET THEATRE.

The Rivals was repeated yesterday evening, and admirably played by every one engaged. Mr. Strickland's *Sir Anthony*, though not so *absolutely* good as Mr. Farren's, is nevertheless a clever performance. Mrs. Glover's *Mrs. Malaprop* is as excellent a performance as ever; she made the audience roar in her scene with the Captain, where she imagines she is about to triumph over the obstinate *Lydia*. *Captain Absolute* is played with gentlemanly ease by Mr. Walter Lacy. Webster is very humorous as *Bob Acres*, and *Falkland* finds a judicious representative in the hands of Phelps. Mrs. Warner plays *Julia* in a very delightful manner. This lady has a thorough conception of the part, and we can only regret that the period of the Play does not allow her a more becoming costume. Power infuses much raciness into the character of *Sir Lucius*, and altogether the Comedy is capitally done. *O'Flannigan and the Fairies*, and *Our Mary Anne* concluded. This Theatre continues nightly to receive the utmost support from almost all the nobility in town, and we congratulate Mr. Webster on the great success which has attended his untiring efforts to please the public palate. Miss Faucit, we are concerned to say, is still severely indisposed.

VICTORIA.—There was a very full attendance here yesterday evening to witness *Rugantino*, *The White Scarf*, and the new grand Pantomime.

We extract the following from an amusing article in *The Polytechnic Journal*, entitled "Behind the Scenes." "How very few do we find acquainted with the "working" of a Theatre. Speak of a successless lessee, your friend immediately adverts to the salaries—the star system. Now it is a rule without an exception, that the salaries always form the smaller portion of a manager's expenses. A season or two since the little Adelphi Theatre paid Power £96 per week, and yet the salaries of the

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performers including him, did not amount to anything like half the expenses. On a late occasion the weekly bill of a patent Theatre, for supernumeraries alone, was stated at £135. Amid the persons seldom talked of, by those who call themselves play-goers, are the printer, bill-deliverers, machinist, leader of the supers, carpenters, wingmen, fly-men, trap-men, property-makers, property-men, tailor, wordrobe-keeper, female wardrobe keepers, dressers, male and female armourer, librarian, copyists, musical copyists, call-boy, messengers, house-keeper, washerwomen, stage-cleaners, gas-fitter, gas-men, lamp-cleaners, door-keepers, fire-men, watch-men, &c. &c. We say nothing of scene-painters, prompter, reader, stage and acting manager, because they are occasionly spoken of."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somersot House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

Afterwards visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colman's Comedy of

JOHN BULL.

Hon. Tom Shuffleton, Mr C. MATHEWS, Peregrine, Mr COOPER,
Frank Rochdale, Mr J. VINING, Job Thornbury, Mr BARTLEY,
Dennis Brulgruddery..Mr BROUGHAM, Dan..Mr MEADOWS.
Lady Caroline Braymore, Mrs NISBETT,
Mary Thornberry, Miss LEE, Mrs Bulgruddery, Mrs C. JONES.

After which, (8th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil OF Edmonton
OR, THE
GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the
GREAT BED OF WARE!
Mr W. BRADWELL,
Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
Clyde from Glasgow to Eglintoun.
Comprising the following Views—
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle - Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Cloch Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun!
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, the Operatic Drama of

Guy Mannering.

Col. Mannering..Mr H. MARSTON, Henry Bertram, Mr FRAZER
Dandie Dinmont, Mr W. J. HAMMOND,
Dominie Sampson, Mr COMPTON, Dirk Hatteraick, Mr G. BENNETT
Gilbert Glossin..Mr W. BENNETT, Gabriel..Mr MORLEY,
Lucy Bertram..Miss BETTS, Flora..Miss DALY.
Julia Mannering..(First Time)...Mrs ALBAN CROFT,
Mrs M'Candlish..Mrs STANLEY, Meg Merrilies..Mrs W. WEST.

After which, (8th time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

With New Scenery, Machinery, Dresses, Decorations, &c.
Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c.
Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations by Mr Blamire.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

By Mr MARSHALL,

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians. Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elbrus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert. Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5628. *Saturday, Jan.* 4, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

John Bull was repeated last night, and on the whole admirably acted. Mr. C. Mathews's *Tom Shuffleton* is a very lively piece of acting, and Mr. Brougham gives a very forcible sketch of *Dennis Brulgruddery*. The Pantomime concluded to the infinite amusement of a crowded house.

DRURY LANE THEATRE.

TERRY'S Operatic Drama of *Guy Mannering* was performed here last night with a very good cast. The part of *Julia* was taken for the first time by Mrs. Alban Croft, and personified with spirit. Miss Betts gained some applause as *Lucy Bertram*. Mr. Frazer was the *Henry Bertram*, and Mr. Hammond took the part of *Dandie Dinmont* with great applause. Compton's *Dominie* was good. The hardened smuggler, *Dirk Hatteraick*, was represented in the most approved ruffianly style by Mr. G. Bennett, and Mr Marston played *Colonel Manneriog* with judgment. The title of the new Interlude, to be produced next week, is *Cupid's Deplomacy*. Miss Delcy's next character will be *Zerlina*, in *Fra Diavolo*.

HAY-MARKET THEATRE.

YESTERDAY evening, *The Merchant of Venice* was performed for the last time this season to a very crowded and delighted audience. Mr. Macready played the Jew in his customary beautiful style, completely identifying himself with the part he personated, and was cheered at almost every speech of note. The afterpiece was *O'Flannigan and the Fairies*. *The Stranger* will be performed for the last time, and, by desire, on Monday, and on Wednesday next, Buckstone's last new and beautiful Comedy, *Single Life*, will be acted for that night only. *The Sea-Captain* has, we understand, been played lately at the Windsor Theatre, to the great edification of the good folks of that town.

QUEEN'S—This snug little house continues to receive merited support. Although much cannot be said in praise of the new Drama, *Emma Boyle*, the Pantomime will well repay a visit to Tottenham Street.

It is a sad tantalizing thing to hear music in Italy, which you may wish to carry away with you, for they have no printed music! This alone is sufficient to indicate the low state of the art. From Naples to Milan, I believe there is no such artist as an engraver of music, and you never see a music shop. You must therefore go without it, or employ a copier, whose trade is regulated by the most approved cheating rules. He charges you according

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to the quantity of paper written on, and therefore takes care not to write too closely.—*Mathews's Diary of an Invalid.*

Mdlle. Rachel.—The golden casket, which this gifted young tragedian received lately as a present, contained a rich bandeau, inlaid with six precious stones, the first letter of each forming an acrostic on the name of this lady, as well as an ingenious acrostic on her six famous characters, as follows:

R oxane,	—	R ubis,
A ménaïde,	—	A methiste,
C amille,	—	C ornaline,
H ermione,	—	H ématite,
E milie,	—	E méraude.
L aodice,	—	L apis-Lazulli.

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THE DUENNA.

Don Jerome..MrW. FARREN, Don Carlos..Mad.VESTRIS,
Don Antonio..MrBINGE, DonFerdinand..MrW.HARRISON,
IsaacMendoza,..MrKEELEY, Father Paul..MrBARTLEY,
Louisa,..MissMIDDLETON, Clara,..MissRAINFORTH,
TheDuenna.....MrsC.JONES, Lauretta.....Miss JACKSON

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OR, THE
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With distant View of Edmonton, by Moonlight.
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Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
MaisterHarrisonSaxby,*(H.M.Master of Horse)*MrW.H.PAYNE,
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Tournament of Eglintoun !
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, Von Weber's celebrated Opera of

Der Freyschutz !

Or, The Fiend Huntsman !

Ottokar, (the Prince) Mr YARNOLD, Kuno, Mr MORLEY,
Rudolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,
Kilian.....Mr DURUSET, Zamiel.....Mr HOWELL,
Agatha, Miss DELCY, Anna, Madame PILATI,

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Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations by Mr Blamire.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blneskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
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Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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No. 5629. *Monday, Jan.* 6, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Der Freyschutz, and the Pantomime, were the perfomance on Saturday. The new Tragedy, *Mary Queen of Scots,* was rehearsed on Saturday for the first time.

COVENT GARDEN THEATRE.

WITH the closest adherence to truth, beauty and splendor of the dresses, scenery, and decorations, was Sheridan's delightful Opera, *The Duenna,* revived at this house on Saturday evening, and its complete success was stamped by the greatest approbation the audience could bestow. The piece was admirably cast. Mr. Farren sustained the character of *Don Jerome,* and we were delighted with a true personation of the self-gratulating old *Don.* This masterly comedian entirely abolished the buffoonery which graced, or rather disgraced the acting of recent actors, whom we could name, in the part. Mr. Farren was greatly and deservedly applauded. *Don Ferdinand* was taken by Harrison, and *Antonio* by Binge. The former gentleman, in one of his songs, was honored with an encore, and the latter displayed taste in the music allotted to his share. He has not a very superior voice, some of the tones being harsh, but he makes up for the defect by expression, and time may work wonders for him in his profession. Madame Vestris was in charming voice as *Carlos;* her delightful warbling drew down irrepressible applause before she had half got through "Had I a heart for falsehood framed," which song was unanimously encored. "Ah, sure a pair," was also beautifully given by this charming singer. The part of *Donna Clara,* which is, comparatively speaking, an insignificant one, yet requiring a good actress, was ably sustained by Miss Rainforth, who came in for much applause. *Donna Louisa* was played by a Miss Middleton, new to the London boards, we believe, as the bills announced "her first appearance." She has, however, no want of confidence, and must have been for some time on the provincial boards at least. We cannot say much in her praise; she was heard *patiently* by the audience. Keeley played *Isaac Mendoza,* and we have not seen the part so well done for many a day. He dressed the character excellently, and was completely the "cunning Isaac" of Sheridan. The scene between him and the *Duenna,* produced hearty laughter. Mrs. C. Jones was the latter personage, and it is almost needless to remark that she played the character with her accustomed skill; she is the best *Duenna* on the stage. Bartley was *Father Paul,* and with the above cast, we shall be greatly mistaken if the Opera does not fill the house every evening it is performed. The Panto-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

mime concluded. The pit and gallery were crammed at an early hour, and at half-price the boxes were full.

HAY-MARKET THEATRE.

The Jealous Wife was performed here on Saturday night with the great applause of a very full and fashionable house. *Mr. Oakley* was played by Mr. Macready in that elegant manner, which ever distinguishes his representation of this arduous part. He was ably supported by Mrs. Warner, as *Mrs. Oakley,* whose acting drew down loud applause, especially in the last act. Strickland performed well as *Russet,* and Webster did the same as *Major Oakley. O'Flannigan and the Fairies,* and *The Portrait of Cervantes,* concluded.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house inLondon for good hats."

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"Why are my eyes like Balfe's Opera of *The Maid of Artois ?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS, Artabanes, Mr BORRANI,
Arbaces..Mr W. HARRISON, Rimenes..Mr BENEDICT,
Mandane....Miss RAINFORTH, Semira....Miss E. KNIGHT,

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.

After which, (9th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.

Mother Goose, Mr GRANBY,

Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,

The SMITHY of OLIVER SMUG,

With distant View of Edmonton, by Moonlight.

Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,

Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,

WATER-MILL

Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.

Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,

Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER

King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,

Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,

Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,

In the Ruins of the Old Belfry of St. Agnes.

Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,

Asbestos, *(the Merrie Devil)* Mr GIBSON.

GALLERY AND STAIRCASE in the GEORGE INN,

Leading to the Haunted Chamber.

ANCIENT CHAMBER IN THE GEORGE INN,

In the centre of which stands the

GREAT BED OF WARE !

Mr W. BRADWELL,

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,

Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,

The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

MILESTONE a short distance from LONDON.

COTTAGE with LONDON IMPROVEMENTS in perspective.

FRENCH SABOT DANCE,

By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c

Cab Stand, and the Exterior of the Jolly Dogsmeatman.

Exhibition Room of the "Eccaleobion," 121, Pall Mall,

Armourer's Forge on the road to Eglintoun.

Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Rosenenth, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, Von Weber's celebrated Opera of

Der Freyschutz !

Or, The Fiend Huntsman !

Ottokar, (the Prince) Mr YARNOLD, Kuno, Mr MORLEY,
Rudolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,
Kilian.....Mr DURUSET, Zamiel.....Mr HOWELL,
Agatha, Miss DELCY, Anna, Madame PILATI,

After which, (10th time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

With New Scenery, Machinery, Dresses, Decorations, &c.
Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c.
Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations by Mr Blamire.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian ! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch ! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon ! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur ! A Scotch Military Dance, by the Female Rifle Brigade ! A Garden.

THE DIORAMA !

By Mr MARSHALL,

Illustrating Circassia, Armenia, Persia, and Overland to British India ! Yalta, Russian Fleet in the Black Sea ! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British !

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5630. *Tuesday, Jan.* 7, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Der Freyschutz, and the Pantomime, were the performances here last evening.

COVENT GARDEN THEATRE.

THE excellent performance of *Artaxerxes,* Charles Mathews's capital Farce, *Patter* v. *Clatter,* and the Pantomime, were appreciated by a full house yesterday evening.

HAY-MARKET THEATRE.

LAST night the performances commenced with *The Stranger,* the character of the misanthrope being sustained by Mr. Macready in the most natural and effective manner. Throughout the part he was loudly applauded. Mrs. Warner played *Mrs. Haller* in a most elegant style, and her pathos received well earned approbation. The other characters were severally well supported. Mr. Buckstone's *Peter,* and Strickland's *Solomon,* were humorously given. *Baron Steinfort* was played as well as could be wished for by Lacy, and it is but due to Mr. Gough to say that he played judiciously, and with some applause, the character of the old man. Hemming deserves especial notice for his quiet acting as *Francis. O'Flannigan and the Fairies,* and *The Portrait of Cervantes,* concluded—The house was crowded in every part.

We are most sorry to say that Miss Helen Faucit has been compelled to seek relief in a change of climate for the recruiting of her health, which has suffered much of late from her exertions in her profession. We cordially hope, and we are sure many will join us in the wish, that she may soon be restored to the stage of which, from her unaffected, simple, and pure style of acting, she has latterly been so great an ornament, and gave promise of a long and talented career.

Suicide of an Actor.—An inquest was held on Friday last before Mr. Gell, at a public house in Gerrard Street, Soho, on the body of Mr. Gray, aged 48, for the last 30 years an actor in the Norwich company, and brother of Mrs. Garrick, of Covent Garden Theatre. On Thursday evening, Miss Garrick, in consequence of having knocked several times at her uncle's door, and received no reply, requested a gentleman, named Williams, to enter his bed-room. He did so, and found the deceased hanging by his neck, by means of a silk handkerchief attached to a crook in the wainscot, near the door. A verdict of " Temporary Insanity," was returned by the jury.

Mr. FitzRobert, the dramatic amateur, performed the character of *Pierre,* in *Venice Preserved,* on Wednesday last, at the Windsor Theatre with great success.

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Aloys Mooser, the maker of the great organ, of the cathedral of Friberg, in Switzerland, and who was well known in this branch of art, died in that town a few days ago.

The Bath Theatre, which of late has proved such an unprofitable speculation, will be opened on Saturday week, by Davidge, of the Surrey. Miss Adeline Cooper making her first appearance on these boards as *Amelia.*

The Gravesend Theatre opens on the 20th and 21st instant, with a very efficient company, for the Benefit of the Odd Fellows of the town.

A company of Hungarian dancers, with their orchestra, have just arrived at Paris, and will proceed to London for the next season.

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School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Sir Oliver Surface, Mr BARTLEY
Sir B. Backbite, Mr HARLEY, Charles Surface, Mr C. MATHEWS,
Careless..Mr FILZJAMES, Trip..Mr T. GREEN,
Crabtree..Mr MEADOWS, Moses..Mr KEELEY,
Lady Teazle, Madame VESTRIS. Lady Sneerwell, Mrs BROUGHAM
Mrs Candour..Mrs ORGER, Maria..Miss LEE,

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With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
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Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
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Leading to the Haunted Chamber.
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In the centre of which stands the

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COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
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Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
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Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglass Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—
Tournament of Eglintoun!

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, the Operatic Drama of

ROB ROY.

Sir F. Vernon, Mr WALDRON, Rashleigh Osbaldiston, Mr ARCHER,
Francis Osbaldiston, Mr FRAZER, Owen, Mr W. BENNETT,
Capt. Thornton.....Mr J. LEE, Rob Roy.....Mr ELTON,
Major Galbraith, Mr MORLEY, Dougal, Mr HOWELL,
Bailey Nicol Jarvie...Mr COMPTON,
Diana Vernon, Mrs ALBAN CROFT, Mattie, Miss COLLETT,
Helen Macgregor.....Mrs STANLEY,
Jean Mac Alpine..Miss BARNETT, Martha..Miss PETTIFER.

After which, (First Time) a New Interlude, entitled

Cupid's Diplomacy

Louis the XVth, (King of France) Mrs STIRLING,
Stanislaus Leckzinski ..... (King of Poland) .... Mr ARCHER,
Stockman..(a Swede)...Mr W. BENNETT,
Attendant.....Mr Heath, First Officer....Mr MEARS,
Princess Marie Leckzinski, Miss MONTAGUE,
Ulrica, ... (Princess Cadzieval,) .....Mrs SELBY

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Jack Sheppard!

Or, the Blossom of Tyburn Tree!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

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Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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THE

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No. 5631. *Wednesday, Jan.* 8, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the performances consisted of *The School for Scandal,* and the Pantomime. The beautiful acting displayed in the first piece, and the clever tricks and pretty scenery of the second, were equally appreciated by a very full house. On Monday next Mr. Moore, from the Edinburgh Theatre, makes his first appearance on the London boards, at this house, as *Hamlet.* Mrs. W. Lacy also appears as *Ophelia,* one of this delightful actresses best assumptions.

DRURY LANE THEATRE.

ON the 26th of January, 1839, a petite Comedy, in one act, by Messrs. Colomb and L. Bellet, was produced at the Theatre de la Renaissance, under the title of *Reine de France.* A literal translation of the above was produced here yesterday evening, with the appellation of *Cupid's Diplomacy,* and well received. The scene is laid at Weissembourg, in Alsace, whither Stanislaus Leckzinski, the deposed King of Poland, (Archer,) is living in retirement, accompanied by his daughter, the Princess Marie, (Miss Montague,) and a faithful Swedish follower, Stockman, (Mr. W. Bennett.) They are visited by Ulrica, the Princess de Radzieval, (Mrs. Selby,) the King's sister, to whom Stanislaus confides his intention of uniting his daughter to a Colonel in the French service, a great favorite with the King of France, but comparatively unknown to Marie, who is ignorant of her Father's intentions; while brother and sister are arguing the point, one in favor of the marriage, the other completely averse to its taking place, a young officer arrives from Paris, purporting to be the brother of Marie's intended, and commissioned to negotiate the union between them. It turns out, however, that this officer is no other than the youthful King of France, Louis XVth, who having disguised himself as a Lieutenant, comes in person to witness Marie, of whose charms he has heard much. He falls violently in love with the Princess, but determines not to wrong the Colonel, and is about to take his leave, when a letter comes from the latter renouncing all title to Marie. Stanislaus is incensed at his conduct, when a train of the King's followers enters, and the *soi-disant* Lieutenant's rank is disclosed, and Marie is gratefully given to the young monarch, who demands her hand in marriage. Mrs. Stirling was *Louis,* and played to perfection, and the rest of the characters acquitted themselves well. *Rob Roy* preceded the Interlude, and the Pantomime concluded.

HAY-MARKET THEATRE.

YESTERDAY evening there was a very excellent bill of fare at this Theatre, and a very crowded house to appreciate it. The

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

performances commenced with *King O'Neil, His Last Legs* followed, and Buckstone's admirable *Single Life* concluded. Each piece was received with the most hearty laughter and applause.

ADELPHI.—Such houses here were never known as at present. The Pantomime is the greatest hit since the celebrated and never to be forgotten elephant, Mdlle. D'Jeck, and the receipts of the last week have exceeded in amount those of any week in former seasons. We have remarked the following distinguished persons lately in attendance at this popular Theatre to witness *Jack Sheppard*, and the Pantomime: Duke and Duchess of Cambridge, Prince George and Princess Augusta of Cambridge, Count Bathyany, Baron de Cetta, Swedish Minister, Earls of Chesterfield and Charleville, Lords Oxford, Paget, &c. &c.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Afterwards visit TULLEY'S splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magn ficent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Gay's

BEGGAR'S OPERA:

Captain Macheath, Mr W. HARRISON, Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS.

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.

After which, (12th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE!

Mr W. BRADWELL,

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dumglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Rosenenth, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun!

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, the Opera of

CINDERELLA!

Prince Felix .... (of Salerno).....Mr FRAZER,
BaronPompolino,(of Montefiesco) MrH.PHILLIPS,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince'sValet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr DURUSET,
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Mrs POWELL,
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

After which, (12th time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard,MrOXBERRY, *afterwards Harlequin*,MrHOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, MrHUCKEL, Sir James Thornhill, MrMEARS,
Hogarth, MrFENTON, Gay,MrMELVILLE, Figg,MrDoublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. TheChiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Roeks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5632. *Thursday, Jan.* 9, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Cinderella, and the Pantomime, drew a very full house yesterday evening. Mr. H. Phillips, in the Opera, sustained the part of *Baron Pompolino,* for the first time, with good effect, and great applause.

COVENT GARDEN THEATRE.

The Beggar's Opera, Patter v. *Clatter,* and the Pantomime, were, by special desire, the performances at this house last night, The house was crowded to the slips.

HAY-MARKET THEATRE.

LAST evening *The Merchant of Venice,* and *O'Flannigan and the Fairies,* were performed with great applause to a very full house.

VICTORIA.—One of the best arranged Dramas for effective scenery, showy dresses, and pretty tableaux, was produced at this Theatre on Monday night, under the title of *Magna Charter,* and received with unbounded applause by a very crowded house. It consists of an association of some of the most interesting events connected with the celebrated occurrence its name denotes, intermingled with a little fiction. In addition to some excellent scenic effects, processions, &c. an equestrian stud is introduced, and we refer with confidence our readers to this popular Theatre, for a rich evening's amusement. The Pantomime is extremely good, and contains some of the best painted scenery we have ever witnessed at any Minor house. Mr. W. Beverley, the artist, is entitled to the greatest praise.

A ludicrous circumstance occurred at the Royal Kent Theatre, High Street, Kensington, on Monday evening last. It appears the above Theatre, which is regularly licensed according to law, and originally opened by Captain Forbes, was opened on the 26th of last month, under the management of Miss Vyvian, a young lady who made her *début* at the Queen's Theatre last season, and continued open till Monday evening last. *Jack Sheppard* was on that night announced to be played, the part of *Jack* by Miss Vyvian, and the performances commenced to a good house. After the curtain had descended for the first act however, a considerable time elapsed without any of the musicians making their appearance, and the usual symptoms of disapprobation evinced on such occasions were commenced by the impatient audience.

Cries of "shame" resounded all over the house, and at length some individuals repaired to the stage door to ascertain the cause,

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no actor having come forward to apologize for the delay, they found an easy egress to the stage, Jack and his companions having "bolted," taking the receipts of the evening along with them. This circumstance was soon made known in the body of the house, and a tremendous row was the consequence; every bench and window was in a very short time broken. A party of police were, however, called in, and succeeded on their arrival in clearing the Theatre, and preventing further mischief being done.

Madame Grisi appeared a few evenings ago at the Italian Opera House at Paris as *Norma*, and met with the most cordial reception.

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Theatre Royal, Covent Garden.

This Evening, SHERIDAN S Comedy of

THE RIVALS.

Sir A. Absolute, Mr W. FARREN, Cpt. Absolute, Mr ANDERSON,
Faulkland..Mr COOPER, Acres..Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN.
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop ....Mrs C. JONES, Julia.. ....Mrs NISBETT,
Lydia Languish...Madame VESTRIS, Lucy...Mrs HUMBY,

After which, (13th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil OF Edmonton
OR, THE
GREAT BED of WARE

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Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
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With distant View of Edmonton, by Moonlight.
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Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
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Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
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Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
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Clyde from Glasgow to Eglintoun.
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle - Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—
Tournament of Eglintoun !
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col. Mannering, Mr H.MARSTON, Henry Bertram, Mr FRAZER,
Dandie Dinmont, Mr W.J.HAMMOND,
Dominie Sampson, Mr COMPTON, Dirk Hatteriack, Mr G.BENNETT
Gilbert Glossin..Mr W.BENNETT, Gabriel..Mr MORLEY.
Lucy Bertram..Miss BETTS, Julia Mannering...Mrs A.CROFT,
Flora..Miss DALY, Meg Merrilies..Mrs W.WEST,

After which, (2nd Time) a New Interlude, entitled

Cupid's Diplomacy

Louis the XVth, (King of France) Mrs STIRLING,
Stanislaus Leckzinski ..... (King of Poland) .... Mr ARCHER,
Stockman..(a Swede)...Mr W. BENNETT,
Attendant.....Mr Heath, First Officer....Mr MEARS,
Princess Marie Leckzinski, Miss MONTAGUE,
Ulrica, ... (Princess Radzieval,).....Mrs SELBY.

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Jack Sheppard!

Or, the Blossom of Tyburn Tree!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
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The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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No. 5633. *Friday, Jan.* 10, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Rivals*, and the Pantomime, were repeated to a very full house.

DRURY LANE THEATRE.

LAST night, *Guy Mannering*, the new Interlude of *Cupid's Diplomacy*, and the Pantomime, were the performances here. Boildieu's last new Opera will be produced on Thursday next, with the title of *My Lord is not my Lord.*

HAY-MARKET THEATRE.

YESTERDAY evening there was a "Juvenile Night," and the entertainments provided gave evident satisfaction, not only to the younger branches of the audience, which were very numerous, but to the elder portion of the assembly. The amusements commenced with Power's capital Drama, *O'Flannigan and the Fairies*, in which the author sustained his character of the hero with the greatest applause and laughter, and Webster and Miss P. Horton, were severally excellent in their respective parts. The afterpiece was Buckstone's *Irish Lion*, which also was productive of the greatest merriment, and the same author's last new Comedy, *Single Life*, concluded the performances to the gratification and applause of every one present.

ENGLISH OPERA HOUSE.

The Promenade Concerts rapidly increase in point of attraction. The constant practice of the eminent performers engaged, has necessarily rendered their performances, (good as they were at the onset,) much better at the present time, and the encouraging approbation nightly bestowed on their exertions by crowded audiences, acts as a powerful stimulus towards perfection. Last evening, among the pieces of music beautifully executed by the band, the following claimed especial notice: Overture to *Oberon*, Waltz "Souvenir de St. Petersburgh," first public performance in this country, and "Revolt de Serail." Maurer's celebrated quartette, for four violins, was brilliantly executed by Messrs. Patey, Richards, Case, and Durnsford, and there was a capital selection from *Robert le Diable.*

QUEEN'S—The new Drama of *Ellen Boyle*, and the grand Pantomime of *Harlequin Peter Piper: or, the Magic Peck of Pepper*, continue to fill this pretty little Theatre nightly with well dressed persons. To add to the convenience of the house, the gallery has been lately enlarged, the demand for places, at half-price, to witness the Pantomime, having been so great lately that many have been turned away from the doors disappointed.

Actors' Salaries.—Few things afford a more striking contrast

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

than the variance of the salaries paid to the first rate performers of former and of present times. Lavinia Fenton, (afterwards Duchess of Bolton,) was tempted by Rich from the Haymarket to Lincoln's Inn Fields, in the year 1728, by a salary of *fifteen shillings* per week; on the success of *The Beggar's Opera*, to secure this valuable actress he raised it to *thirty shillings!* and such was the rage of the town respecting her, that she was obliged to be guarded home every night by a considerable party of her confidential friends to prevent her being run away with. In 1805 the "Young Roscius" received in salary and benefits to the amount of 200 guineas per week, and the country managers conspired how to run away with him from London, upon terms as preposterously extravagant.

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Afterwards visit TULLEY'S splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colman's Comedy of

JOHN BULL.

Hon. Tom Shuffleton, Mr C. MATHEWS, Peregrine, Mr COOPER,
Frank Rochdale, Mr J. VINING, Job Thornbury, Mr BARTLEY,
Dennis Brulgruddery..Mr BROUGHAM, Dan..Mr MEADOWS.
Lady Caroline Braymore, Mrs NISBETT,
Mary Thornberry, Miss LEE, Mrs Bulgruddery, Mrs C. JONES.

After which, (14th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil of Edmonton
OR, THE
GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
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MILESTONE a short distance from LONDON.
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By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall;
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
Clyde from Glasgow to Eglintoun.
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunoure Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—
Tournament of Eglintoun!
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, the Opera of

CINDERELLA!

Prince Felix .... (of Salerno).....Mr FRAZER,
BaronPompolino,(of Montefiesco) MrH.PHILLIPS,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince'sValet) Mr MORLEY,
Pedro, Servant to the Baron) Mr DURUSET,
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Mrs POWELL,
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

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HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard,MrOXBERRY, *afterwards Harlequin*,MrHOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, MrHUCKEL, Sir James Thornhill, MrMEARS,
Hogarth, MrFENTON, Gay,MrMELVILLE, Figg,MrDoublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. TheChiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Illustrating Circassia, Armenia, Persia, and Overland to British India! Valta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5634. *Saturday, Jan.* 11, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

John Bull, and the Pantomime, were repeated yesterday evening to a very full house.

DRURY LANE THEATRE.

LAST night *Cinderella* was repeated to a very good house. Miss Delcy as usual was loudly applauded throughout her sweet performance of poor *Cinderella,* and the Pantomime concluded with hearty laughter.

HAY-MARKET THEATRE.

LAST night this house was crammed in every part to witness *The Sea-Captain,* and *The Rivals.* At half-price there was not standing room in the pit.

This Theatre closes for the season on Wednesday next, when Mr. Webster, the lessee, takes his Benefit; the performances will consist of *The Sea-Captain, His Last Legs,* a Farewell Address, and *Our Mary Anne.*

M. Meyerbeer, who is passing the winter at Baden-Baden, with his family, has just finished a grand cantata, which is to be executed in London on the occasion of the Queen's marriage. The score, which is on its way to London, is in twelve sheets in folio, of small writing. The upper parts are very high, and can only be executed by a first-rate singer.

The German Opera.—Mr. Mitchell is in treaty with Schumann of Mayence, for a German company to perform at either the Lyceum or New Theatre in Oxford-street after Easter.

The Opera, it is expected, will commence a month earlier than usual next season. Grisi will resume her situation as *prima donna* at the opening.

Highland Fair.—This was an Opera performed at Drury Lane in 1731, the author of which was one Joe Mitchell, a Scotchman, but the subject being entirely local, was little relished by the audience, who for three nights together sat staring at each other, scarcely knowing what to make of the piece, and on the fourth, joining in an exploding laugh. This the author unluckily mistook for approbation, and going up to the manager with an air of triumph, said "Deil tak my soul sir, they begin to tak the humor at last."

When Garrick's Theatre was pulled down in 1792, and a new one erected, actors were "large Theatre," mad; the then new Drury had a space of 70 feet from the pannel of the front box to the green curtain; the present Drury has very nearly ten feet less. Covent Garden is from box to the green curtain 63. The Italian Opera 90 (the great space of stage before the curtain there must be remembered); Goodman's Fields Theatre, where Garrick caught

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the town in 1741, was only 25 feet from curtain to box, being less by one third than the distance from curtain to box at the little Queen's Theatre in Tottenham-street.

At Drury Lane and Covent Garden the width of stage at footlights is about.....	50 feet
Italian Opera	60 "
Olympic	32 "
Queen's.....	22 "

The depth of Drury Lane stage, from the footlights to the back wall is about 60 feet; that of the Surrey Theatre 53, whilst the Strand is only 20 feet.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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This Evening, the Opera of

THE DUENNA.

Don Jerome..MrW. FARREN, Don Carlos..Mad.VESTRIS,
Don Antonio..MrBINGE, DonFerdinand..MrW.HARRISON,
IsaacMendoza,..MrKEELEY, Father Paul..MrBARTLEY,
Louisa,..MissMIDDLETON, Clara,..MissRAINFORTH,
TheDuenna.....MrsC.JONES, Lauretta.....Miss JACKSON.

After which, (15th Time) a New Grand Comic Christmas Pantomime, called

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OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, MissR.ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
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Tournament of Eglintoun!

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, the Opera of

ROB ROY.

Sir F. Vernon, Mr WALDRGN, Rashleigh Osbaldiston, Mr ARCHER,
Francis Osbaldiston, Mr FRAZER, Owen, Mr W. BENNETT,
Capt. Thornton.....Mr J. LEE, Rob Roy.....Mr ELTON,
Major Galbraith, Mr MORLEY, Dougal, Mr HOWELL,
Bailey Nicol Jarvie...Mr COMPTON,
Diana Vernon, Mrs ALBAN CROFT, Mattie, Miss COLLETT,
Helen Macgregor.....Mrs STANLEY,
Jean Mac Alpine..Miss BARNETT, Martha..Miss PETTIFER.

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Jack Sheppard!

Or, the Blossom of Tyburn Tree!

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Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blneskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
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Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

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The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

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Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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No. 5635. *Monday, Jan.* 13, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening there was a very full house at half-price. The performances were *Rob Roy,* and the Pantomime. Mr. Macready appears here on Monday next as *Macbeth,* prior to the production of Haynes's Tragedy, which will be brought out under the title of *Rizzio,* and not *Mary Stuart.* The heroine is to be personated by Mrs. Warner, and we are assured it could not have been placed in better hands. It is currently rumoured in the theatrical circles that at the end of the present season, the lesseeship of this house will be taken by a gentleman, who by his excellent direction of another establishment, has gained lasting laurels, and done more for the legitimate Drama than any manager for years past.

COVENT GARDEN THEATRE.

The Duenna was performed for the second time with unbounded applause on Saturday evening. Madame Vestris was loudly encored in one of her songs, and Harrison received the same compliment from the elasticity and melody of tone he evinced in the song of "The Thorn," a song not connected with the Opera, but introduced with pleasing effect. The Pantomime concluded to a house crowded in every part. Miss Ellen Tree took her Benefit at Manchester on Saturday the 4th inst. The performances were, *Love,* and *Second Thoughts.* On Monday last she made her appearance on the Dublin boards as *Julia,* in *The Hunchback.* She was most enthusiastically received by a house crammed to suffocation. Calcraft played *Master Walter,* and MissChalmers, *Helen.* Jolly has composed a new Opera, and it will be brought forward immediately.

HAY-MARKET THEATRE.

Saturday night the entertainments consisted of *The Stranger, Born to Good Luck,* and the Farce of *John Jones.* Power proceeds immediately on a provincial tour, first visiting Manchester, Bath, and Birmingham, he then returns to town, and afterwards visits Exeter and Plymouth. Wilmot and Howe are engaged by Hammond for Drury Lane. Buckstone, we are sorry to say, leaves us in May for America, and is to make is first appearance at the Park Theatre, New York.

We are sorry to record the death of a versatile and clever actress, and many years a public favorite, Mrs. Brindal, who died on Wednesday last, after a long and severe illness. There was not her equal in Burlettas, and her loss will be felt much in this department of the Drama.

Mrs. Waylett is at Liverpool, where she is fulfiling a lucrative engagement.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

There is no truth in the story that the late Duchess of St. Albans was the daughter of an officer in the army, and that her name was Miss Mellon. She was the daughter of an Irish foot-soldier, whose name was Melony, but the daughter thought she would adopt the more luscious name of Mellon.—*Glasgow Chronicle.*

Savigny's Barbar-ossa.—The first night that Savigny, (who was a cutler by profession,) appeared at Covent Garden Theatre, in *Barbarossa*, Lady Harrington, who sat in the same box with Sir Francis Delaval, being much affected, turned to the knight and observed—"He was really very *cutting*." "Oh dear madam," replied Sir Francis, "I am not much surprised at that—consider, he is a *razor-grinder*."

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

HAMLET.

Claudius.....(King of Denmark).....Mr DIDDEAR,
Hamlet, Mr MOORE,
(From the Theatres Royal Edinburgh and Dublin—his First Appearance here.)
Laertes..Mr J. VINING, Horatio..Mr SELBY,
Polonius.....Mr W. FARREN, Rosencrants..Mr W. H. PAYNE,
Guildenstern..Mr FITZJAMES, Osrick...Mr T. GREEN,
First Gravedigger..Mr BARTLEY, 2d Gravedigger..Mr GRANBY
Ghost of Hamlet's Father....Mr COOPER.
Gertrude, (Queen of Denmark) Miss C. POOLE, (her 1st Appearance)
Ophelia, Mrs W. LACY, (late Miss Taylor) 1st appearance this season.
Actress.....Madame SIMON.

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OR, THE
GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
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GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the
GREAT BED OF WARE!
Mr W. BRADWELL,
Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dog smeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs. Grieve,) of the
Clyde from Glasgow to Eglintoun.
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, the Opera of

CINDERELLA!

Prince Felix .... (of Salerno).....Mr FRAZER,
BaronPompolino,(of Montefiesco) MrH.PHILLIPS,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince'sValet) Mr MORLEY,
Pedro, Servant to the Baron) Mr DURUSET,
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Mrs POWELL,
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

After which, (15th time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard,MrOXBERRY, *afterwards Harlequin*,MrHOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, MrHUCKEL, Sir James Thornhill, MrMEARS,
Hogarth, MrFENTON, Gay,MrMELVILLE, Figg,MrDoublefist.
Miss Winifred Wood, Mr ATTWOOD,
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Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels,"—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. TheChiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Illustrating Circassia, Armenia, Persia, and Overland to British India! Valta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5636. *Tuesday, Jan.* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night, *Cinderella*, and the Pantomime, were repeated to a very good house. The new Opera to be produced on Thursday, is a great favorite in Paris, and we have no doubt of its being equally so here. It is capitally cast.

COVENT GARDEN THEATRE.

LAST night the management of this house brought forward a candidate for histrionic honors, in the person of a Mr. Moore, (a young tragedian, well appreciated on the Edinburgh and Dublin boards,) and in the arduous character of *Hamlet;* this gentleman was, we are happy in saying, well received by a London tribunal. Mr. Moore is of middling stature, and well formed, but possessed of ordinary features. He evinced nothing whatever new in his readings, and in the early part of the Tragedy we were rather disposed to think lightly of his efforts; in his scenes, however, with *Ophelia*, and the Queen, in which he acted with force, and no little applause, we were agreeably disappointed. He declaimed rather too much, but we have great reason to believe, from the proofs he gave last night of no ordinary skill in the difficult character he chose, of his becoming a very efficient auxiliary to the tragic department of our stage, which is so barren at present of real talent.

Mr. Moore was called before the curtain at the close of the Tragedy, and much applauded. Mrs. W. Lacy having recovered from her indisposition, made her appearance as *Ophelia*, and sustained the character in her well known beautifully delicate style. She was received with loud plaudits. Her mad-scene was exquisitely touching. Farren played *Polonius* in a masterly manner. His conception of the old courtier is the most perfect of any living actor. Miss C. Poole made her first appearance here as *Gertrude;* she played with bare respectability. Vining's *Laertes* was an excellent piece of acting. Bartley was humorous as the *Gravedigger*, and Cooper played the *Ghost* with his accustomed breath and cleverness. The Pantomime concluded the entertainments to a house crowded in every part.

HAY-MARKET THEATRE.

YESTERDAY evening, *The Merchant of Venice*, and *O'Flannigan and the Fairies*, were the entertainments to a very full house. Mr. Macready takes his leave for two months to-morrow evening, at the expiration of which period he will resume his professional duties in London, by performing at Drury Lane Theatre. Charles Kean is expected to arrive from America, immediately after the re-opening of the Haymarket.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

ADELPHI.—This Theatre continues to be nightly crowded to witness *Jack Sheppard*, and the laughable Pantomime.

The Musical Drama.—In the year 1777, Raimondi gave a concert at Amsterdam, which was to represent to the ear the adventures of Telemachus. It lasted an hour. The parts were distributed in the following manner: Telemachus, first violin, Mentor, violoncello, Calypso, the flute, Eucharus, a nymph of Calypso, the hautboy, the rest of the nymphs, the wind instruments. The piece began with a symphony, that, in the usual way, expressed a storm—then a duet between the first violin and the violoncello, &c. and went on till the whole orchestra expressed the burning of a ship.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c,

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my winter stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, SHERIDAN'S Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Sir Oliver Surface, Mr BARTLEY
Joseph Surface, Mr COOPER,
Sir B. Backbite, Mr HARLEY, Charles Surface, Mr C. MATHEWS,
Careless..Mr FILZJAMES, Trip..Mr T. GREEN,
Crabtree..Mr MEADOWS, Moses..Mr KEELEY,
Lady Teazle, Madame VESTRIS, Lady Sneerwell, Mrs BROUGHAM
Mrs Candour..Mrs ORGER, Maria..Miss LEE,

After which, (17th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

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Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—
Tournament of Eglintoun!

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

☞ *JUVENILE NIGHT.*

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Mynheer Van Galgebrok, Mr J. W. RAY,
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Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
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THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

After which, (4th Time) a New Interlude, entitled

Cupid's Diplomacy

Louis the XVth, (King of France) Mrs STIRLING,
Stanislaus Leckzinski ..... (King of Poland) .... Mr ARCHER,
Stockman..(a Swede)...Mr W. BENNETT,
Attendant.....Mr Heath, First Officer....Mr MEARS,
Princess Marie Leckzinski, Miss MONTAGUE,
Ulric, ... (Princess Radzieval,).....Mrs SELBY,

To conclude with. the Farce of

The Illustrious Stranger

Aboulifar, Mr WALDRON, Azan, Mr ROBERTS,
Alibajou..... Mr ADDISON, Gimbo.....Mr OXBERRY.
Benjamin Bowbell....Mr W. J. HAMMOND,
Irza.....Miss COOPER, Fatima.....Miss DALY.

To-morrow. A Night in the Bastille, Cupid's Diplomacy, and the Pantomime.

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No. 5637. *Wednesday, Jan.* 15, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST evening the performances were professedly "Juvenile," commencing with the Pantomime, and concluding with the new Interlude, *Cupid's Diplomacy*, and *The Illustrious Stranger*. *Macbeth*, which will be produced on Monday next, and commences the revivals of the present management of this house of our immortal Shakspeare's Plays, will, we are told, be presented on a scale of great splendor; the dresses, &c., being entirely new; this is as it should be, and we hope the expense will be appreciated by full houses.

COVENT GARDEN THEATRE.

YESTERDAY night, *The School for Scandal*, and the Pantomime, were represented to an excessively full house. We are glad to perceive a very excellent acting edition of the above Comedy has just been published in "Webster's Acting Drama." No country manager should be without it. Mr. Moore makes his second appearance as *Hamlet* on Monday, when we shall have an opportunity of putting to a better test the capabilities of this promising young actor.

HAY-MARKET THEATRE.

LAST night, *King O'Neil*, *The Rivals*, and *The Portrait of Cervantes*, were severally performed with great applause to a good house. To-night, the indefatigable lessee takes his Benefit, on which occasion a farewell address will be spoken, and the entertainments provided are of the most attractive description.

The Oxford Street Theatre is in a very rapid state of forwardness, and will shortly be completely finished. Several candidates are in the field for the lesseeship; among the rest Warde, the tragedian, is anxious to try his chance. Hamlet however has refused him. It seems rather unjust that *Hamlet*, who has been so often *supported* by Warde, should refuse to support the latter.

A gentleman of large fortune is reported to have taken the Olympic Theatre. The chances of success are, we fear, very uncertain in any other hands than those of its late management.

Miss Shirreff has already realized £500, by her TransAtlantic trip.

The amateurs of Manchester gave a concert last week to Mr. W. Lindley, son of *the* Lindley, which was exceedingly well attended; and the performances of both sire and son were rapturously applauded.

French Dramas.—198 new pieces have been brought out at the various Theatres in Paris, during the past year, They consisted of 2 Tragedies, 6 Ballet Pantomimes, 16 Comedies, 43 Dramas, or Melo-dramas, 23 Operas, and 108 Vaudevilles. These were the productions of 222 authors, and 22 composers. Of this num-

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ber 5 were produced at the Académie Royale de Musique, 9 at the Théatre Français, 10 at the Opera Comique, 2 at the Théatre Italien, 28 at the Rénaissance, 24 at the Vaudeville, 21 at the Variété, 18 at the Gymnase, 24 at the Palais Royal, 22 at the Gaîté, 18 at the Ambigu Comique, 11 at the Porte St. Martin, and 6 at the Cirque Olympique. The most prolific among the authors, were M. M. Scribe, Saurinun, and Des Sergers, who each produced 9 pieces. Next to these gentlemen in fecundity were M. M. Bayard, Paul Duport, and Thèanton, who each produced 8 pieces ; Anicet, Carmouche, Courry, St. George, and Dupeuty, produced 7 each ; Ancelot and Sauvage, 6; Dumanoir, Cogniard, Vanderburch, Paul de Kock, Antier, Ferdinand Laboul, and Beranger, 5; the others varied from 4 to 2.

Fashionable Lounges.

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Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somersot House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

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Theatre Royal, Covent Garden.

This Evening, Gay's

BEGGAR'S OPERA:

Captain Macheath, Mr W. HARRISON, Peachum, Mr W. FARREN
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS.

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY

After which, (18th Time) a New Grand Comic Christmas Pantomime, called

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Tournament of Eglintoun!

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, (9th Time) a New Play, in 3 Acts, called

A Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy.....Mr ELTON,
The Duke de Gramont..Mr ADDISON, Mezieres..Mr MEARS,
The Chevaliere d'Auterre, Mr ROBERTS, Germain, Mr BRADY,
The Countess de Prie.....Mrs W. WEST,
Gabriile de Brionne..Mrs STIRLING, Juliette..Miss PETTIFER

After which, (5th Time) a New Interlude, entitled

Cupid's Diplomacy

Louis the XVth, (King of France) Mrs STIRLING,
Stanislaus Leckzinski ..... (King of Poland) .... Mr ARCHER,
Stockman..(a Swede)...Mr W. BENNETT,
Attendant.....Mr Heath, First Officer....Mr MEARS,
Princess Marie Leckzinski, Miss MONTAGUE,
Ulric, ... (Princess Radzieval,).....Mrs SELBY,

To conclude with, (18th time,) a Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels,"—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

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The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

To-morrow, Der Freyschutz, and the Pantomime.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5638. *Thursday, Jan.* 16, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night the performances here, were *A Night in the Bastille, Cupid's Diplomacy,* and the Pantomime.—The house was well filled.

Mr. Macready will make his first appearance at this Theatre, these three years, on Monday next, in *Macbeth,* and will perform every Monday, Wednesday. Friday, and Saturday, during a limited period.

COVENT GARDEN THEATRE.

The Beggar's Opera, Patter v. *Clatter,* and the Pantomime, were repeated to a full house last night.

HAY-MARKET THEATRE.

MR. WEBSTER brought his season to a close yesterday evening, and took his Benefit under the most happy auspices. The entertainments consisted of *The Sea-Captain, His Last Legs,* and *The Omnibus,* and the house was completely crammed in every part. At the end of the Play Mr. Webster came forward, and amidst tumultuous approbation, delivered an admirable speech, which was loudly cheered throughout. Mr. Webster has gained by the present season upwards of £6000, after paying all the expenses. The Theatre will re-open on the 16th of March next.

Miss Vining, daughter of the Drury Lane comedian, has made a very successful *entrée* on the boards of the Ipswich Theatre. *Juliet* was the part selected for her *dèbut,* and on Monday, the 6th. she was received with the most flattering tokens of public approbation. She is under seventeen years of age, possesses a person, voice, and ladylike demeanour, with much natural feeling, and she has excited much interest and admiration. She repeated *Juliet* during the week with increased enthusiasm, having surmounted the embarrasments and nervousness incidental to a first essay, and subsequently has appeared as *Pauline,* in *The Lady of Lyons,* with great applause. Her father has attended her in this excursion, and on Saturday last she appeared for his Benefit, in the characters of *Rosalie Somers,* in *Town and Country,* and *Lady Freelove;* in *The Day after the Wedding,* both of which were most effectively personated, and Miss Vining gives every presage of speedily attaining great and deserved celebrity in the arduous profession she has chosen. We observe the manager has re-engaged her for five nights in the present week, when she is to play *Pauline, Julia,* in *The Hunchback, Maria Darlington,* and, for her own Benefit, *Desdemona,* and *Clari.*

VICTORIA.—A very full and well dressed audience attended

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

here last night. The Pantomime commenced the performances, which gave ample satisfaction to all present, among which were crowds of juveniles.

The Bath Theatre opens this evening, under the management of its new lessee, Mr. Davidge, who has spared no expense to render it worthy of public patronage, a patronage which it is to be hoped will be extended by the fashionable inhabitants in a greater degree than of late seasons. An immense quantity of scenery, dresses, and decorations, have been sent from London, and a superb chandelier, 28 feet in circumference, and 8 feet in height, is suspended from the ceiling of the Theatre, and contributes greatly to the good appearance of the house.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

THE RIVALS.

Sir A. Absolute, Mr W. FARREN, Cpt. Absolute, Mr ANDERSON,
Faulkland..Mr COOPER, Acres..Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN.
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop .... Mrs C. JONES, Julia .. ....Mrs NISBETT,
Lydia Languish...Madame VESTRIS, Lucy...Mrs HUMBY,

After which, (19th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil OF Edmonton
OR, THE
GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the
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Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
Clyde from Glasgow to Eglintoun.
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun!
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, Von Weber's celebrated Opera of

Der Freyschutz !

Or, The Fiend Huntsman !

Ottokar, (the Prince) Mr YARNOLD, Kuno, Mr MORLEY,
Rudolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,
Kilian.....Mr DURUSET, Zamiel.....Mr HOWELL,
Agatha, Miss DELCY, Anna, Madame PILATI,

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THE DIORAMA !

Illustrating Circassia, Armenia, Persia, and Overland to British India ! Yalta, Russian Fleet in the Black Sea ! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikova, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Caboul. Taking of Ghiznee by the British !

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

To-morrow, Love in a Village, and the Pantomime.

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"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Rivals, and the Pantomime, were the performances here last night.—The house was very full.

DRURY LANE THEATRE.

LAST night *Der Freyschutz*, and the Pantomime, were played to a good house.

HAY-MARKET THEATRE.

THE Lord Chamberlain having given permission for this house remaining open two nights in addition to its regular season, Mrs. Glover took her Benefit here yesterday evening, and to-night the entertainments are for the Benefit of Kenneth, the Theatrical Agent.

Mr. Balfe and his charming wife have become immense favorites in Edinburgh. They appeared at Thalberg's Concert on Friday last in that city, and were vehemently applauded.

Edmund Glover and Miss Elphinstone are "starring" at the Bristol Theatre. On Monday last they appeared as *Hastings*, and *Jane Shore*; on Tuesday as *The Stranger*, and *Mrs. Haller*, and on Wednesday Miss Elphinstone sustained the character of *Belvidera*, in *Venice Preserved*. Mr. Glover has also taken the part of *Jonathan Wild*, in *Jack Sheppard*, which has been very successfully got up at this Theatre, and Knowles's Play of *Love* is to be produced very shortly.

QUEEN'S.—An entirely new Historical Drama, written expressly for this house, and entitled *The Battle of Bovines; or, The Pages of Mystery*, has been produced with very great success. It contains some magnificent scenery by Mr. C. J. James, and some effective music by Mr. Moore, and the Drama has been produced under the immediate direction of Mr. J. Parry. The new comic Pantomime is nightly hailed with shouts of laughter, and exhibits some of the prettiest scenery we ever witnessed in this popular little house, and the getting up of all the pieces produced, reflects on the management the highest praise. The Theatre is crammed nightly.

A short time ago a showman named Valette, hired a room in the house of a person who keeps a *café*, on the Place de Neuf, and exhibited there a tame lion and a tall female, whom he called an Arab giantess. As, notwithstanding his pompous handbills, this rival of Van Amburgh and Carter did not not perform to crowded houses, and the police had forbidden his posting any printing in front of the house, he was compelled, in order to attract company, to place himself before the door in the costume of a savage, and having thus obstructed the thoroughfare, his performances were altogether forbidden by the police. The showman considered that

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

as his performance was stopped by authority, his agreement with the café keeper was at an end, but the latter thought differently, and impounded the lion for his rent. Valette, however, visited the lion regularly to give it food, until two days ago the landlord received the key of the room from a stranger. Astonished at this, he entered the room, and discovered that the lion, and all appurtences had disappeared. It is supposed that Valette, who had a large dog with which he was in the habit of visiting his lion, had on the last visit left his dog at home, and been followed out of the house by the lion, which in the dark had been taken for the dog. The cage must have been taken to pieces, and handed out of the window to a confederate.—*Galignani's Messenger.*

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THE DUENNA.

Don Jerome..Mr W. FARREN, Don Carlos..Mad. VESTRIS,
Don Antonio..Mr BINGE, Don Ferdinand..Mr W. HARRISON,
Isaac Mendoz,..Mr KEELEY, Father Paul..Mr GRANBY,
Lay Brother..Mr MEADOWS, Lopez..Mr W. H. PAYNE,
Louisa,..Miss MIDDLETON, Clara,..Miss RAINFORTH,
The Duenna.....Mrs C. JONES, Lauretta.....Miss JACKSON.

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GREAT BED of WARE

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REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

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ROB ROY.

Sir Frederick Vernon.....Mr WALDRON.
Francis Osbaldiston.....Mr FRAZER,
Rashleigh Osbaldiston, Mr ARCHER,
Owen, Mr W. BENNETT, Capt. Thornton, Mr J. LEE,
Rob Roy MacGregor Campbell, Mr ELTON,
Bailie Nicol Jarvie.....Mr COMPTON,
Major Galbraith, Mr MORLEY, Dougal, Mr HOWELL
Diana Vernon, Miss BETTS,
Mattie..... Miss COLLETT,
Helen Mac Gregor, Mrs STANLEY,
Jean Mac Alpine..... Miss BARNETT,
Hostess, Mrs MAPLESON.

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Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

To-morrow, Fra-Diavolo, and the Pantomime.

Printed & Published, every Morning, by E. & J. THOMAS. 6. Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5640. *Saturday, Jan.* 18, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

In consequence of Mrs. Alban Croft's indisposition, Miss Betts sustained the character of *Diana Vernon*, in *Rob Roy*, yesterday evening, and gained much applause. We had not the slightest reason to regret the change as we conceive the above part is not exactly suited to the capabilities of Mrs. Croft—There was a very good half-price to witness the Pantomime.

COVENT GARDEN THEATRE.

The Duenna was repeated, last evening, with unbounded applause. We do not desire ever to hear airs more exquisite or better sung than "Had I a heart," and "Ah sure a pair," as given by Madame Vestris. Miss Rainforth's *Clara* is admirable, but the character is so subordinate to almost every other in the piece, that it is little cared for by the audience. *Isaac, Don Jerome, Carlos*, and the *Duenna*, stand so prominently forward in the picture that *Clara* is thrown completely into the shade. Farren's *Jerome* is one of those rich pieces of acting which we despair of ever seeing equalled when this actor may unfortunately quit the stage. The scene of the quarrel and reconciliation between him and *Isaac* is inexpressibly laughable. Keeley's Jew excites roars of laughter, and the *Duenna*, as played by Mrs. C. Jones, is an excellent personation. The Pantomime concluded to the great amusement of a crowded house. *The Clandestine Marriage* will be revived to-night.

HAY-MARKET THEATRE.

Last night Mr. Kenneth took his Benefit under the Lord Chamberlain's sanction, and the entertainments consisted of *John Bull, Teddy the Tiler*, and *Angeline*, to a tolerably full house. Mrs. Stirling sustained the character of the heroine in the latter piece with charming simplicity, and well earned applause.

ENGLISH OPERA HOUSE.

This Theatre, we are pleased to see, still continues crowded nightly by instrumental amateurs.

Mr. Van Amburgh is now entirely recovered from the effect of his accident, his long confinement under which was much less owing to the accident itself than to his having imprudently treated it too slightly at first by venturing out too soon. At present, however, he is evidently as much a match for the king of the forest as ever. *Paris Print.*

Stage Directions.—Our melo-dramatists are in general pretty careful to furnish the performers with copious directions respecting their by-play, attitudes, exits, and entrances, but in this particular they fall short of the ingenuity of their German brethren, who are far more eloquent on such points. The following is a specimen, literally translated from Kotzebue's *Misanthropy and*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Repentance, better known in England as *The Stranger :*

Stranger. (Advances into the room with a *serious* bow.)

Count. (Goes towards him with open arms.)

Eulalie. (Perceives him, utters a loud cry, and swoons.)

Stran. (Casts a look at her; with horror and astonishment in his gestures, he rushes off the stage.)

Count. (Looks after him with astonishment.)

(The *Countess* and *Major* are employed with *Eulalie.*)

This forms the whole of the 10th scene. The same author's *Indians in England* affords a still more curious instance : "Here the poet can give no directions to the actor. The characters hop, dance, jump, sing, laugh, and weep by turns."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

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Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colman and Garrick's Comedy of The

Clandestine Marriage.

Period of the Play, 1766.

Lord Ogleby ..... Mr W. FARREN,
Sir John Melville, Mr COOPER,
Sterling, Mr F. MATTHEWS, Canton, Mr J. BLAND,
Lovewell, Mr G. VANDENHOFF,
Brush, Mr T. GREEN, Sergeant Flower, Mr GRANBY
Traverse, Mr AYLIFFE, Trueman, Mr HONNER,
Mrs Heidelberg, Mrs C. JONES,
Miss Sterling, Mrs NISBETT, Betty, Mrs ORGER,
Fanny, Mrs WALTER LACY, (late Miss Taylor)
Housemaid, Mrs HUMBY, Trusty, Mrs EMDEN.

After which, (21st Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE !

Mr W. BRADWELL,

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, (10th Time) a New Play, in 3 Acts, called

A Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy.....Mr ELTON,
The Duke de Gramont..Mr ADDISON, Mezieres..Mr MEARS,
The Chevaliere d'Auterre, Mr ROBERTS, Germain, Mr BRADY,
The Countess de Prie.....Mrs W. WEST,
Gabriile de Brionne..Mrs STIRLING. Juliette..Miss PETTIFER

After which, (6th Time) a New Interlude, entitled

Cupid's Diplomacy

Louis the XVth, (King of France) Mrs STIRLING,
Stanislaus Leckzinski ..... (King of Poland) .... Mr ARCHER,
Stockman..(a Swede)...Mr W. BENNETT,
Attendant.....Mr Heath, First Officer....Mr MEARS,
Princess Marie Leckzinski, Miss MONTAGUE,
Ulric, ... (Princess Radzieval,).....Mrs SELBY,

To conclude with, (21st time,) a Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

On Monday, Macbeth, Macbeth, Mr. Macready, and the Pantomime.

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DRURY LANE THEATRE.

"*Fra Diavolo,*" the bills of Saturday stated, "is unavoidably postponed in consequence of the indisposition of Miss Delcy," so we had *A Night in the Bastille, Cupid's Diplomacy,* and the Pantomime. This evening Macready appears as *Macbeth,* and we sincerely trust this gentleman will be the means of retrieving the falling fortunes of poor old Drury. To-night's cast for the Tragedy is a good one, and cannot fail to draw. The main hope of success is rested, we believe, on the Tragedy of *Mary Stuart,* underlined for Wednesday, and from all accounts, we have but little doubt of its succeeding in filling the Theatre.

COVENT GARDEN THEATRE.

On Saturday evening another leaf was added to the already acquired laurels of the present management by a tasteful and liberal revival of Coleman and Garrick's excellent Comedy, *The Clandestine Marriage,* with the costumes, &c. of the period, 1766. The piece was effectively cast: *Lord Ogleby* was acted by the only performer at present on the stage who is fully adequate to the task of giving a true representation of the dissipated old nobleman, need we say Mr. W. Farren? Mr. G. Vandenhoff played *Lovewell,* for the first time, but more than respectability cannot be assigned to his efforts. Cooper was the *Sir John Melville,* and J. Bland, *Canton.* In consequence of Mr. Bartley's indisposition, F. Matthews took the character of *Sterling,* but we can by no means compliment this gentleman upon his personation of the rich *parvenu.* Mrs. Walter Lacy played *Fanny Sterling* with bewitching skill, and Mrs. Nisbett's *Betsey* was highly meritorious. Mrs. C. Jones's *Mrs. Heidelberg,* loses nothing by a comparison with Mrs. Glover's talented personation of the part, they are both most clever pieces of acting, and it would be difficult to decide which is the best. Nothing could be better than the manner in which the characters of *Brush, Betty,* and the *Housemaid,* were performed by T. Green, Mrs. Orger, and Mrs. Humby. The Comedy was received throughout with universal applause, and the Pantomime concluded the amusements. We noticed several leaders of *ton* among a very brilliant audience, and the house was crowded in every part, a circumstance which has attended each performance during the whole of the past week, and we rejoice to hear that there is a likelihood of Madame Vestris clearing at least £10,000, at the end of the season.

Mr. Henry Knight, the youngest son of "Jerry Blossom" Knight, many years since a member of the English Opera House, and Drury Lane companies, was so injured by a railroad car in the United States, that he had to suffer amputation of one of his legs, and died

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

of secondary hemorrhage at the depot of Elkhom, on the 15th of last month. There have been several accidents and deaths, of late, among members of the theatrical fraternity in America, D.D. Mackinney and J. Adams, both well known in New York, have died ; Gann was seriously injured by the accidental discharge of a gun at the Park Theatre. Johnson received a severe fall at the Chesnut Theatre, while performing with Vandenhoff, and Simpson's melancholy death at the Boston Theatre, we recorded some time since. The arrangements for the New Theatre, in New York, are progressing very slowly in consequence of the awful depression of the times. Mr. and Mrs. Seguin have been giving Concerts at Niblo's Gardens, New York, with success, and Charles Kean has been successful in Providence.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

HAMLET.

Claudius.....(King of Denmark).....Mr DIDDEAR,
Hamlet, Mr MOORE,
(From the Theatres Royal Edinburgh and Dublin—his 3rd Appearance here.)
Laertes..Mr J. VINING, Horatio..Mr SELBY,
Polonius.....Mr W. FARREN, Rosencrants..Mr W. H. PAYNE
Guildenstern..Mr FITZJAMES, Osrick...Mr T. GREEN,
First Gravedigger..Mr BARTLEY, 2d Gravedigger..Mr GRANBY
Ghost of Hamlet's Father....Mr COOPER
Gertrude,.....(Queen of Denmark).....Mrs PENLEY,
Ophelia,.....Mrs W. LACY, (late Miss Taylor)
Actress.....Madame SIMON.

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Merrie Devil OF Edmonton
OR, THE
GREAT BED of WARE

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Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
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REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening. Shakspeare's Historical Tragedy of

MACBETH.

Duncan, .. (King of Scotland) .. MrWALDRON,
Malcolm, MrKING, Donalbain, MissFROOD,
Macbeth, Mr MACREADY,
(His First Appearance here these Three Years.)
Macduff, Mr PHELPS, (his First Appearance here)
Banquo, Mr G. BENNETT,
Eleance, Miss PETTIFER, Lenox, Mr J LEE,
Rosse, MrH.MARSTON, Seward, MrYARNOLD,
Seyton, Mr ROBERTS, Physician, Mr ADDISON,
FirstOfficer,MrHOWE, SecondOfficer,MrHOWELL,
Lady Macbeth, Mrs WARNER,
(Her First Appearance at this Theatre these Two Years.
Gentlewoman ..... Mrs STANLEY,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr W. J. HAMMOND,
2d Witch,Mr W.BENNETT, 3dWitch, MrJ.W.RAY,

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Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard,MrOXBERRY, *afterwards Harlequin*,MrHOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, MrHUCKEL, Sir James Thornhill, MrMEARS,
Hogarth, MrFENTON, Gay,MrMELVILLE, Figg,MrDoublefist.
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No. 5642. *Tuesday, Jan.* 21, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MR. MOORE, (or rather Mr. Stack,) who was so well received in the character of *Hamlet* on Monday evening last, has been well known for his amateur performances during the last 20 years in various parts of Ireland. He belongs to a respectable family in Cork—has long taught elocution, and was attached in that capacity to Maynooth College. He is indebted to the kind offices of Mr. Sheridan Knowles for his introduction to the boards of a London Theatre. He repeated the character last night, and was most encouragingly received by a full house. From this gentleman's second performance of the same part, we are inclined to think him better adapted to the second walk of Tragedy. He possesses a good voice, a good person, and a tolerable share of sense, but withal is not adapted to tread the more lofty paths of the Drama, as not a particle of soul does he betray throughout his acting. If he bring his mind to enact humbler parts, we are confident of his becoming a not only useful but clever performer; in the higher range, however, we are afraid we cannot augur his attaining the popularity of a "star." Miss M. Penley, from the Windsor Theatre, made her first appearance as *Gertrude*, and acted very creditably. The Pantomime concluded.

DRURY LANE THEATRE.

Macbeth, and *Lear*, *Othello*, and *Hamlet*, are reckoned Shakspeare's four principal Tragedies. *Lear* stands first for the profound intensity of the passion; *Macbeth* for the wildness of the imagination, and the rapidity of the action; *Othello* for the progressive interest and powerful alternations of feeling; *Hamlet* for the refined developement of thought and sentiment. *Macbeth* is like a record of a preternatural and tragical event. It has the rugged severity o an old chronicle, with all that the imagination of the poet can engraft upon traditional belief. The wildness of the scenery, the sudden shifting of the situations and characters, the bustle, the expectations excited, are equally extraordinary. This Tragedy is alike distinguished for the lofty imagination it displays, and for the tumultuous vehemence of the action. Last night this beautiful piece was revived here with very effective scenery, dresses, &c., and a good cast. Mr. Macready made his first appearance here these three years in the character of the guilty Thane, and was received by the audience with an overwhelming shout of approbation, which lasted for a long time after his appearance. He acted with the nicest discrimination, and was tremendously cheered throughout. His delivery of the lines "My way of life is fallen into the sear," was beautifully impressive, and all our

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

sympathy excited by that fine close of thoughtful melancholy. Mrs. Warner was as heartily received as *Lady Macbeth*. Power was seated on her brow, passion emanated from her breast, as from a shrine, and she was greatly applauded. The *Macduff* of Phelps was a personification of judgment. H. Phillips played *Hecate* admirably. The chorusses were splendid. At the end of the performance Mr. Macready, Mr. Phelps, and Mrs. Warner were called forward.

Theatrical Fund Anniversaries.—The Duke of Cambridge has kindly condescended to take the chair at both the Theatrical Fund festivals, and has appointed the Covent Garden anniversary to be held on the 18th of March, and the Drury Lane, on the 18th of April.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

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Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, SHERIDAN'S Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Sir Oliver Surface, Mr BARTLEY
Joseph Surface, Mr COOPER,
Sir B. Backbite, Mr HARLEY, Charles Surface, Mr C. MATHEWS,
Careless.. Mr FITZJAMES, Trip..Mr T. GREEN,
Crabtree..Mr MEADOWS, Moses..Mr KEELEY,
Lady Teazle, Madame VESTRIS, Lady Sneerwell, Mrs BROUGHAM
Mrs Candour..Mrs ORGER, Maria..Miss LEE,

After which, (23rd Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil of Edmonton
OR, THE
GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the
GREAT BED OF WARE !
Mr W. BRADWELL,
Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dunbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !

REAL MS. OF SUNSHINE

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col. Mannering, Mr H. MARSTON,
Henry Bertram.....Mr FRAZER,
Dandie Dinmont, Mr W. J. HAMMOND,
Dominie Sampson ..... Mr COMPTON,
Dirk Hatterack, Mr G. BENNETT,
Gilbert Glossin.....MrW. BENNETT,
BaillieMucklethrift, MrRAY, Gabriel, MrMORLEY,
Serj. M'Craw, MrHOWELL, Sebastian, MrMears,
Crabtree, Mr Yarnold, JockJabos, Mr Richardson,
LucyBertram, MissBETTS, Flora, MissDALY,
Julia Mannering, Mrs ALBAN CROFT,
Mrs M'Candish,.....Mrs STANLEY,
Meg Merrilies, Mrs W. WEST.

To conclude with, (23rd time.) a Comic and Magnificent ChristmasPantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard,MrOXBERRY, *afterwards Harlequin*,MrHOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, MrHUCKEL, Sir James Thornhill, MrMEARS,
Hogarth, MrFENTON, Gay,MrMELVILLE, Figg,MrDoublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. TheChiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

To-morrow, (First Time) a New Historical Tragedy, called Mary Stuart.

Printed & Published. every Morning, by E. & J. THOMAS, 16. Exeter Street, Strand.—all Letters to be post-paid.—Printers in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5643. *Wednesday, Jan.* 22, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST evening the performances were *The School for Scandal,* and the Pantomime. In the Comedy, the enchanting performance of Madame Vestris as *Lady Teazle,* received the profuse applause of a very full house, and the delineations of Farren and the other performers were as well received. For years past we have not witnessed a more triumphant enactment of this excellent piece than is at present given at Covent Garden Theatre. A new Play, in five acts, is in preparation, in which Mr. Moore is to play the principal part.

DRURY LANE THEATRE.

Guy Mannering commenced the entertainments yesterday evening. Miss Betts, as *Lucy Bertram,* was greatly applauded; she introduced "The last rose of summer," with very excellent effect. Frazer was honored with an encore of "Be mine dear maid," and "John Anderson," which he sang creditably well. The chorus of "The chough and crow," in the second act, was also encored, and the Opera altogether gave great satisfaction to a tolerably good house. The Pantomime concluded.

ADELPHI.—*Jack Sheppard,* and the Pantomime, are nightly witnessed by audiences who cram the Theatre to the slips. Never were such prosperous times known as at present at this ever popular house. The above Drama is excellently performed by all the performers engaged. Mrs. Keeley's personation of *Jack Sheppard,* is a most complete effort of genius, and Bedford's *Blueskin,* an accurate delineation of nature. His song of "Jolly Nose," is greatly applauded, and "Nix my dolly," is nightly encored. This capital piece will only be performed nine nights more, when a new Nautical Drama, by Buckstone, will be produced for T. P. Cooke.

The new organ built for the Sacred Harmonic Society, at a cost exceeding £2,000, being now completed in Exeter Hall, will be opened on Thursday next, by Mr. Thomas Adams.

American Theatricals—The greatest hit ever known at the Park Theatre, New York, has been made by Mrs. Fitzwilliam, in Moncrieff's Interlude of *Foreign Airs and Native Graces.* She played in it six successive nights to very large audiences, and at the close of each performance, was called forward to receive the plaudits of the assembly. Mr. Mitchell, formerly of the Queen's Theatre, Tottenham Street, has taken the New York Olympic Theatre, and intends given Olympic representations, in the style of Madame Vestris's, supported by Mrs. Bailey, Mrs. Plumer, Brown, Williams, and Horncastle. Mdlle. Celeste has been detained in New York, in consequence of the serious illness of her husband, Mr. Elliott, and notwithstanding she had taken her fare-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

well Benefit, at the Park Theatre, she has been induced to enter into another engagement with the manager of that house, her husband's illness having caused a change in the aspect of theatrical affairs. Abbott and Burton have been doing well at Charleston. Wallack has been playing a round of his most favorite characters, including *Rolla, St. Pierre, Martin Heywood*, and *Dick Dashall*, to very well filled houses, at the New Chatham Theatre, New York. Forrest has been acting at Hamblin's (the Bowery,) to good houses. He concluded his engagement on the 19th of last month, and was succeeded by Charles Kean. Mrs. Martyn, Miss Poole, Martyn, Manvers, and Giubilei, have been very successful at Washington. Mr. Wilson and Miss Shirreff were giving Concerts in Baltimore.

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Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

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Theatre Royal, Covent Garden.

This Evening, Gay's

BEGGAR'S OPERA:

Captain Macheath, Mr W. HARRISON, Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS.

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.

After which, (24th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil OF Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
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The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
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FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
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Exhibition Room of the "Eccaleobion," 121, Pall Mall,
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Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, (*First Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friehd) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

To conclude with, (24th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blneskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels,"—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Sindy of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

Printed & Published, every Morning, by E. & J. THOMAS, 16, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5644. *Thursday, Jan.* 23, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Beggar's Opera, Patter* v. *Clatter,* and the Pantomime, were again presented and received the utmost favor at the hands of a crowded audience.

DRURY LANE THEATRE.

WE do not know of a more consolatory night to a manager, nor of a more gratifying prospect to any individual than the appearance of a Theatre crowded to the roof, which was the case last night. At full price there was not an unoccupied seat in the pit or galleries, and the receipts of the house, we doubt not were the best of the season. All this vast assemblage was drawn by desire to witness a new Tragedy by Mr. Haynes, entitled *Mary Stuart,* which commenced the entertainments. Mr. Haynes is an old stager, during Elliston's management he produced a Tragedy, entitled *Conscience,* which was well received, and gave presage of future fame to its author, which fame was last night realized by the production of the new Tragedy we speak of. It is scarcely necessary to detail the plot, Mr. Haynes having followed history very closely in his Tragedy, we shall therefore merely make some remarks upon the acting. The part of *Ruthven,* played with matchless skill by Macready, is admirable drawn. In the early part of the Tragedy he is a dying man, but his country demanding his utmost powers, he is invigorated, and lives to see the death of *Rizzio.* The loudest approbation was bestowed by the audience on his efforts, and at the fall of the curtain he was called forward, the whole pit rising *en masse,* and he retired amid waving of hats and handkerchiefs. Mr. Elton performed the character of *Rizzio* ably, but a great mistake is made if this gentleman imagines he can sing; this incident in the Tragedy ought certainly to be left out, unless a substitute can be found for him at the wing. Phelps was *Darnley,* and performed consistently. The heroine was Mrs. Warner, and left nothing to wish for in a very correct and talented representation of the unfortunate *Mary Stuart;* we are confirmed in our opinion that she is the best tragic actress we have. Miss Montague was interesting as *Ruthven's* daughter, *Catherine.* She has an excellent voice, and received deserved applause. The other parts were well filled, and the Tragedy has been got up in a costly manner; several new scenes are introduced, and the costume is very correct; one dress especially, worn by Macready, in the last act, a suit of scale armour, is magnificent. The death of *Rizzio* was perhaps the best incident in the piece. After Macready, Mrs. Warner and Phelps were called for, and the author made his bow in obedience to the general wishes of the house. The production must assuredly run. The Pantomime concluded.

The Windsor Theatre was compelled to close on Friday last.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Every attraction put forth by the management has been attended with ill success. Neither Sheridan Knowles's Play of *Love*, nor the Drama of *Jack Sheppard*, was patronised by the inhabitants, and the wonderful abilities of Mr. Maddocks! and Miss Penley! as *Norman* and *Lady Arundel*, in *The Sea-Captain*, were passed by, totally unappreciated by the good folks of Windsor.

Mr. Shrivall, who made his first appearance on the stage at the English Opera House a season or two since, as *Francis Osbaldiston*, during the *indisposition* of Frazer, and who possesses a sweet tenor voice, albeit he is a bad actor, has been successful in Edinburgh. His singing in *Macheath* is well spoken of by the Scotch critics.

Fashionable Lounges.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir A. Absolute, Mr W. FARREN, Capt. Absolute, Mr ANDERSON
Faulkland..Mr COOPER, Acres..Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN.
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop .... Mrs C. JONES, Julia.. ....Mrs NISBETT,
Lydia Languish...Madame VESTRIS, Lucy...Mrs HUMBY,

After which, (25th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil OF Edmonton
OR, THE
GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr GOURIET,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
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Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
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MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
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Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
Clyde from Glasgow to Eglintoun.
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—
Tournament of Eglintoun !
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

☞ *LAST JUVENILE NIGHT.*

This Evening, (24th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

After which, W. T. Moncrieff's Farce of

The Spectre Bridegroom.

Mr Nicodemus, Mr H. MARSTON,
Squire Aldwinkle ..... Mr ADDISON,
Capt Vauntington, Mr J. LEE,
Dickory, Mr COMPTON, Paul, Mr OXBERRY,
Miss G. Aldwinkle, Miss COOPER, Lavinia, Miss DALY

To conclude with, a Divertisement, entitled

La Foire de Naples!

In which will be introduced the following Dances:

Danse D'Espange, by Mesds. Frood, Griffiths, Hall, &c.
LE PAS SIYRIEN, by Master & Miss Marshall.
A Pas de Deux, De La Sylphide, Mr Gilbert & Mis Ballin
Danse a Crobate! by the Chiarini Family.

In which Mademoiselle Constance & Karl Chiarini, will introduce a Comic Dance
The Spanish Castanet Dance, by Madlle. Virginia Chiarini.
And the Chinese Mandarin, by Karl Chiarini.

Finale by the whole of the Corps de Ballet.

To-morrow, a New Historical Tragedy, called Mary Stuart, & the Pantomime.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5645. *Friday, Jan.* 24, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening there was another capital house to witness *The Rivals,* and the Pantomime.

DRURY LANE THEATRE.

LAST night a second juvenile performance was presented and attended by numerous families. The Pantomime commenced the evening's amusements, and the Farce of *The Spectre Bridegroom,* and the Ballet Divertisement, *La Foire de Naples,* concluded. Miss Delcy, having recovered from her indisposition, will appear on Tuesday next as *Zerlina,* in *Fra Diavolo.* The new Comic Opera of "*My Lord is not My Lord!*" will be produced here next Wednesday.

ENGLISH OPERA HOUSE.

THE Promenade Concerts continue to attract crowded audiences every evening.

ITALY.—The Theatres here have nearly all commenced the carnival season, under the most unfavorable auspices. Mercadante, after having failed at Milan, was unsuccessful at Venice, in his Opera, entitled *Emma;* and at Rome, Pacini produced a new work, *Furio Camillo,* which the united talents of Mad. Ungher and Donzelli could not entirely save from condemnation.

THE GERMAN OPERA.—We regret to announce that there is but little hope of the German Opera taking place this year; the terms were too exorbitant to warrant Mr. Mitchell in closinig with Schumann.

Anecdote of Porpora.—A Carnival being desirous to obtain a good organist for his chapel, requested Porpora to attend the service for the purpose of giving his opinion upon the probationary performance of a candidate, who had been especially recommended to his eminence. In an attempt to extemporise at the opening of the service, Porpora readily discovered the organist's superficial knowledge of the science. The cardinal, after the mass, inquiring with much anxiety Porpora's opinion of a man so favorably introduced to his notice, received this reply, "he must needs be a man of unbounded charity!" "Well, well, but I want to know your opinion of him as a musician." "I have already given it," said Porpora, "for he letteth not his left hand do what *his right* doeth."

Dr. Phillip Hayes.—At a time when the facilities of coach travelling were not so great as at this present day, it was common to see upon a chimney piece of the public room of an inn, an announcement of "the want of a companion in a chaise." Dr. Phillip Hayes, of Oxford, (whose very unwieldy person rendered his travelling in one of the "six insides," a matter of considerable inconvenience,) contemplating a journey to London, accepted the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

first companionship that offered at the Star, and to avoid the toil of a walk from his house in Holywell, it was arranged that he should be taken up there. On the morning appointed the enquirer for a companion jumped into the chaise—luggage all right, and dashing up to the Doctor's door he saw a figure little less than the great Daniel Lambert, supported by a servant on either side, slowly advancing from the wall; in amazement he hastily lowered the front glass, roaring out—"Post boy—boy is that the gentleman we are to take up?" "Ees Sir, that be Doctor Phil. Hayes." "*Fill chaise by* ——" replied the traveller, "he shan't come in here; drive on, drive on," thus leaving the poor Doctor to get on his journey as well as he could.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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THE DUENNA.

Don Jerome..MrW. FARREN, Don Carlos..Mad.VESTRIS,
Don Antonio..MrBINGE, DonFerdinand..MrW.HARRISON,
IsaacMendoz,..MrKEELEY, Father Paul..MrGRANBY,
LayBrother..MrMEADOWS, Lopez..MrW.H.PAYNE,
Louisa,..MissMIDDLETON, Clara,..MissRAINFORTH,
TheDuenna.....MrsC.JONES, Lauretta.....Miss JACKSON.

After which, (26th Time) a New Grand Comic Christmas Pantomime, called

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OR, THE
GREAT BED of WARE

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Mother Bunch, MissR.ISAACS, Mother Shipton, MrIRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
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Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
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REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, (*2nd Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c., ...Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

To conclude with, (25th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blneskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
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THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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THE
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Daily Bills of the Play.

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No. 5646. *Saturday, Jan.* 25, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Duenna,* and the Pantomime, were repeated to a crowded and most fashionable house. The new revival of *The Clandestine Marriage* will be performed for the second time this evening.

DRURY LANE THEATRE.

THE new Tragedy of *Mary Stuart* was repeated with increased applause. It is in truth a most meritorious production; the characters are finely drawn and admirably supported. Macready's *Ruthven* is an effort of the highest judgment; his hatred and contempt for *Rizzio* and *Bothwell*; his affection for his daughter and unbending sternness towards all, excepting her, are admirable copies of nature, whilst his scene after his daughter's death, where he is resolved to free his beloved country from *Rizzio*, the Savoyard alien, is electrifying. Throughout the Tragedy, the acting of Macready is sublime, leaving behind the exertions of any other performer. He is evidently in love with his part, and this perhaps conduces not a little to the perfection of his representation. The weak minded and abused *Darnley* is played with a great deal of judgment by Phelps, and the portrayal of *Rizzio*, by Elton, contains many excellences. Mrs. Warner has completely identified herself with the unhappy heroine of the piece. Of the scenery, by Marshall, and the magnificent dresses displayed; we are happy to be enabled to speak in the highest terms of praise, and we subjoin the following specimen of the poetry:

Morton. How is't with my friend?
Ruthven. He lives.
Morton. Improves too. Hope's a good physician.
If art should fail, there's strength in nature still.
Ruthven. Yes! when the limbs are young, the sinews free—
The very bones elastic! but in age,
Weak, withered, and tho' bent, unbending age,
The healing office of the blood is o'er,
And nature's self is on the side of waste and dissolution.
Morton. Talk not so, nor think so,
Remember what you have been.
Ruthven. That's my torment;
For now what am I? grovelling in the dust,
Even of mine own decay! my sword is bent,
My helmet rusted, and the standard brave,
That, like a skirt of Mars, shook overhead,
In the high wind of battle, clings with mould.
I have no strength—What can the dying do?
But in the bare gradation of their fate,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Become the dead, and rot ?
* * * * *
Morton, 'Twere well to do't,
But how is't to be done ?
Ruthven, As everything
That's great and difficult is done—by patient
And persevering toil. You have seen a pebble
Wash'd whiter than the fleeces round the moon,
And made a thing of cost and ornament,
By the untiring wave. There's a deep moral
In that small truth ; the wave, the cesseless wave,
Hints to the mind the secret of its energy.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colman and Garrick's Comedy of The

Clandestine Marriage.

Period of the Play, 1766.

Lord Ogleby ..... Mr W. FARREN,
Sir John Melville, Mr COOPER,
Sterling, Mr F. MATTHEWS, Canton, Mr J. BLAND,
Lovewell, Mr G. VANDENHOFF,
Brush, Mr T. GREEN, Sergeant Flower, Mr GRANBY
Traverse, Mr AYLIFFE, Trueman, Mr HONNER,
Mrs Heidelberg, Mrs C. JONES,
Miss Sterling, Mrs NISBETT, Betty, Mrs ORGER,
Fanny, Mrs WALTER LACY, (late Miss Taylor)
Housemaid, Mrs HUMBY, Trusty, Mrs EMDEN.

After which, (26th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil OF Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
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Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
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GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
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Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
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COTTAGE with LONDON IMPROVEMENTS in perspective.
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By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Ecclesiobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Theatre Royal, Drury Lane.

This Evening, (*3rd Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c., ...Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J, LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

To conclude with, (26th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blneskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5647. *Monday, Jan.* 27, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Mary Stuart was performed to an overflowing house, on Saturday night, for the third time, and loudly cheered throughout. It is impossible to do ample justice to Macready's admirable acting in the part of *Ruthven*, but we are sorry the career of the Tragedy will be necessarily stopped from this gentlemen's engagement being so limited. One very effective alteration has been made in the piece since the first night—we allude to the song introduced by Elton, which is now, very judiciously omitted. We intend taking an early opportunity of giving further specimens of the poetry of the Tragedy, which is deserving of high commendation. The Pantomime concluded to a most crowded house. *Macbeth* will be repeated this evening.

COVENT GARDEN THEATRE.

On Saturday *The Clandestine Marriage* was performed for the second time this season, and received with the heartiest applause throughout. Farren's *Lord Ogleby* is a part so peculiarly his own that there remains nothing for us to say respecting his performance. The other characters were well supported, and the part of *Sterling* taken by Bartley, who has recovered from his indisposition. The Pantomime concluded, and the house, we are glad to say was full. Ellen Tree resumes her performances here this evening, as the *Countess* in *Love*. This talented lady took her benefit at the Hawkins Street Theatre, Dublin, on Monday last, to a crowded and fashionable house, and *The Dublin Evening Packet* remarks, "never did this fascinating actress appear to greater advantage."

Victoria Theatre.—A very pretty Drama, in three acts, has been produced here with great success, entitled *Walter of Walsdorf; or, Little Red Riding Hood.* It is most effectively sustained by Hicks, Harding, and the fair lessee, who support the principal parts, and it is pretty sure of a run. The *tableaux* and scenery are excessively beautiful. The Pantomime is still persuing a brilliant career; it is decidedly the best over the water. To-night the entertainments are for the benefit of that praiseworthy society the "General Theatrical Fund Association." This Theatre is nightlycrowded in every part, and this is entirely the result of the good management displayed by the present lessee.

TheOlympicTheatre has been taken byButler,the tragedian,who is making the preliminary arrangements for its opening. Among the company already engaged: are Mrs. Glover, Mrs. Honey, Miss P. Horton and Miss Murray. Charles Baker is to be the stage-manager, than whom one more fitted for the situation could not be chosen.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

American Theatricals.—Celeste produces a new piece, a Drama by herself, on Friday night at the Park. This will present quite a novelty, and fill the house in spite of the bad "management." Indeed but for Celeste the Park might have closed its doors, and Master Price gone back to the Garrick Club. What a strange revolution in theatricals! Here is Celeste supporting and sustaining the Park, as comic actress, as tragic actress, as *danseuse*, as authoress, as stage-manageress—as everything. If Simpson and Price would quit the concern, give up the lease, and let Celeste take it on her own hook, she would restore its palmy days, and make it one of the most popular Theatres in the country. Do.—*New York Morning Herald*, Jan. 1st, 1840.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

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Theatre Royal, Covent Garden.

This Evening, (*36th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } { Mr WIGAN,
Sir Conrad of Hohenfels, } { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

After which, (27th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil OF Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
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Cab Stand, and the Exterior of the Jolly Dogsmeatman.
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Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, .. (King of Scotland) .. MrWALDRON,
Malcolm, MrKING, Donalbain, MissFROOD,
Macbeth, Mr MACREADY,
Macduff,..... Mr PHELPS,
Banquo, Mr G. BENNETT,
Eleance, Miss PETTIFER, Lenox, Mr J LEE,
Rosse, MrH.MARSTON, Seward, MrYARNOLD,
Seyton, Mr ROBERTS, Physician, Mr ADDISON,
FirstOfficer,MrHOWE, SecondOfficer,MrHOWELL,
Lady Macbeth, Mrs WARNER,
Gentlewoman ..... Mrs STANLEY,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr W. J. HAMMOND,
2dWitch,MrW.BENNETT, 3dWitch, MrJ.W.RAY.

To conclude with, (26th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard,MrOXBERRY, *afterwards Harlequin*,MrHOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, MrHUCKEL, Sir James Thornhill, MrMEARS,
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Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour Interior of Newgate. Awful Incantation!

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THE DIORAMA!

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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No. 5648. *Tuesday, Jan.* 28, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Tragedy of *Macbeth* was repeated last night, and received throughout with very general applause, by far the greater share of which fell to the efforts of Macready and Mrs. Warner, whose performances are beyond praise. The scene prior to, and succeeding the murder of *Duncan*, drew down clamorous applause. The Pantomime concluded the entertainments. Warde, we are told, is *unavoidably* detained in Jersey, and will not be able to appear here this season.

COVENT GARDEN THEATRE.

LAST evening Miss Ellen Tree's first performance of the *Countess*, in *Love*, since her return from the provinces was attended by almost all the nobility in town. The Theatre presented one of the grandest *coups d'œil* of fashion we have witnessed this season. Miss Tree was long and loudly cheered on her appearance, and greatly applauded throughout the Play, being honored by a call before the curtain at its close. She played the character with her accustomed grace, and Anderson, as *Huon*, was also much applauded. Madame Vestris, as *Catherine*, played with the most fascinating archness. The Pantomime concluded.

ADELPHI.—*Jack Sheppard* will be withdrawn on Monday next in consequence of the production of a new Nautical production by Buckstone, we therefore recommend those who have not yet witnessed this forcible Drama. (and we are sure the number is small,) to lose no time in visiting this popular house.

QUEEN'S.—The new Spectacle, *The Battle of Bovines*, and the laughable Pantomime, nightly attract full houses.

The Bath Theatre opened on the 18th, with *Michael Perrin*, and *The Love Spell.* In the Drama, Strickland made his appearance, in Farren's celebrated character *Michael*, the Curate, and was warmly greeted. Miss Adeline Cooper, of the St. James's Theatre, appeared in the Opera as *Sandrina*, and was supported by Burnett.—The house was well filled.

Amateur Soirée Dramatique.—Another of these entertainments we perceive is intended at the Haymarket Theatre. Thursday is the day fixed for the performances, which are to consist of *Cinderella*, and *The Critic.* We have no doubt it will be numerously attended, and the subcriptions, we hear, are in the highest degree liberal.

The opening of Her Majesty's Theatre is fixed for the middle of February. The season will commence with Donizett's Opera of *Torquato Tasso*, which will be produced for the first time in this country.

Miss Romer, Templeton, and George Stansbury, are performing

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

to good houses at Birmingham. They respectively appear on Wednesday evening in the Opera of *Cinderella.*

Hackett, the American comedian, is performing at the Hawkins Street Theatre, Dublin, in several of his most popular characters. Mrs. Waylett has also joined the corps

Horncastle and Browne are engaged at Mitchell's Theatre, the Olympic, in America. The former has been playing *Don Giovanni,* with great success, and Browne's *Robert Macaire,* is much sought after. Forrest is at the Bowery, and Booth is playing a round of his favourite characters at the New Chatham.

Ranger was about to leave New York for Boston. His benefit was announced for the 2nd of this month.

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This Evening, SHERIDAN'S Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Sir Oliver Surface, Mr BARTLEY
Joseph Surface, Mr COOPER,
Sir B. Backbite, Mr HARLEY, Charles Surface, Mr C. MATHEWS,
Careless.. Mr FITZJAMES, Trip..Mr T. GREEN,
Crabtree..Mr MEADOWS, Moses..Mr KEELEY,
Lady Teazle, Madame VESTRIS, Lady Sneerwell, Mrs BROUGHAM
Mrs Candour..Mrs ORGER, Maria..Miss LEE,

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Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
Clyde from Glasgow to Eglintoun.
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—
Tournament of Eglintoun !
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, the popular Opera of

FRA-DIAVOLO,

The Drama written, and the Music arranged and adapted by Mr. R. LACY, who will preside at the Orchestra.

Fra-Diavolo ..... Mr FRAZER,
Lord Allcash, Mr ROBERTS,
Lorenzo, (Capt. of Carbineers) 1st Time, Mr ALLEN,
Beppo, Mr HUCKEL, Giacomo, Mr LEFFLER,
Matteo, Mr MORLEY,
Zerlina.....(First Time) .....Miss DELCY,
Lady Allcash, Miss COLLETT.

To conclude with, (29th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Illustrating Circassia, Armenia, Persia, and Overland to British India! Valta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjik Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

To-morrow, Mary Stuart, with (First Time) a New Comic Opera, in One Act entitled "My Lord *is not* My Lord!" and the Pantomime.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand,—All Letters to be post paid.—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5649. *Wednesday, Jan.* 29, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening *The School for Scandal,* and the Pantomime, were performed to a very full house.

DRURY LANE THEATRE.

AUBER'S delightful Opera of *Fra-Diavolo* was represented here yesterday evening, for the purpose of Miss Delcy making her first appearance in the character of *Zerlina.* This promising young vocalist acquitted herself to admiration, and was very loudly applauded throughout. She was unanimously encored in "On yonder rock reclining," and repeated the cavatina at the opening of the second act with great applause, although there was much opposition from a considerate feeling on the part of the better portion of the audience to the repetition. Frazer played the Brigand respectably, as did Allen *Lorenzo.* The overture was beautifully played by the band, and rapturously encored. Lacy, the adapter of the Opera, presided in the orchestra. At the end, Miss Delcy was loudly called for and led forward by Allen.—The house was not so full as we could have wished.

We are most happy to hear that amiable woman, and accomplished actress, Mrs. Yates, is recovering from her very serious indisposition.

Madame Grisi, we are told, has made arrangements to close her professional career, and will retire into private life after passing another season at the Paris Opera.

Count Sharbeck, a distinguished native of Limberg, has devoted his whole fortune, about £30,000, to objects of public munificence among which is the establishment of a National Theatre.

A most absurd report has been lately prevalent, which we have been requested to contradict, viz., that Donizelli, the composer, is employed upon the composition of *six* Operas. Now it happens that M. Donizelli has only *one* work in preparation, which is to be very shortly produced at the Theatre de la Renaissance, at Paris, under the title of *The Angel of Nisida.* Madame Thillon, formerly Miss Arabella Hunt, is to take the character of the heroine.

The convulsed state of the Spanish capital, torn by the violence of party strife, and the vicissitudes of civil war, might seem to be a bar against all literary or dramatic movements, identifyed as they naturally are with a state of security and repose. Such, however, is not the case, and while the press teems with books of much merit, the stage exhibits Dramas of a class superior to most, and perhaps equal to any, that the rest is producing. Among various proofs by which this assertion might be supported, we shall merely

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

cite the *Vellido Dolfos*, of Baeton de los Herreros, a Play, which comprehends the utmost fabulous exploits of the Cid before the walls of Zamora, at a spirit stirring period of Spanish history, and which would afford immense scope to the energies of Macready and Mrs. Warner, if brought forward with all the tact and taste inseparable from a free translation.

Mayerbeer.—The report that M. Mayerbeer has written a cantata to be be executed on the occasion of the marriage of her Majesty the Queen of England is altogether erroneous. We have authority for asserting that this celebrated composer has been exclusively engaged in finishing his new grand Opera.—*Paris Print.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Ealfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (*37th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, Sir Otto of Steinberg, Sir Conrad of Hohenfels, *Knights* { Mr J. VINING, Mr WIGAN, Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

After which, (30th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil Of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, (*the Village Smith,*) Mr RIDGWAY,
Edwin, the Hunchback, (*his Apprentice*) Mr C. J. SMITH,
WATER-MILL
Maister Peter Banks, (*the Miller & Maltster*) Mr MORELLI,
Gertrude,.....(*the Miller's Daughter*).....Miss FAIRBROTHER
King Henry VIII, (*the Flower of Chivalry,*) Mr S. SMITH,
Maister Harrison Saxby, (*H.M. Master of Horse*) Mr GOURIET,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
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Asbestos, (*the Merrie Devil*) Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
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In the centre of which stands the

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Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun

Theatre Royal, Drury Lane.

This Evening, (*4th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J, LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

After which, (First Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (First Time in England.)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, (30th time,) a Comic and Magnificent Christmas Pantomime of

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Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
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Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5650. *Thursday, Jan.* 30, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night this house was crowded in every part to witness *Love*, and the Pantomime. A great attraction is put forth for Tuesday week, to which we earnestly invite the attention of our readers. The entertainments for that evening, are to be for the benefit of the Western Philanthropic Institution, and consist of the Tragedy of *Ion*, and *The Country Squire*. The part of *Ion* will be performed by Miss Tree, and *Adrastus* will be taken for the first time by the new tragedian, while Mrs. Walter Lacy sustains her original character *Clemanthe*.

DRURY LANE THEATRE.

LAST night the new Tragedy of *Mary Stuart*, for the fourth time, gave universal satisfaction to a most crowded house. The following lines are most eloquently delivered by Mr. Macready, as *Ruthven*, when *Darnley* asks after the death of poor *Catherine*:

"But are you sure that your late loss
Hath left no drop of weakness after it,
Which, at the moment, may unnerve your hands?

Ruthven. You've heard the story of a lioness,
That saw her young whelp by the hunter speared,
One glorious day of chase.—Furious she sprang
From the thick jungle, at the multitude,
And made more havoc in their ranks than wildfire
In brambles till she fell. Nor quail'd she then—
For when she fell, 'twas at the bleeding side
Of her own offspring, stretch'd in death. Close, close,
As mothers lie, she lay to't; stroked the skin,
By hunters rudely torn, and with a lick,
Which was her kiss, pierced by a hundred wounds
Amidst a thousand shouts, she died lamenting
The baby-brute that from her fearful breast
Drew milk and tenderness. Such as that mother,
Am I a father. Such is the grief I feel.
Come follow me and you shall own it's greatness."

After the Tragedy a new Comic Opera, in one act, was represented for the first time, with some applause. It is a free translation of Boildieu's *Nouveau Seigneur du Village*, which had such a run some time since in Paris. Mr. G. Reeve has adapted it to the English stage, under the title of "*My Lord* is not *my Lord*. Its principal merit is brevity, but it contains some very pretty music, which cannot fail to become popular. Phillips played *Frontin*, the mock lord, with great humour and gained great applause. Mrs. Alban Croft was *Lisette*, and acquitted herself with credit, in the romance of "A sweet summer's evening was closing" especially; she was much applauded. Duruset, as *Blaise*, the rustic

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

lover of *Lisette*, performed with great richness of comic style, while Roberts, as *Antoine*, the favored swain played decently. A "wine tasting" duet between Phillips and Duruset is highly laughable, and well given. Morley was the village *Bailli*, and Leffler, the *rightful* Lord. We are glad to say the house was crammed. The Pantomime concluded.

A Benefit will be taken at the New Strand Theatre on Monday next, by the Printers' Pension Society, when the excellent purposes to be upheld on that occasion can scarcely fail to find great aid in the popular and diversified performances which compose the bill of fare.

Fashionable Lounges.

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Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } { Mr WIGAN,
Sir Conrad of Hohenfels, } { Mr FITZJAMES,
Huon, ... (a Serf,) ..... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
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Katherine, (an enfranchised Serf) Madame VESTRIS,
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After which, (31st Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE Merrie Devil OF Edmonton OR, THE GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, (*the Village Smith,*) Mr RIDGWAY,
Edwin, the Hunchback, (*his Apprentice*) Mr C. J. SMITH,
WATER-MILL
Maister Peter Banks, (*the Miller & Maltster*) Mr MORELLI,
Gertrude, ... (*the Miller's Daughter*) ..... Miss FAIRBROTHER
King Henry VIII, (*the Flower of Chivalry,*) Mr S. SMITH,
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Armourer's Forge on the road to Eglintoun.
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Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

To-morrow Evening, (*5th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

After which, (2nd Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (*2nd Time in England.*)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
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No. 5651. *Friday, Jan.* 31, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

BOTH the Theatres were closed last night, it being the Anniversary of the Martyrdom of Charles the First.

The Italian Opera.—An unusually brilliant season is expected here. Her Majesty, the Queen Dowager, the Duchess of Gloucester, and the Duchess of Cambridge have taken boxes. The number of pit stalls we understand will be the same as last season, namely 153, most of which have been taken by amateurs of fashion.

Young Betty, who has been imparting unbounded satisfaction to the good folks of Chichester, commences an engagement on Monday evening next, at the Halifax Theatre.

Mr. F. Shrivall is on a starring expedition at Brighton. He was to appear last night, as *Young Meadows*, in *Love in a Village.*

Liverpool Theatre.—Mr. Rayner continues his mirth moving exertions this week, in the character of *Kester*, in *The Soldier's Stratagem.* Let those who have not seen him go and witness the pleasing labours of an excellent actor, whose merits are so well appreciated as to render eulogium unnecessary. His Benefit, which is advertised, will, we trust, be satisfactory to him, both as a return for his efforts, and also as a testimony of the value in which he is held. The other characters in the piece were well sustained by Messrs. Higgie, Barton, Gardner, G. Cooke, and, though last, not least, Mr. Tilbury, who, in a part of no great importance or merriment, contrived, as he always does, to exhibit the superiority of the artiste. The ladies also went cheerfully to work, and much assisted the Comedy, which was received throughout with peals of laughter. The above was succeeded by *You Can't Marry your Grandmother*, a light Comedietta from the Olympic boards, an agreeable and genteel little trifle, but, in our opinion, (under favor,) *too* light for the general frequenters of the Liver Theatre. However, it appeared with the advantage of good acting, and was favorably received. Mr. Hoskins appeared as *Tom Small,* Imagine Tom in a page's suit, *too* small—in love—and in a bridal livery *en suite ;* then imagine the representative, and you need no more. There ought to be the "*safety laughter insurance companies*" established, whither all persons should repair, previously to witnessing the drolleries of this gentleman. Mr. Higgins played *Algernon* with spirit, and dressed capitally. This gentleman, who is a new actor here, is certainly an improvement. Mr. Tilbury enacted *Sir Rose Bloomly.* We were much pleased with his personation, although it struck us that he apprehended an injurious effect from over colouring, and from that course rather too greatly subdued the character. The performances concluded with *The Orphan and the Deserter, or an Israelite's Philanthropy.* It is a light anecdotic interesting piece

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

of the French school, written—we presume, like most French pieces now produced, *adapted and translated* by Mr. Tilbury. Of a verity this gentleman is an industrious, as well as an approved and entertaining performer.—*Liverpool Mail*, Jan. 30.

"*Stage effect, or the Principles which command success in the Theatre.*"—The above is the title of a very amusing little work by Mr. Edward Mayhew. It is not only amusing but instructive to those connected with the Theatres. After about 30 pages of judicious introductory matter, he treats of the stage generally; and then adverts respectively to—the critics—Theatrical situations—scenes, &c. &c. We may, perhaps, take a future opportunity of selecting extracts.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (38*th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, Sir Otto of Steinberg, Sir Conrad of Hohenfels, *Knights* — Mr J. VINING, Mr WIGAN, Mr FITZJAMES,
Huon,.....(a Serf,).. .....Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine,(an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

After which, (31st Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE Merrie Devil OF Edmonton OR, THE GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
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Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, (*5th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

After which, (2nd Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (*2nd Time in England.*)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, (31st time,) a Comic and Magnificent Christmas Pantomime of

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Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5652. *Saturday, Feb.* 1, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the Play of *Love*, and the Pantomime, attracted a full house. The new Comedy, byLeigh Hunt, is in active preparation; Miss Tree has, we understand, an excellent part in it, completely adapted to her peculiar powers.

DRURY LANE THEATRE.

THE new Tragedy drew an excellent house yesterday evening. We give the following as a specimen of the language allotted to the character of *Rizzio.*

Douglas. It asks no skill,
To weigh the credit of a base Italian.
Rizzio. But wherefor base? explain was Rome of old,
A land of baseness, where her patriots base?
Were the great Cæsars base, and Cicero
Was he a cheat, and Horace a buffoon?
These were your base Italians!
Douglas. Nay, you speak
From books. I spoke of living men.
Rizzio. And I of men who live for ever.—Men whose names
Were like their souls, immortal!—Men who stood
Upon the mountain-top of the whole world,
The very Ida of the intellect!
But look again: I take a later day,
When Italy and base Italians saved,
The wreck of learning and the fountain springs
Of liberty and glory from the Goth.
What can you show to match that matchless claim,
The morning, like a jewel never shone,
So bright as when the gates of Italy
Opened to let the flood of science out,
Upon the world, and gilded all the sphere!
You talk of base Italians, learn to read,
And you'll talk otherwise.

The new Opera *My Lord* is not *My Lord*, was presented for the second time with some applause. We cannot say much for the humour of the piece, but the music is delightful. The following Romance is prettily sung by Mrs. Alban Croft:

A sweet summer's evening was closing
As care-worn and sorely opprest,
By a soft stream gently reposing,
I sunk for a moment to rest.

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Like a charm o'er my senses shining,
At once came hope's bright cheering beam,
And I the truth of life resigning,
Welcom'd the bliss of its dream.

'Twas then that forgetting all sorrow,
As care for the world seem'd to cease—
Calmly I lay, joying to borrow,
Tho' from oblivion, sweet peace.
And if thus every ill beguiling,
Of pleasure, I hail the bright gleam,
Come sleep with promise ever smiling,
And let all my life be a dream.

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Theatre Royal, Covent Garden.

This Evening, Gay's

BEGGAR'S OPERA.

Cptain Macheath, Mr W. HARRISON, Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS.

To be followed by, a Burletta, by Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.

After which, (32nd Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
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The SMITHY of OLIVER SMUG,
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Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !

REALMS OF SUNSHINE.

On Monday, Love, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, (*6th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

After which, (3rd Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (*2nd Time in England.*)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
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Mynheer Van Galgebrok, Mr J. W. RAY,
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"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Beggar's Opera, Patter versus *Clatter*, and the Pantomime, were performed on Saturday evening to a very fashionable house.

DRURY LANE THEATRE.

ON Saturday evening there was a most crowded house here. The performances were *Mary Stuart, My Lord* is not *My Lord,* and the Pantomime. A meeting is announced to take place this morning of the new renters, for the purpose of electing three new trustees, to represent their future interests, and enable them to require payment of their diminished income. Mr. George Robins has given the use of his large room for the new renters to congregate. Poor John Hughes, who died on Wednesday last, at his house in Tavistock-row, held the situation of secretary to the Drury Lane Theatrical Fund for more than twenty years. He was one of the oldest members of the company, and was once the amanuensis of the late Edmund Kean. He was respected by all who knew him, though never a great actor; in many parts he was exceedingly clever. He has left a widow and three children to mourn his loss; we are glad to hear, however, they are well provided for. Of late years he has had much to do with American theatricals—many American actors making a point of lodging with him during their stay in London.

ADELPHI.—This evening the Pantomime will be withdrawn, and *Jack Sheppard* played as an afterpiece, in consequence of the production of a new Drama, by Buckstone, who makes his first appearance this season, in conjunction with T. P. Cooke, who is to enact the hero. The title of the new Drama is *Poor Jack; or, a Sailor's Wife.* It is exceedingly well spoken of in the theatrical circles.

QUEEN'S.—The new Drama, *The Battle of Bovines,* and the magnificent Pantomime, have well filled this little house during the past week. A new Farce will be produced this evening, in addition to the above attraction, under the title of *Wig Policy.*

Mr. Butler opens the Olympic Theatre on Saturday next, with three new pieces. *Mr. and Mrs. Grubb, The Pink of Politeness,* and *A Familiar Friend.* The second is written by Charles Selby, and the latter is to be produced for the introduction of an old favorite, Mrs. Glover. Several engagements have been made with parties of acknowledged talent. Among the names we are glad to find that of George Wild, of the Adelphi, and Forester. An occassional address is to be spoken by Mr. Butler.

The Misses Smith have been re-engaged at Edinburgh for the remainder of the season.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Power is carrying all before him at Manchester. He concluded his engagement on Saturday. *The Sea-Captain* has been got up here; Stuart playing *Norman.*

The Chichester Theatre opened on Wednesday last, under a new manager, Mr. C. Poole. Sir E. L. Bulwer's *Lady of Lyons,* introduced young Betty as *Claude Melnotte. The Sussex Express,* observes—"There is in Mr. Betty's style of acting a perfect originality of execution, and we heartily concur in the opinions of our contemporaries of the press, that he is an actor possessed of genius, and that of the very first order!" The boxes were elegantly attended, and the pit quite full. This evening he commences a short engagement at Halifax.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (*39th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } { Mr WIGAN,
Sir Conrad of Hohenfels, } { Mr FITZJAMES,
Huon, ... (a Serf,) .. .. Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

After which, (33rd Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil of Edmonton
OR, THE
GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
[*The SMITHY of OLIVER SMUG*,
Maister Oliver Smug, (*the Village Smith*,) Mr RIDGWAY,
Edwin, the Hunchback, (*his Apprentice*) Mr C. J. SMITH,
WATER-MILL
Maister Peter Banks, (*the Miller & Maltster*) Mr MORELLI,
Gertrude, ... (*the Miller's Daughter*) ..... Miss FAIRBROTHER
King Henry VIII, (*the Flower of Chivalry*,) Mr S. SMITH,
Maister Harrison Saxby, (*H.M. Master of Horse*) Mr GOURIET,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
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ANCIENT CHAMBER IN THE GEORGE INN,
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Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
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MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
Clyde from Glasgow to Eglintoun.
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, .. (King of Scotland) .. MrWALDRON,
Malcolm, MrKING, Donalbain, MissFROOD,
Macbeth, Mr MACREADY,
Macduff,..... Mr PHELPS,
Banquo, Mr G. BENNETT,
Eleance, Miss PETTIFER, Lenox, Mr J. LEE,
Rosse, MrH.MARSTON, Seward, MrYARNOLD,
Seyton, Mr ROBERTS, Physician, Mr ADDISON,
FirstOfficer,MrHOWE, SecondOfficer,MrHOWELL,
Lady Macbeth, Mrs WARNER,
Gentlewoman ..... Mrs STANLEY,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr W. J. HAMMOND
2dWitch,MrW.BENNETT, 3dWitch, MrJ.W.RAY.

To conclude with, (32nd time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard,MrOXBERRY, *afterwards Harlequin*,MrHOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
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The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. TheChiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

To-morrow, Fra Diavolo, and the Pantomime.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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No. 5654. *Tuesday, Feb.* 4, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night *Love*, and the Pantomime, were performed to a good house. Leigh Hunt's new Play is announced for Friday evening next. It is to be called *A Legend of Florence.*

DRURY LANE THEATRE.

YESTERDAY evening *Macbeth* drew an excellent house. The Tragedy was followed by the Pantomime. *Fra-Diavolo* will be repeated this evening. Miss Tyrer, a young lady attached to this company, has made, we are informed, an immense hit at the Bath Theatre, and will sustain, this week, Miss Tree's celebrated character of the *Countess*, in *Love.*

ENGLISH OPERA HOUSE.

NOTWITHSTANDING the number of nights the Promenade Concerts have already been given, they continue unabated in attraction. Last night there was a most excellent selection. The overtures to *Oberon*, and *La Gazza Ladra*, the *Quadrilles Rouen, Micheline, Asteria*, and *Gais Loisirs*, and the *Sonnambula, De Vienne*, and *Sophien* Waltzes, were admirably played and elicited shouts of applause.

ADELPHI.—Mr. Buckstone's new Nautical piece, produced at this Theatre last night, was completely successful. We intend giving the plot, &c. in to-morrow's number.

The Richmond Theatre will be opened on Thursday evening, for one night only, the entertainments announned are exceedingly attractive.

Mrs. Honey has made quite a failure, as regards attraction, at the Cork Theatre.

Mrs. Waylett has been most enthusiastically received at the Dublin Theatre. She sang four of her most favorite ballads on the night of her first appearance and gained an *encore* in each.

Mrs. Glover made her first appearance at the Bristol Theatre, on Tuesday last, as *Widow Green*, in *The Love Chase.*

American Theatricals and Extraordinary Criticism.—Of a verity our Yankee friends are extraordinary fellows. We select the following from "The New York Morning Herald," of the 8th of January. "On Monday night, the Vandenhoffs, father and daughter, appeared in *The Hunchback*, at the Park, and last night again in *The Stranger*, and a pair of greater antipodes to each other we never saw. The style of acting characterizing both these artists is quite peculiar. Mr. Vandenhoff is extremely chaste, classical, and discriminating. Miss Vandenhoff, with more physical power of intellectual energy than taste, or genius, is quite the reverse of her father—he, Alpha—she, Omega. The *Master Walter* of Vandenhoff, is beautifully conceived and chastely executed! the *Julia* of the daughter had too little of the lady in style,

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manner and action, and too much of the chambermaid just set up for a fashionable lady. Miss Vandenhoff has a large quantity of a certain kind of talent, but it is raw, uneven, and crude. She reminds us of Miss Vose, an actress from Mobile, who was called, for her excessive action and tempestuous style, "the beautiful roarer from the West, half steamboat, half alligator, with a bit of the snapping turtle." Miss Vandenhoff has the raw material of a fine actress, but she has much to learn before she can be compared to Miss Tree in elegence of style, or Miss Kemble in classical passions." Miss Shirreff, Wilson and Seguin, are going the round of the States, previous to their returning to England. Yankee Hill will arrive in London early in April, to fulfil an engagement at Drury Lane.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

A Charitable Institution.

This Evening, the Play of

The Hunchback.

Master Walter,.....Mr COOPER,
Sir Thomas Clifford, Mr ANDERSON,
Lord Tinsel.....Mr T. GREEN.
Master Wilford, Mr FITZJAMES,
Modus,.....Mr G. VANDENHOFF,
Master Heartwell..Mr DIDDEAR,
Gaylove, Mr WIGAN, Fathom, Mr MEADOWS,
Thomas, MrGRANBY, Simpson, MrCOLLETT,
Stephen, MrW.H.PAYNE, Williams, MrC.J.SMITH
Waiter, MrHUGHES, Holdwell, MrHONNER,
Julia, Miss ELLEN TREE,
(Who has kindly given her services on this occasion.)
Helen, Mrs W. LACY, (late Miss Taylor,)

After which, the Burletta of

ONE HOUR,

Or, A Carnival Ball.

Mr Charles Swiftly, Mr CHARLES MATHEWS
Who will sing, A NATIONAL AIR.
O'Leary..... Mr BROUGHAM,
MrsBevil, MrsMACNAMARA, MrsSmith, MissLEE,
Miss Dalton, Madame VESTRIS,
Who will sing, '*Love is the Theme*,' and *A Neapolitan Air.*
In the course of the Piece,
The National Dance of The Tarantella, by Mr C. MATHEWS and Miss KENDELL. *A Pas Chinois*, by Mr RIDGWAY.

To conclude with, the Drama of

Ask No Questions

Count Arthur de Cesanne, Mr SELBY,
Theodore.....Mr J. VINING,
Matthias,(a Veteran of the Old Guard) Mr W. FARREN
Gimblet, Mr MEADOWS,
Petitvere & Martinet (Invalides) Mess. Granby & Ayliffe
The Baroness de Serigny, Mrs ORGER,
Cecile, Miss E. PHILLIPS,
Madame Gimblet..... Miss L[illegible]

To-morrow, Love, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, the popular Opera of

FRA-DIAVOLO,

The Drama written, and the Music arranged and adapted by Mr. R. LACY, who will preside at the Orchestra.

Fra-Diavolo ..... Mr FRAZER,
Lord Allcash, Mr ROBERTS,
Lorenzo, (Capt. of Carbineers) 2d Time, Mr ALLEN,
Beppo, Mr HUCKEL, Giacomo, Mr LEFFLER,
Matteo, Mr MORLEY,
Zerlina..... (2nd Time) .....Miss DELCY,
Lady Allcash, Miss COLLETT.

To conclude with, (33rd time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
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The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Illustrating Circassia, Armenia, Persia, and Overland to British India! Valta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

To-morrow, Mary Stuart, My Lord *is not* My Lord, and the Pantomime.

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No. 5655. *Wednesday, Feb.* 5, 1840. *Price* 1*d.*

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COVENT GARDEN THEATRE.

LAST night the entertainments consisted of *The Hunchback*, *One Hour*, and *Ask no Questions*, being for the Benefit of a Charitable Institution.

DRURY LANE THEATRE.

YESTERDAY evening the Opera of *Fra-Diavolo* was repeated with great applause. Miss Delcy, as *Zerlina*, executed the music in a most brilliant style; she is much improved in her acting and gained great applause. Miss Collett's *Lady Allcash* was so so, and Roberts's *Lord Allcash*, a shocking affair. We cannot imagine why Duruset, the best representative of this character on the stage, is not cast for the Opera. Mr. Allen has a sweet, though powerless voice, and sings with taste, but this gentleman is a very bad actor. Leffler is excellent, but Huckel as the other Brigand, overacts his part greatly. The Pantomime concluded.

ADELPHI.—Mr. Buckstone's new Nautical Drama was produced for the first time, on Monday night, with the most unequivocal success, and repeated last night with the loudest applause throughout. It is entitled *Poor Jack; or, a Sailor's Wife*, and is taken from a tale published some years back, *The Bride of Obeydah.* The principal features of the narrative are true, the above story having been founded on facts. The Drama consists of four parts, the scenes of the two first being laid in South America, and those of the third and fourth in London. The following is the plot of the piece:—Eleanor, (Miss Fortescue,) a young lady of rank, is wrecked on the coast of South America. Her life is saved by Jack (T. P. Cooke,) accompanied by whom she attempts to cross the deserts to Buenos Ayres. They are accompanied by Sam Griffin, (P. Bedford,) and Flipper, (King,) two sailors of rather equivocal character. Griffin attempts to take liberties with the young lady, and is punished by Jack. The whole party arrive at the hut of the Rev. Mr. Williams, (Cullenford,) a missionary at a station in the desert, called Obeydah, from which a caravan is about to set out from Buenos Ayres. In consequence of the misrepresentation of Griffin, and the punctilios of the female passengers in the waggons, the drivers refuse to admit Eleanor and Jack Somerton to be of the party, unless they be made man and wife before they set out. In this dilemma, the young lady, who has a strong affection for Jack, consents to marry him, and they are united by Mr. Williams. On arriving at Buenos Ayres, Eleanor becomes destracted with the consequences of what she has done, and fearful, both of her husband and parents, resolves after a strong mental struggle to return to the latter, who reside in England. She flies from Poor Jack, embarks, is persued by her husband in another vessel, and the latter is again wrecked on the American coast. Eleanor arrives in London, and meets with her parents, who are living in

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splendour. She ever thinks of her absent sailor, and regrets her ingratitude towards him. Here an excellent episode occurs. The Hon. Mr. Flummery, (Yates,) coquets with Mrs. Fautod, (Miss Darling,) a rich widow. She is by no means averse to him, but to punish the gentleman for some inattention, gives out that she is married, and passes off a broken barber, and probationary footman, Tim Toopenny, (Buckstone,) as her husband. Flummery adopts a similar scheme, pretending that Becky, (Mrs. Keeley,) is his wife. This personage proves to be the *real* wife of Twopenny, and much fun ensues. In the end all is set right, Jack returning to England, promoted to a mate, and eventually attaining the rank of Lieutenant. Nothing can be better than the style in which this piece has been produced.

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Huon, ... (a Serf,) ..... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
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Maister Oliver Smug, (*the Village Smith,*) Mr RIDGWAY,
Edwin, the Hunchback, (*his Apprentice*) Mr C. J. SMITH,
WATER-MILL
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Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
Clyde from Glasgow to Eglintoun.
REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, (*7th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J, LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

After which, (4th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (*4th Time in England.*)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, (35th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

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Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5656. *Thursday, Feb.* 6, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S *Love* was repeated for the 40th time, yesterday evening, with the Pantomime.

DRURY LANE THEATRE.

LAST night, *Mary Stuart,* was again repeated with universal applause. The new Opera, *My Lord* is not *My Lord,* and the Pantomime, concluded the evening's amusements. Bernett's popular Opera, *The Mountain Sylph,* will be revived with new dresses, &c. on Monday next.

VICTORIA.—The performances of the present week are varied and most attractive. By general desire, Moncrieff's *JackSheppard* has been resumed for a limited period; this is played nightly as the first piece, and the entertaining new Drama, *LittleRedRiding Hood,* with the excellent Pantomime of *Harlequin and Baron Munchausen* conclude each evening to the unbounded delight of a crowded house.

On Monday next, in consequence of Her Majesty's Marriage, the Theatres will be opened gratuitously to the public.

NEW STRAND THEATRE.—This little house will be re-opened on Monday next as the "Magic Temple of the Great Wizard of the North," in other words—a Juggler's exhibition room." "To what base uses do we come Horatio."

Mr. Downe, late manager of the Theatres of Hull, Leeds, &c., has received the most flattering testimonials of esteem and respect on his retirement from the management of that circuit. At York, as at Hull, a dinner was given to him, and he has just been presented with a more solid memorial of good will from Leeds, in the shape of an elegant silver cup thus inscribed:—"Presented to T. J. Downe, Esq., on his retiring from the management of the York Theatrical Circuit, in testimony of his worth and talent."

Letters from Pesch, mention the successful representation in the Royal German Theatre, of that city, of Auber and Halevy's Opera of *Guido and Genevia,* notwithstanding some absurd alterations forced upon the translator by the dramatic censorship. They state, too, that a new Theatre has just been erected in Pesch, which had five in action before; that at Faufkerchen, a town with less than 8,000 inhabitants, a Theatre has recently been built, capable of containing 1500 persons; at Femesivar, which had already a large Theatre, a second has been constructed, destined exclusively for Opera and Ballet; in the little town of Miskolez, near the celebrated vineyards of Tokay, a wing of the Hotel de Ville has been established as a Theatre, provisionally, till funds can be obtained for the erection of a permanent one, and at Agram, in Hungaria,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Croatia, a very fine Theatre has recently been built for dramatic representations in the Sclavonic tongue, and opened in November last, with a translation of Casimir Delavigne's *Ecole de Viellards*, which has been played twenty consecutive nights to overflowing houses.

At the drawing of the Esterhazy lottery, at Vienna, Mlle. Heche, a very pretty actress, amongst the favorites of that capital, has fallen upon a prize of 40,000 florins, (about £4,000 sterling,) a piece of good fortune by which she has been so startled that she was unabled to fill her accustomed part in the performance of the evening, and the directors of the Theatre have been obliged to give her a week's *congé* to recover breath.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir A. Absolute, Mr W. FARREN, Capt. Absolute, Mr ANDERSON
Faulkland..Mr COOPER, Acres..Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN.
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop....Mrs C. JONES, Julia.....Mrs NISBETT,
Lydia Languish...Madame VESTRIS, Lucy...Mrs HUMBY,

After which, (35th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil OF Edmonton
OR, THE
GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr GOURIET,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
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GALLERY AND STAIRCASE in the GEORGE INN,
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the
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Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dog smeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
Clyde from Glasgow to Eglintoun.
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !
REALMS OF SUNSHINE.

To-morrow, a New Original Play, in Five Acts, called A Legend of Florence

Theatre Royal, Drury Lane.

This Evening, the popular Opera of

FRA-DIAVOLO,

The Drama written, and the Music arranged and adapted by Mr. R. LACY, who will preside at the Orchestra.

Fra-Diavolo ..... Mr FRAZER,
Lord Allcash, Mr ROBERTS,
Lorenzo, (Capt. of Carbineers) 3d Time, Mr ALLEN,
Beppo, Mr HUCKEL, Giacomo, Mr LEFFLER,
Matteo, Mr MORLEY,
Zerlina..... (3rd Time) .....Miss DELCY,
Lady Allcash, Miss COLLETT.

To conclude with, (36th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
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Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

THE DIORAMA!

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

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DRURY LANE THEATRE.

Fra Diavolo was repeated yesterday evening with the Pantomime. The Opera was much applauded by a tolerably full house.

COVENT GARDEN THEATRE.

LAST night there was a very full and fashionable audience present to witness *The Rivals*, and the Pantomime. On Wednesday next, a grand Allegorical Masque is to be presented here, in honor of Her Majesty's marriage, for which, we are informed, the grandest preparations are being made.

ADELPHI.—Buckstone's new Drama, *Poor Jack*, bids fair to rival in popularity his former efforts. It attracts amazingly full houses, and is greatly applauded. The efforts of T. P. Cooke, Miss Fortescue, Buckstone, and Yates, are deservingly appreciated. Mr. Yates, in two characters, a delicate female pedlar, and a foppish exquisite, (in the latter part pronouncing the letter *r* as *w* in every sentence,) causes great laughter.

We have just received an American newspaper, which includes, in addition to the news of the day, nearly the *whole* of Knowles's Play of *Love*. This is making extracts with a vengeance.

Madame Dulcken, the celebrated pianist, has just returned from a professional tour through Holland, Belgium, &c., where she has met with a distinguished reception.

Theatrical Fire Arms. &c.—In Minor Theatres we frequently hear overloaded guns, and see things purporting to be fire arms, which are really too dangerous for use, but in well ordered establishments these "Irish Playthings," are under the control of an armourer, and performers are not permitted to load their own pieces, but receive them at the proper time, and in the proper state from the call boy, who takes them from the propertyman. There are some awful instances of the effect of negligence in this department: Old R—, a well known actor, who subsequently officiated as prompter, was acting *Perouse*, at a Theatre in Ireland, when he asked for his pistols in the last scene, he found the propertyman had forgotten them; in the emergency, the call boy ran to the manager's house, and took a pair from the mantel piece, without a moment's time for consideration, they were used, and the actor representing *Kanko*, shot dead upon the stage. The guiltless causer of this catastrophe lost his senses, and remained insane for many months. We turn to a less afflicting anecdote. At Edinburgh, about ten years since, Mr. R. Jones, (an actor who acquired

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great celebrity in Scotland, and engaged, we believe, for the ensuing Olympic season,) was playing the character of *Alfred Highflyer*, in *A Roland for an Oliver*, when he attempted to kill the macaw, both barrels missed fire, and no other Manton being at hand, Murray, the manager, instantly stepped forward, expressed his deep regret, said "such things were unusual at his Theatre, but as the gun wouldn't "go off," it should assuredly be *discharged*. A sword, with an unbated edge, should not be taken on the stage, the rule is the same with regard to dirks, yataghans, &c. but it is not always observed. Taking a *bouquet* of real flowers upon the stage is fineable from accidents having happened by persons slipping over wet leaves, &c. (How often do we not see real *bouquets* in the hands of popular actresses.)

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Theatre Royal, Covent Garden.

This Evening, (First Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

The Scenery, by the Messrs. GRIEVE.

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Matteo, Mr W. H. PAYNE,
Carlo, Mr IRELAND, Glotti, Mr GARDNER,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

Choristers, Officers, Guards, &c. &c.

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The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

After which, (5th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (*5th Time in England.*)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
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COVENT GARDEN THEATRE.

LAST night this house was crammed in every part, to witness the first representation of a new Play, in five acts, from the pen of a scholar and very elegant writer, Mr. Leigh Hunt. It is entitled *A Legend of Florence*, and we are much pleased at being able to pronounce its enthusiastic reception by the delighted audience. It is written in blank verse, and in addition to being excellently cast, contains some beautiful scenery by the Messrs. Grieve. The following is a slight sketch of the incidents:—Ginevra, (Miss Tree,) when very young is beloved by Antonio Rondinelli, (Mr. Anderson,) but scarce have they each recognized a like affection in one another, than the former's hand is sued for by a wealthy noble, Francesco Agolanti, (Mr. Moore,) and being commanded by her father to wed this man, poor Ginevra obeys and Antonio is virtuously discarded. The latter cannot forbear writing to the lady in passionate language, his third letter is returned with the seal unbroken, and intercepted by the husband, a morose, jealous man, without one spark of pity, love, or any amiable quality, ever worrying his wife, whom he wrongs more than ever did *Othello*, *Desdemona*. He becomes furious, and more jealous than ever, heaping every kind of insult on his poor wife. She is just recovering from an illness, caused by his vindictiveness and spleen, when he again throws her back by passionate taunts. Antonio, who loving her, yet respects her spotless purity, demands an interview with Agolanti, and reasons with him on his conduct, promising never to utter another word to the wife if Agolanti will but behave kindly to her. The latter will hear nothing, and wrought to fury, draws his sword, and compels Antonio to fight, they are, however, interrupted by messengers, who rush in to inform Agolanti his wife is no more, a bell tolling confirms the hideous news, & the hitherto savage man becomes a prey to horrid thoughts. Ginevra is borne to the vault mourned by every one in Florence. She proves to have been in a swoon only, and manages with difficulty to escape from the tomb, and arriving at the threshold of her husband, is seen by him in the moonlight, treated as a phantom, and frenzied, he bars the door upon her. She then reaches the dwelling of Antonio, is believed at first by him to be an imaginary being, but touching her hand he discovers life in her, and in ecstacy he bears her in. The husband visits Antonio, and expressing excessive grief, is informed of the truth by the latter

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who tells him her determination is never to return home. Agolanti again grows angry. Here an affecting interview takes place between Ginevra and Antonio, wherein they talk over all their hopes, and the latter leads the wife to her husband. He takes her hand, and is leading her off, when angrily asserting his rights, the affrighted wife, in compliance with the wishes of every friend present, refuses to go with him. He draws, is fought by Colonna, a partizan in the lady's favor, and falls as guards rush in, led by Giulio, (Miss Taylor.) Of the acting we speak hereafter. At the end of the Play all the principal characters appeared amid the greatest din, and the audience called till they were tired for Leigh Hunt, who at length appeared, led on by Bartley.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (2nd Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

The Scenery, by the Messrs. GRIEVE.

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Matteo, Mr W. H. PAYNE,
Carlo, Mr IRELAND, Glotti, Mr GARDNER,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

After which, (37th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE Merrie Devil OF Edmonton OR, THE GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr GOURIET,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
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GALLERY AND STAIRCASE in the GEORGE INN,
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE!

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE.

On Monday, this Theatre will be Opened Free to the Public.

Theatre Roval, Drury Lane.

This Evening, (*8th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

After which, (6th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (*5th Time in England.*)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, (38th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,
Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5659. *Monday, Feb.* 10, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Mary Stuart, My Lord is not My Lord, and the Pantomime, were played to a very full house on Saturday evening.

COVENT GARDEN THEATRE.

LEIGH HUNT'S new Play, *A Legend of Florence,* was performed for the second time to a very fashionable and crowded audience on Saturday. Miss Ellen Tree throughout her performance of the heroine was tremendously applauded. Her gentleness and resignation to her cruel and unjust husband were highly pathetic. Her pitiful ejaculation; "Good God, what have I done?" and the tenderness with which she said, "you should not use me thus," are beyond description beautiful;—the entire sympathy of the house was secured by her tender melancholy. Mr. Moore's performance of the unnatural husband we prefer to his *Hamlet;* he evinces a thorough and judicious conception of the part, and in many of his speeches gains great applause. Anderson's *Antonio* is a most praiseworthy piece of acting, and G. Vandenhoff is entitled to some praise as *Colonna.* Bartley plays *Fulvio da Riva,* a poet, with great spirit, and Mrs. Walter Lacy in the trifling part of *Guilio,* a page, exhibits her usual talent, and receives the liveliest demonstrations of applause. The costumes are most elegant and appropriate, and the new scenery is very prettily painted. The Pantomime concluded.

OLYMPIC.—A house crowded in every part gave fair promise on Saturday night of a prosperous career to this elegant little Theatre, which opened for the season, under the management of Mr. Butler. An occasional address full of humour was very pointedly spoken by the new lessee, who was greatly cheered. He promised to spare neither pains nor expense to follow the footsteps of the late lessee, Madame Vestris, and to render the house worthy of its recent patronage. "God save the Queen," was then sung, and afterwards "Rule Britannia." The performances then commenced with *Mr. & Mrs. Grubb,* which Farce was succeeded by a novelty infinitely more entertaining, viz. an adaption by Mr. C. Selby, from *Le Duc de Coyllin; ou, l'Homme infiniment poli,* which was well received, under the title of *The Pink of Politeness.* The plot is as follows:—Louis XIV, on his way to Holland, stops at a castle, where apartments have been prepared for himself and suite. The Ducs de Coyllin and De Lauzun are in love with Mad. Kirgoet, and the latter undertakes to obtain the lady's promise of marriage before day break, and makes a bet with De Coyllin to that effect. Madame Kirgoet being unable to find the apartment assigned to her, enters the chamber of the Duc de Coyllin, "the Pink of Politeness," who immediately yields up his room for her accommodation content to put up with a mattrass in the outer apartment;

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no sooner, however, is he about to retire, than De Lauzun asks permission to share his bed an unexpected guest having arrived. De Coyllin politedly assents, and no sooner falls asleep than another noble De Beaumont enters, dressed in a sheet by a preconcerted scheme, and working on the fears of De Coyllin, who is superstitous, induces the latter to follow him. An interview then takes place between Madame Kirgoet and De Lauzun; the courtiers enter, and to clear herself from the position in which she is placed the lady asserts she is the wife of De Coyllin, and the latter too polite and too happy to contradict her, takes her hand and the piece concludes. Another new Farce followed, entitled *A Familiar Friend,* which was rapturously greeted. The Farce of *My Man Tom* concluded.

Fashionable Lounges.

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Theatre Roval, Drury Lane.

This Evening, this Theatre will be Opened Free to the Public.

The Performances will commence with,

'GOD SAVE THE QUEEN.'

By the whole of the Company.

After which, O'Keefe's Comedy of

WILD OATS.

Sir George Thunder, Mr DOWTON,
Harry Thunder ..... Mr JOHN LEE,
Rover, MrVINING,
Banks, Mr WALDRON, Lamp, Mr OXBERRY,
John Dory, Mr W. BENNETT,
Farmer Gammon ..... Mr J. W. RAY,
Ephraim Smooth, Mr COMPTON,
Trap, Mr ATTWOOD, Midge, MrMELVILLE,
Sim, Mr W. J. HAMMOND,
Twitch, MrYARNOLD, Landlord, Mr G. COOKE,
Zachariah, Mr RICHARDSON,
Ruffians, MrHOWELL,MrHUCKEL, MrSUTTON
Waiter, Mr HATTON,
Lady Amaranth.....Miss MORDAUNT,
Jane, Miss DALY,
Amelia ..... Mrs W. WEST.

In the Course of the Evening, the **BAND** will perform an

Overture in Honour of the National Event,

To conclude with, an Emblematical

TRIBUTE

In Honor of Her Majesty's Nuptials.

With selected & original Music by Mr G. A. Macfarren.
The Pageant arranged and the whole produced under the Direction of Mr Gilbert.

Venus, Miss COOPER, Hebe, MrsA. CROFT,
Cupid, Miss MARSHALL, Hymen, Mast. Marshall,
Flora..Miss BALLIN, Zephyr..MrGILBERT.
Britannia, Miss DALY.
EUROPE, ASIA, AFRICA, AMERICA,
With Emblematic Attendants.
Chief Bard ..... Mr LEFFLER,
Bards, Druids, and Vestals,
Messrs. Frazer, Morley, Duruset, Roberts, Compton,
W. J. Hammond, Attwood, T. Lee, Oxberry.
Mesds. Betts, Collett, Pilati, Selby, Mordaunt, &c.

Theatre Royal, Covent Garden.

This Evening, this Theatre will be Opened Free to the Public.

The Performance will commence with the Comedy of

JOHN BULL.

Hon. Tom Shuffleton, Mr C. MATHEWS, Peregrine, Mr COOPER,
Frank Rochdale, Mr J. VINING, Job Thornbury, Mr BARTLEY,
Dennis Brulgruddery..Mr BROUGHAM, Dan..Mr MEADOWS,
Lady Caroline Braymore, Mrs NISBETT,
Mary Thornberry, Miss LEE, Mrs Bulgruddery, Mrs C. JONES.

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Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
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Grand Moving Panorama, (Painted by the Messrs Grieve,) of the
Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Cleeh Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !

REALMS OF SUNSHINE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand,—All Letters to be post paid,—Printing in General

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5660. *Tuesday, Feb.* 11, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

LAST night, in honor of Her Majesty's Marriage, by the gracious command of the Queen, the Theatres were thrown open gratuitously to the public, and the following was the bill of fare provided at each:

COVENT GARDEN THEATRE.

THE performances here commenced with the Comedy of *John Bull*, and terminated with the new Pantomime. To-morrow evening, to-night having been long previously bespoken for a Benefit, a grand Allegorical Masque will be presented in honor of the Queen's nuptials.

DRURY LANE THEATRE.

Wild Oats, with an Emblematical Tribute in Honor of Her Majesty's Nuptials, were the entertainments here yesterday evening. To-night, Mr. Macready will repeat his admirable personation of *Macbeth*. Miss Delcy performs *Agatha*, in *Der Freischutz*, on Thursday evening.

ENGLISH OPERA HOUSE.

THE Promenade Concerts furnished a great treat to the public last night. The programme commenced with "God Save the Queen," which elicited shouts of applause, and was beautifully played.

ADELPHI.—Buckstone's excellent Drama of *Luke the Labourer, The Married Bachelor*, & *The Dancing Barber*, were performed here highly to the gratification of the audience. The new Nautical Drama of *Poor Jack* will be resumed this evening, and performed every night during the week with *Jack Sheppard.*

OLYMPIC —*Mr. and Mrs. Grubb, The Pink of Politeness, A Familiar Friend*, and *My Man Tom*, were the entertainments here last night.

QUEEN'S.—*The Battle of Bovines*, and the Pantomime, were the attractions at this house yesterday evening. To-night, *The Outcast of Hampstead Heath; or, Tottenham in* 1679, will be produced.

VICTORIA.—*Jack Sheppard*, and the Pantomime, were the selected amusements at this house.

The Surrey Theatre was also opened free, and all the minor city houses contributed their share to amuse the public, while the New Strand Theatre was opened as "The Magic Temple of the North," and Mr. J. H. Anderson, the Wizard, had the honor of performing some very clever feats of magic and legerdemain to the admiring crowd.

The Theatre.—Mr. Henry Betty made his *debut* on Monday last in the part of *Hamlet*. There was a numerous audience, and the applause with which Mr. Betty's performance was on all sides

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greeted, was not less warm or hearty because unexcited by that common trick of tragedians—the playing less *to* the author than *at* the auditory. The voice, face and form of the young tragedian are well calculated to personify the enthusiastic and noble "prince of philosophical speculations."—*Halifax Guardian.*

"One of our great dramatic poets" says an evening journal, "being on the31st ult., astonished at the agitated appearance of his barber, who attends to shave him every morning, asked him what was the matter. "Ah, Sir!" said the Barber, "it is predicted that the world is to end next month; the beasts are to die on the 4th of January, and the men on the 5th." "Good Heavens," said the poet, "who then is to shave me on the 6th."—*Paris Paper.*

Fashionable Lounges.

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Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, .. (King of Scotland) .. MrWALDRON,
Malcolm, MrKING, Donalbain, MissFROOD,
Macbeth, Mr MACREADY,
Macduff,..... Mr PHELPS,
Banquo, Mr G. BENNETT,
Eleance, Miss PETTIFER, Lenox, Mr J LEE,
Rosse, MrH.MARSTON, Seward, MrYARNOLD,
Seyton, Mr ROBERTS, Physician, Mr ADDISON,
FirstOfficer,MrHOWE, SecondOfficer,MrHOWELL,
Lady Macbeth, Mrs WARNER,
Gentlewoman ..... Mrs STANLEY,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr W. J. HAMMOND
2dWitch,MrW.BENNETT, 3dWitch, MrJ.W.RAY

In the Course of the Evening, the **BAND** will perform the

Overture, "Macbeth," Spohr.

Overture in Honour of the National Event.

To conclude with, an Emblematical

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In Honor of Her Majesty'sNuptials.

With selected & original Music by Mr G. A. Macfarren.
The Pageant arranged and the whole produced under the Direction of Mr Gilbert.

Venus, Miss COOPER, Hebe, MrsA.CROFT,
Cupid, Miss MARSHALL, Hymen, Mast.Marshall,
Flora..Miss BALLIN, Zephyr..MrGILBERT.
Britannia, Miss DALY.
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Messrs.Frazer, Morley, Duruset, Roberts, Compton,
W. J. Hammond, Attwood, T. Lee, Oxberry.
Mesds. Betts, Collett, Pilati, Selby, Mordaunt, &c.

To-morrow, Mary Stuart, and other Entertainments.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF THE

Western Philanthropic Institution

This Evening, Serjeant Talfourd's Tragedy of

I O N.

Adrastus, (King of Argus) Mr MOORE,
(His First *Appearance* in that Character.)
Medon, Mr DIDDEAR, Phocion, Mr J. VINING,
Ctesiphon, Mr G. VANDENHOFF,
Cassander, Mr WIGAN,
Ion.....Miss ELLEN TREE,
(*Who has kindly consented to perform gratuitously on this occasion.*)
Agenor, Mr SELBY, Cleon, Mr J. BLAND,
Timocles, Mr W. H. PAYNE,
Crythes,.....Mr FITZJAMES,
Soldier, Mr COLLET,
Irus, Miss E. PHILLIPS,
Clemanthe,..... Mrs WALTER LACY,
Abra, Miss JACKSON.

In the course of the Evening, the following Songs :—

'The Soldier tired,' - Miss RAINFORTH,
Ballad, 'Where, as Dewy Twilight,' Mr W. HARRISON
'The Great Mogul & the Bluebottle,' Mr HARLEY.

To conclude with, the Comedy of The

Country Squire.

Squire Broadlands, Mr W. FARREN,
Horace Amelius Selwood, .. Mr C. MATHEWS,
George Selwood, Mr FITZJAMES,
Sparrow,.....Mr MEADOWS,
Sam, Mr Kerridge, Richard, Mr Connell,
Guard, Mr Ireland,
Fanny Markham, Madame VESTRIS,
Sophy Herbert, Miss LEE, Alice, Mrs HUMBY,
Temperence, Mrs ORGER.

To-morrow, A Legend of Florence, and a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, to be called The Fortunate Isles ; or, The Triumphs of Britannia.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5661. *Wednesday, Feb.* 12, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the receipts of this house were appropriated in aid of the funds of the Western Philanthropic Institution. The performances selected were *Ion*, and *The Country Squire.* Miss Ellen Tree, with her wonted liberality, gave the gratuitous use of her valuable service, in the character of *Ion.*

DRURY LANE THEATRE.

LAST night, after the Tragedy of *Macbeth*, the Emblematical Tribute, in honor of Her Majesty's marriage, was presented for the second time, with very great applause; it reflects infinite credit on the manager, Mr. Gilbert, and richly merited the profuse favors bestowed by the audience. The office of secretary to the Drury Lane Theatrical Fund, so long and ably filled by poor John Hughes, will descend, we are told, upon Mr. W. Bennett, who was constantly in attendance on him during his hours of suffering, and was with him when he breathed his last. A more efficient succession could not well have been selected.

QUEEN'S.—Last night a new Drama, from the pen of Mr. Godfrey, was produced, under the title of *The Outcast of the Heath; or, Tottenham Court in* 1679; and received very general applause from a full house. It is full of stirring incidents, and the plot is founded on the murder of Sir Edmondsbury Godfrey, in 1679. For the plot we refer our readers to the Theatre, where they may judge for themselves, whether this is not one of the most forcible Dramas produced for a length of time. The scenery is excellent. *The Battle of Bovines*, and the new Pantomime concluded with immense applause.

Mr. Butler, the lessee of the Olympic, is re-engaged at the Surrey, and will make his appearance in some of his most popular characters.

On dit, Tamburini will not sing at the Italian Opera this season, his place being supplied by a cheaper commodity from Italy. We hope the report is unfounded, as we can ill spare so accomplished a singer.

Ducrow has been doing remarkably well at the Amphitheatre, Liverpool. The representation of *The Elingtoun Tournament* has been particularly attractive.

Hawkins Street.—Mrs. Waylett has successfully performed in various light pieces, expressly written for her. The benefit of this sweet vocalist was fixed for Monday night, than which there could scarcely be a worse period chosen, inconsequence of the marriage of Her Majesty. On Monday next, Mr. and Madame Balfe return to fulfil a brief engagement. Their first appearance will be for the benefit of Mr. Calcraft. We wish him a bumper.—*Dublin Evening Packet.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Power has commenced his engagement at Bath, in two of his favorite parts in *The Irish Ambassador*, and *The Irish Lion*. *Der Freischutz* has been produced with great success. Miss Adeline Cooper is exceedingly well spoken of as *Agnes*.

Mr. Paumier is now the lessee of the Cork Theatre, and is getting up Bulwer's last Play, *The Sea-Captain*, which will be produced immediately, in which Mr. Paumier will sustain the character of *Norman*. Mrs. Honey has appeared in most of her favorite characters.

The amateurs of the Garrick Club, at Cambridge, gave their quarterly performance a few evenings since. The entertainments consisted of *Charles the Second, Make your Wills*, and *A Fish out of Water*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (10*th Tim*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

After which, (7th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (7th Time in England.)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, an Emblematical

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In Honor of Her Majesty's Nuptials.

With selected & original Music by Mr G. A. Macfarren.

The Pageant arranged and the whole produced under the Direction of Mr Gilbert.

Venus, Miss COOPER, Hebe, Mrs A. CROFT,
Cupid, Miss MARSHALL, Hymen, Mast. Marshall,
Flora..Miss BALLIN, Zephyr..Mr GILBERT.
Britannia, Miss DALY.
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This Evening, (3rd Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles;

Or, The Triumphs of Britannia.

The Music, by Mr H. R. BISHOP. Mus. Bac. The Action, by Mr OSCAR BYRNE.
The Decorations and Appointments, by Mr W. BRADWELL.

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Bacchus, .. Mr GRANBY, Apollo, .. Mr KERRIDGE,
Hercules, Mr S. JONES, Cupid, Miss JAMES, Hymen, Miss R. ISAACS
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato, .. Miss PHILLIPS, Melpomene, .. Mad. SIMON,
Thalia, ... Miss CHARLES, Calliope, ... Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES.

Continuation of Characters, Scenery, &c., in the new Grand Allegorical MASQUE.

Britania, ... Miss PENLEY,
Liberty, .. (*The Guardian Spirits*) ... Madame VESTRIS,
Honour, .. (*of Britannia.*) .. Mr COOPER,
Fame, ... Miss CORRA, Victory, ... Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate, ... Miss RAINFORTH, Arch Druid, .. Mr PARTRIDGE,
British Chiefs—British Priestesses—Tritons—&c., &c.

The following New Scenery by the **Messrs. GRIEVE,**

Part I. THE OCEAN.

Forest of Oak and Druidical Cromlech.

Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta

THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.
Commemoration of the Naval Triumphs of Britain.
Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)
Rising of the Star of Brunswick!

The Triumph of PEACE and LOVE.

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THE
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AND
Daily Bills of the Play.

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No. 5662. *Thursday, Feb.* 13, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening, the new Tragedy of *Mary Stuart, My Lord* is not *My Lord*, and the "Emblematical Tribute,' were the performances, to a very full house. *The Honey Moon* is in rehearsal, and will be produced in a few days.

COVENT GARDEN THEATRE.

LAST night, after the new Play, by Leigh Hunt, had been loudly applauded by a house crammed to the ceiling, a grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, was produced, and beats every Spectacle we have ever seen on like occasions. It was hailed with tremendous shouts of approbation throughout. It is entitled *The Fortunate Isles*, and has been produced under the direction of Mr. Oscar Byrne. The music by Bishop, and is every way worthy of the management. The cast was very strong: W. Harrison was *Jupiter*, Borrani, *Saturn*, Cooper, *Honour*, Mrs. E. Knight, *Amphitrite*, and Madame Vestris, *Liberty*, a character which this charming lady rendered most opposite to its intended aim, viz. *captivating*. Miss Rainforth was *Ate*, the Goddess of wickedness, and altogether nothing could be wished for to render it a very brilliant affair. Two beautiful Tableaux were introduced; Runnymede with the signing of Magna Charta, by King John, and the landing of King Charles the Second, at Dover, from the celebrated picture, by West. A Panorama also gained unbounded applause, representing Tilbury Fort, with Queen Elizabeth on horseback reviewing the troops, Gravesend, a continuous view of the River to the Channel—advance of the Spanish Armada, and its signal defeat in commemoration of theNaval Triumphs of Great Britain. We can only congratulate the management on the success of this splendid production,and heartily hope the profuse expense lavished on it will be amply repaid by public approbation. It is to be repeated every evening.

VICTORIA.—On Monday evening, a new Drama was presented, entitled *The Cardinal; or, the Witness and the Judge*, and received with the most flattering success. It was repeated with like approbation last night. The plot is founded on an anecdote in the life of Wolsey, at the period of his rising greatness, and the principal incidents occur in his native town, Ipswich. Sir John de Grey, (Foster,) a Knight of ancient descent, but a beggar, seeks to replenish his lost fortunes by a marriage with his ward, Mary de Grey, (Mrs. Beverley.) This passion, avarice, is contrasted in two youthful lovers, the one is Henry,the other the acknowledged favorite of the lady,Walter, (Hicks,) his secretary. The father of the latter has been the boyhood companion of Wolsey, & has saved the latter's life at College, on the remembrance of which deed the lover relies for protection against the power of DeGrey, whose

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

wrath pursues him to the Cardinal's threshold, were the suppliant is received and sheltered. Meantime the death of Mary de Grey, whose lands at her decease devolve to the family of Sir John, is proposed to the latter by an Italian leech, who prepares a subtle poison. Wolsey hearing the story of Walter, repairs in the disguise of a Carmelite Friar, to the residence of Sir John, at Ipswich—is introduced to Mary, and is a concealed witness of the transactions purporting her death. Henry is present, and his father expressing his determination to accomplish his purpose, the former instantly swallows the contents of the prepared cup. Mary is arraigned by Sir John, as his murderer, but in the Justice Hall, Wolsey appears in the double character of witness and judge.—Here the piece concludes. The acting of Mrs. Beverley was excellent. She was well supported by Hicks, and *Wolsey* was well personated by Devere. A very trashy affair, called *Do you Grumble?* followed, and the Pantomime concluded.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, C. M. Von Weber's Opera of

Der Freyschutz !

Or, The Fiend Huntsman !

Ottokar..... (the Prince) ..... Mr YARNOLD,
Kuno, (Head Ranger) Mr MORLEY,
Rudolph, MrFRAZER, Caspar, MrH.PHILLIPS,
Kilian, (Kinsman to theHeadRanger)MrDURUSET,
Hermit, MrHOWSON, Zamiel, MrHOWELL.
Agatha, Miss DELCY,
Anna, MadamePILATI, Marian, MissPETTIFER

In the Course of the Evening, the **BAND** will perform an

Overture in Honour of the National Event,

After which, (11th Time) a New Play, in Three Acts, entitled A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy, Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre.....Mr ROBERTS,
Mezieres, Mr MEARS, Germain, MrBRADY,
Antoine, Mr C. FENTON, Phillippe, MrHUCKEL,
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER.

To conclude with, an Emblematical

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Flora..Miss BALLIN, Zephyr..MrGILBERT.
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Bards, Druids, and Vestals,
Messrs.Frazer, Morley, Duruset, Roberts, Compton,
W. J. Hammond, Attwood, T. Lee, Oxberry.
Mesds. Betts, Collett, Pilati, Selby, Mordaunt, &c.

To-morrow, Mary Stuart, My Lord *to not* My Lord, and the Tribute.

Theatre Royal, Covent Garden.

This Evening, (4th Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

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Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Bacchus, .. Mr GRANBY, Apollo, .. Mr KERRIDGE,
Hercules, Mr S. JONES, Cupid, Miss JAMES, Hymen, Miss R. ISAACS
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato, .. Miss PHILLIPS, Melpomene, .. Mad. SIMON,
Thalia, ... Miss CHARLES, Calliope, ... Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES.

Continuation of Characters, Scenery, &c., in the new Grand Allegorical MASQUE.

Britania, ... Miss PENLEY,
Liberty, ... (*The Guardian Spirits*) ... Madame VESTRIS,
Honour, .. (*of Britannia.*) .. Mr COOPER,
Fame, ... Miss CORRA, Victory, ... Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate, ... Miss RAINFORTH, Arch Druid, .. Mr PARTRIDGE,
British Chiefs—British Priestesses—Tritons—&c., &c.

The following New Scenery by the **Messrs. GRIEVE,**

Part I. THE OCEAN.

Forest of Oak and Druidical Cromlech.

Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta

THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend
The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.
Commemoration of the Naval Triumphs of Britain.
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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5663. *Friday, Feb.* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Miss Delcy repeated the character of *Agatha*, in *Der Freyschutz*, yesterday evening, with general applause. We hope soon to see the transcendant powers displayed by so young an actress as Miss Delcy, invested in a new character. *A Night in the Bastille*, and the Emblematical Tribute concluded.

COVENT GARDEN THEATRE.

Last night, *A Legend of Florence* was repeated for the fourth time, and greatly applauded. The acting of Miss Tree surpasses anything of the kind we have seen for years. The audience seemed to testify the same opinion from the profuse applause lavished on this lady throughout her performance. Her beautiful appreciation of the part is the theme of every one who has witnessed her enactment of *Ginevra*. She was well supported by Mr. Moore, whose assumption of *Francesco Agolanti*, will greatly enhence his fame. Mrs. Walter Lacy, by her beautiful performance of the page, *Giulio*, which, by the way, is almost inferior to this lady's talent, contributes not a little to the affectiveness of the Play. The new grand Allegorical Masque was also repeated with enthusiastic applause.

Adelphi.—The Duke of Leeds, Prince Napoleon, the Earl of Chesterfield; Lords Segrave, Gardner, Frederick Beauclerk; Vicount Cantalupe, the Hon. Captain Pitt, &c., were present at this Theatre last night, to witness the performance of Buckstone's *Poor Jack*, and the popular Drama of *Jack Sheppard.*

Olympic.—Mr. Butler's management thrives vigorously; this house gaining the most elegant patronage nightly. *Mr. and Mrs. Grubb.* Selby's new Vandeville, *The Pink of Politeness*, *A Familiar Friend*, and *My Man Tom*, are the performances each evening.

Provincial Theatricals.—Some time since we made mention of a few strolling players who had pursued their vocation in this place, (Worthing.) They yet remain here—not by means of support, certainly; but we fear that stern necessity is the prime cause of their prolonged sojourn. Misfortune as well as success often binds a man to a certain locality. We are by observation and report acquainted with the movements of this little theatrical band. On their arrival they opened, as we have heretofore stated, a building in South Street, were, by great exertion, they gained thin juvenile audiences twice or thrice out of half a dozen nights named for performance, on the remaining ones, announcements being made to three or four eager children, that the doors must be closed, and admission would be given on the morrow. Thus did these unfortunates employ themselves in an uphill game with fate, and were discomfited. Abandoning this speculation as a bad job,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

they have occasionally given a vocal Concert, spiced with a bit of acting, times did not afford an orchestra for them, at some public house of middling stamp here, but have uniformly been ill rewarded for their pains. Stovington, near Shoreham, West Farring, Augmering, and even the obscure village of Bramber, having in turns been chosen wherein to represent Tragedy, Melo-drama, and Farce; the exhibition has always been a combination of the two latter in real life. The company consists of about eight men, women and children, with pretensions to respectability, and standing not mean in society. One of the corps, however, has absconded without leave or notice, owing to a lack of salary, and something unsettled, on account of his bed and board, may be seen at his late unlucky landlord's. The rest abide here, hoping that a day may come when they may be able to add fishes to their loaves.—*Sussex Advertiser.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visi to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (11*th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

After which, (8th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (8th Time in England)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, an Emblematical

TRIBUTE

In Honor of Her Majesty's Nuptials.

With selected & original Music by Mr G. A. Macfarren.

The Pageant arranged and the whole produced under the Direction of Mr Gilbert.

Venus, Miss COOPER, Hebe, Mrs A. CROFT,
Cupid, Miss MARSHALL, Hymen, Mast. Marshall,
Flora..Miss BALLIN, Zephyr..Mr GILBERT.
Britannia, Miss DALY.
EUROPE, ASIA, AFRICA, AMERICA,
With Emblematic Attendants.
Chief Bard ..... Mr LEFFLER,
Bards, Druids, and Vestals,
Messrs. Frazer, Morley, Duruset, Roberts, Compton,
W. J. Hammond, Attwood, T. Lee, Oxberry.
Mesds. Betts, Collett, Pilati, Selby, Mordaunt, &c.

Theatre Royal, Covent Garden.

This Evening, (5th Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles;

Or, The Triumphs of Britannia.

The Music, by Mr H. R. BISHOP. Mus. Bac. The Action, by Mr OSCAR BYRNE.
The Decorations and Appointments, by Mr W. BRADWELL.

Jupiter, Mr W. HARRISON, Satio, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Bacchus, . . Mr GRANBY, Apollo, . . Mr KERRIDGE,
Hercules, Mr S. JONES, Cupid, Miss JAMES, Hymen, Miss R. ISAACS
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
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Thalia, ... Miss CHARLES, Calliope, ... Miss RYALS,
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No. 5664. *Saturday, Feb.* 15, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Mr. Haynes's new Tragedy, *Mary Stuart,* the Operetta of *My Lord* is not *my Lord,* and the Tribute in honor of the Queen drew a very full house yesterday evening.

Tobin's Comedy of *The Honey Moon* will be revived at this Theatre in a few days.

COVENT GARDEN THEATRE.

Last night, *A Legend of Florence,* and Mr. Planché's grand Allegorical Masque, were the entertainments to a very crowded house. Both pieces were greatly applauded. The Hall of Chivalry, painted by the Messrs. Grieve, is a most *unique* specimen of art. We regard the Spectacle the most effective ever produced, and hope it will fully remunerate the great pains and liberality that have been bestowed upon it. The last part of it is especially elaborate. The scene represents the ocean, out of which rises the "Star of Brunswick," a beautiful piece of mechanism, which opens as it enlarges, and di covers the word "Victoria," in brilliant letters, surrounded by smaller revolving stars. A hymeneal altar rises, heraldic Cupids fly about the air, and amid this excellent effect, the curtain drops. The representation of the engagement between the English and Spanish Fleets, is also highly deserving of praise—it is very cleverly managed. Mr. Planché has shewn both care and taste in this production. All who admire magnificence must take an opportunity of witnessing it.

ENGLISH OPERA HOUSE.

The Promenade Concerts increase in point of attraction nightly. Yesterday evening there was a very full house, loud in its approbation of the beautiful manner in which the various pieces are performed.

Mr. Beacham, late of the Norwich company, whose death we mentioned in a number of last week, as being a member of the above circuit for 40 years, was, we are told, connected with the Norwich Theatricals, for upwards of *fifty-three* years! and greatly respected by all who knew him.

We have to record the death of Mr. Stephen Price, who for more than 30 years has been a manager of the Park Theatre, New York. At the commencement Mr. Cooper joined him in the speculation, and for the last 20 years Mr. Simpson shared the profits. For many years past he resided in London, and at one period was, as many of our readers are well aware of, manager of Drury Lane Theatre. Few men had more numerous or warmer friends. He was a man of great energy and decision of character, a good friend, a formidable enemy, and an honest man. It is due to his memory

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

to remark, that although he, as many others have been, was unfortunate, and sunk a large sum in the Drury Lane speculation, and although he was discharged under the Bankrupt Act, he subsequently came forward, and paid every obligation in full. In the Park Theatre, he has always paid all demands. Mr. Price was a native of the United States, and once exercised his talent as a lawyer with great respectability, though he never shone very brightly at the bar. Few Americans have been so well known in Europe, more particularly amid fashionable life, as Mr. Stephen Price. He was a man of very ardent temperament. The Park Theatre, New York, has been closed for two nights in consequence of his demise, which was occasioned by a quinsy.

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Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons. &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

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Theatre Royal, Drury Lane.

This Evening, (*12th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c., ...Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

After which, (9th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (8th Time in England)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
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Flora..Miss BALLIN, Zephyr..Mr GILBERT.
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Bards, Druids, and Vestals,
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W. J. Hammond, Attwood, T. Lee, Oxberry.
Mesds. Betts, Collett, Pilati, Selby, Mordaunt, &c.

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Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
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Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.
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No. 5665. *Monday, Feb.* 17, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday night the performances here, were *Mary Stuart, My Lord* is not *My Lord*, and the Emblematical Tribute, to a capital house.

COVENT GARDEN THEATRE.

Miss Ellen Tree's beautiful acting, in the character of *Ginevra*, in Leigh Hunt's new Play, *A Legend of Florence*, drew a large audience to this house on Saturday evening. The grand Allegorical Masque concluded the entertainments, to the great approbation of all parties present. The excellent cast, and splendid scenery of the latter, is alone sufficient to fill the house.

A new Romantic Opera, in three acts, entitled *Mabel; or, The Gipsy's Vengeance*, will be produced on Saturday next, at this Theatre.

Olympic.—Mr. Wrench and Morris Barnett, make their appearance here to-night. The former in the Farce (rendered so popular by this comedian's admirable acting) of *A Man About Town*, and the latter gentleman is an entirely new broad Burletta, written by Lunn, entitled *French Polish*. Various novelties are in active preparation, among them is a Drama by Peake, a Farce by the late Haynes Bayly, called *The Ladies' Club House*, and two Burlettas, named respectively *The Bald Head*, and *The Two Greens*, the latter is written by Leman Rede. Mr. Butler is highly deserving of public patronage, which has hitherto, we are happy to say, been largely extended to him. The Theatre was very full on Saturday night. There is a rumour that a Melo-drama of intense and peculiar interest will shortly be placed before the public here, the joint production of two noble authors.

Victoria.—The new Drama of *The Cardinal; or, The Witness and the Judge*, has drawn houses crowded to the ceiling every evening since its production.

Masquerade.—That discriminating master of the revels in this species of entertainment, Obbard, is again on the alert, and the lovers of Masquerading will be sorry to hear for the last time this season. Wednesday, the 26th inst. is the period fixed, and Mr. Obbard's well known tact is a sufficient warranting of its being a splendid Spectacle. It is under distinguished patronage, and we are told that more than one Foreign Prince will figure in the motley group of the approaching gay and festive scene.

Miss Romer, Templeton, and G. Stansbury, are at Manchester; they made their first appearance on Monday last in the Opera of *The Love Spell*, and were most cordially received by an excellent house. Hackett has concluded a very successful engagement at the same place, and is about to return to America. Cathcart, the protégé of Miss Mitford, has made a hit at Edinburgh. He has appeared as *Hamlet, Shylock, Sir Edward Mortimer, &c.* and the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Scotch writers speak very highly of the abilities displayed by him in each of these characters.

The following letter will shew that the absurd custom of closing the Theatres during Lent, has been abandoned :

Windsor Castle, Feb. 13.

SIR—In answer to your letter, which I had the honor of receiving last week, on the subject of the Theatres being closed during Lent, I beg to inform you that I have sent the letters to the managers, stating that it will only be necessary to close them during Passion week, and on Ash-Wednesday.

I have, &c.

T. S. Duncombe, Esq. UXBRIDGE.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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"Why are my eyes like Balfe's Opera of *The Maid of Artois ?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, .. (King of Scotland) .. MrWALDRON,
Malcolm, MrKING, Donalbain, MissFROOD,
Macbeth, Mr MACREADY,
Macduff,..... Mr PHELPS,
Banquo, Mr G. BENNETT,
Eleance, Miss PETTIFER, Lenox, Mr J. LEE,
Rosse, MrH.MARSTON, Seward, MrYARNOLD,
Seyton, Mr ROBERTS, Physician, Mr ADDISON,
FirstOfficer,MrHOWE, SecondOfficer,MrHOWELL,
Lady Macbeth, Mrs WARNER,
Gentlewoman ..... Mrs STANLEY,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr W. J. HAMMOND
2dWitch,MrW.BENNETT, 3dWitch, MrJ.W.RAY

In the course of the Evening, the **BAND** will perform the
Overture, "Macbeth," Spohr.

To cocclude with, Barnett's Opera of The

Mountain Sylph.

The New Scenery, by Mr. MARSHALL.

Donald.... (betrothed to Jessie).... Mr FRAZER,
Christie, (his Rival) Mr DURUSET,
Baillie Macwhapple, Mr HUCKEL,
Hobbie, Mr MEARS, First Peasant, Mr HEATH,
Villagers—Messrs. Beale, Gange, Grice, Miller, &c.
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Witches—Morna,MrHOWSON, Elspa,MrWALSH
Kelpie, Mr GLEDHILL, Astaroth, MrASBURY,
Eolia, (the Mountain Syph) Mrs ALBAN CROFT,
(Her First Appearance in that Character.)
Etheria.. (the Sylphide Queen) ..MissPETTIFER,
Dame Gourlie, Miss BARNETT,
Jessie.....(her Daughter).....Miss COLLETT.
Sylphides—Mesdames Lacy, Diether, Emanual, &c.

To-morrow, Gay's Beggar's Opera, with Marshall's Diorama, and Cupid's Diplomacy.

Theatre Royal, Covent Garden.

This Evening, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles;

Or, The Triumphs of Britannia.

The Music, by Mr H. R. BISHOP. Mus. Bac. The Action, by Mr OSCAR BYRNE.

The Decorations and Appointments, by Mr W. BRADWELL.

Jupiter, Mr W. HARRISON, Saiio, or Time, Mr BORRANI, Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI, Bacchus, . . Mr GRANBY, Apollo, . . Mr KERRIDGE, Hercules, Mr S. JONES, Cupid, Miss JAMES, Hymen, Miss R. ISAACS Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT, Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE, *The Nine Muses.*—Clio, Mrs BROUGHAM, Euterpe, Miss LEE, Erato, . . Miss PHILLIPS, Melpomene, . . Mad. SIMON, Thalia, ... Miss CHARLES, Calliope, ... Miss RYALS, Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL, Uranie, Miss FITZJAMES. Britania, Miss PENLEY, Liberty, . . . (*The Guardian Spirits*) . . . Madame VESTRIS, Honour, . . . (*of Britannia.*) . . Mr COOPER, Fame, ... Miss CORRA, Victory, ... Miss FAIRBROTHER, Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH, Genius of Normandy, Mr W. H. PAYNE, Ate, . . . Miss RAINFORTH, Arch Druid, . . Mr PARTRIDGE,

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Forest of Oak and Druidical Cromlech.

Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta

THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.

Commemoration of the Naval Triumphs of Britain.

Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)

Rising of the Star of Brunswick!

The Triumph of PEACE and LOVE.

After which, Gay's

BEGGAR'S OPERA:

Cptain Macheath, Mr W. HARRISON, Peachum, Mr W. FARREN, Lockit, Mr BARTLEY, Filch, Mr HARLEY, Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH, Lucy Lockit, Madame VESTRIS.

To conclude with, (39th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

Transformation of the Characters,—Harlequin, Mr C. J. SMITH, Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI, The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

To-morrow, A Legend of Florence, and The Fortunate Isles.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

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No. 5666. *Tuesday, Feb.* 18, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances commenced with the new grand Allegorical Masque of *The Fortunate Iles*, and with the powerful aid of *The Beggar's Opera*, and the new grand Pantomime, drew a most crowded house.

DRURY LANE THEATRE.

LAST night, after the Tragedy of *Macbeth*, the Opera of *The Mountain Sylph*, was performed for the first time this season, and received throughout with unanimous applause. Mrs. Alban Croft sustained Miss Romer's character of *Eolia*, for the first time, and has profited much by witnessing the latter lady's assumption of the character, inasmuch as it is a close copy of the original performance, without the original sweetness and power. H. Phillips sustained his original character of *Hela*, with great applause, and Frazer evinced great improvement as *Donald*. Duruset played *Christie* with great humor and applause. The house was full at half-price. A new Opera is in a forward state of preparation, entitled *Ruth; or, Our Native Village.*

OLYMPIC.—Yesterday evening there was a change of performances here, and a new and successful Farce produced for the first time. The entertainments commenced with *The Pink of Politeness*, and was succeeded by Bernard's Farce of *A Man about Town*, in which Wrench made his first appearance in his celebrated character of *Skirts*, and was welcomed by a continued burst of applause. He went through the part with his accustomed raciness, keeping the audience in a roar of laughter. This was succeeded by a new Farce, by Lunn, originally destined for the St. James's Theatre, and entitled *French Polish.* It is rendered a highly laughable affair by Morris Barnett, the hero of the piece, for whom it was written, and who represented a French adventurer on "his last legs," with as great effect, as Power did the Irish one. The Farce was completely successful. The entertainments concluded with *A Familiar Friend.* The house was very fashionably attended. Another new Farce will be produced to-morrow evening. Mr. Butler will make his first appearance on Friday evening.

Mrs. Waylett, the most fascinating and charming actress on the stage, has been the "star," for the last fortnight, and we are sorry to say that the press of parlimentary business precluded the possibility of our noticing her performances. Time has passed with swallow flight over her person, skiming, not touching her, and that her attractions are as strong, and her popularity as fresh as either ever were, is evinced from the fact of the audiences being numerous since the commencement of her engagement, and her

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reception enthusiastic on every occasion that she presented herself before them. Mrs. Waylett is on the English stage what the soubrette represents on that of France, and without the *piquante* air of the latter, she posseses and portrays all the simplicity, blended with the archness which distinguishes that class of character in our own country. As a ballad singer, Mrs. Waylett stands unrivalled. The power and compass of her voice, the sweet and thrilling pathos of her cadences, the chaste purity of her style, and the perfect enunciation of her words, enable her to give an effect to this description of music, that has never been produced by the same species of compositions since the best early days of Mrs. Bland.—*Dublin Evening Mail.*

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Theatre Royal, Drury Lane.

This Evening, Gay's

Beggar's Opera.

The Beggar, Mr J. RAY, Player, Mr ROBERTS,
Captain Macheath,.... Mr FRAZER,
Peachum, Mr W. BENNETT, Lockit, Mr DOWTON,
Filch, Mr OXBERRY,
Mat o'the Mint, ... Mr YARNOLD,
Mrs Peachum,.....Mrs SELBY,
Lucy Lockit, Mrs WAYLETT,
Polly Peachum, ...Mrs ALBAN CROFT.
Jenny Diver, ... Miss PETTIFER,

In the course of the Evening, the **BAND** will perform
An Overture in Honour of the National Event.

After which,

THE DIORAMA!

By Mr MARSHALL.

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

To which will be added, the Interlude of

Cupid's Diplomacy

Louis the XVth, Mrs STERLING,
Stanislaus Leckzinska, ... Mr ARCHER,
Stockman, Mr W. BENNETT,
Maria Leckzinska, Miss Emmmeline MONTAGUE,
Ulrica, Mrs SELBY.

To conclude with, an Emblematical

TRIBUTE

In Honor of Her Majesty's Nuptials.

With selected & original Music by Mr G. A. Macfarren.
The Pageant arranged and the whole produced under the Direction of Mr Gilbert.

Venus, Miss COOPER, Hebe, Mrs A. CROFT,
Cupid, Miss MARSHALL, Hymen, Mast. Marshall,
Flora..Miss BALLIN, Zephyr..Mr GILBERT.
Britannia, Miss DALY.
EUROPE, ASIA, AFRICA, AMERICA,
With Emblematic Attendants.

To-morrow, Mary Stuart, and The Mountain Sylph.

Theatre Royal, Covent Garden.

This Evening, (7th Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

To be followed by the Farce of

The Printer's Devil.

Count de Maurepas, (Minister to Louis XIV.) Mr T. GREEN,
Duke de Bringhen, Mr SELBY, Griffet, Mr GRANBY,
Pierre Pica, Mr KEELEY,
Madame Girard, Mrs MACNAMARA, Cecile, Miss LEE.

After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato,..Miss PHILLIPS, Melpomene,..Mad. SIMON,
Thalia,.....Miss CHARLES, Calliope,.....Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES. Britania, Miss PENLEY,
Liberty,...(*The Guardian Spirits*)...Madame VESTRIS,
Honour,...(*of Britannia.*)..Mr COOPER,
Fame,....Miss CORRA, Victory,.....Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
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DRURY LANE THEATRE.

The Beggar's Opera commenced the amusements yesterday evening; it was followed by Marshall's Diorama, and the Interlude of *Cupid's Diplomacy*, and the emblematical Tribute concluded. Miss Romer and Templeton are engaged at this Theatre. Miss Delcy has withdrawn her services.

ADELPHI.—Ruckstone's new Nautical Drama of *Poor Jack*, and *Jack Sheppard*, attracted a house overflowing to the ceiling yesterday evening.

The late Stephen Price, Esq.—We extract the following account of the above named gentleman, from *The New York Morning Herald*, of Jan. 23: "Somewhere about the neighbourhood of sixty-five years since, Stephen Price made his first appearance in this work-a-day world of sin, sorrow, suffering, and strife. His father Edward Price, was a grocer in Wall Street, before the revolution, and during the revolution he was a high Tory. He made money in his business, and retired therefore with a fortune. He built a handsome house in Beach Street, where he died. For some time before his death, like George the Third, whom he loved and venerated, he was crazy, and had to be watched. He left three sons, Stephen, William, and Edward. The latter died at Noblo's Gardens, William was the late District Attorney, and swartouted to France with nobody knows how much of the people's money. Stephen, who died on Monday last with a quinsy sore throat, is the subject of this article. Stephen Price became a manager about 32 or 33 years ago, in conjunction with Tom Cooper. John Hodgkinson, the former manager of the Park Theatre, died in 1805; after this Cooper had the Theatre for a year or so to himself, and then Price and Cooper became joint managers, and made a good deal of money. They built the two splendid houses in the Broadway, which now form the Carlton House; subsequently when Cooper failed, these were sold under the hammer.

After remaining manager of the Park for a great number of years, Price went to England, and became manager of Drury Lane Theatre. In this capacity he continued but a short time, but remained in England, selecting and engaging stars for the Park Theatre, joined the Garrick Club, and set up a splendid mansion in Russell Square, where he lived at the rate of 10,000 dollars a year. He made one or two trips to this country, and lastly, came

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over last fall, with the avowed intention of shutting up the National Theatre. Singularly enough he arrived here just in time to see it in flames, and still more singularly, he arrived here, as it now seems, for the express purpose of laying his bones beneath the cold and silent turf. He fretted and fumed immensely whilst he was here—made a great many alterations for the worse, and none for the better—abused and insulted many much better men than himself, and ate and drank much that was commendable and excellent in the choice society of Jack Povey, and Henry Placide."

Power has been playing to very good houses at Bath. At the termination of his engagement he proceeds to Bristol and Birmingham.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (13th Time) a New Historical Tragedy, in Five Acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

In the course of the Evening, the **BAND** will perform
Overture, "Macbeth," Spohr.

To concludе with, Barnett's Opera of The

Mountain Sylph.

The New Scenery, by Mr. MARSHALL.

Donald.... (betrothed to Jessie).... Mr FRAZER,
Christie, (his Rival) Mr DURUSET,
Baillie Macwhapple, Mr HUCKEL,
Hobbie, Mr MEARS, First Peasant, Mr HEATH
Villagers—Messrs. Beale, Gange, Grice, Miller, &c.
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Witches—Morna, Mr HOWSON, Elspa, Mr WALSH
Kelpie, Mr GLEDHILL, Astaroth, Mr ASBURY,
Eolia, (the Mountain Syph) Mrs ALBAN CROFT,
(Her First Appearance in that Character.)
Etheria.. (the Sylphide Queen) ..Miss PETTIFER,
Dame Gourlie, Miss BARNETT,
Jessie.....(her Daughter).....Miss COLLETT.
Sylphides—Mesdames Lacy, Diether, Emanual, &c.

To-morrow, Kob Roy, with A Night in the Bastille, and the Tribute.

Theatre Royal, Covent Garden.

This Evening, (8th Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

To be followed by the Farce of

My Neighbour's Wife.

Mr Somerton, Mr COOPER,
Mr Brown.....Mr MEADOWS, Mr Smith.....Mr BARTLEY,
Mrs Somerton, Mrs WALTER LACY,
Mrs Brown.....Miss LEE, Mrs Smith.....Mrs BROUGHAM.

After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satio, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato,..Miss PHILLIPS, Melpomene,..Mad. SIMON,
Thalia,.....Miss CHARLES, Calliope,.....Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES. Britania, Miss PENLEY,
Liberty,..(*The Guardian Spirits*)...Madame VESTRIS,
Honour,...(*of Britannia.*)..Mr COOPER,
Fame,....Miss CORRA, Victory,.....Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
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AND

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5668. *Thursday, Feb.* 20, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening, *Mary Stuart,* was again repeated with the greatest applause. *The Mountain Sylph* concluded.—The house was well attended. Mr. Macready's engagement at this Theatre will terminate on the 7th of March.

COVENT GARDEN THEATRE.

LAST night, after *A Legend of Florence,* Mr. Bunn's laughable Farce of *My Neighbour's Wife* was revived, and convulsed the house with laughter. It was exceedingly well played by Cooper, as *Somerton,* Mrs. W. Lacy, as *Mrs. Somerton.* Messrs. Bartley and Meadows, as the other neighbours, and Mrs. Brougham and Miss Lee, their respective wives. Mr. Bartley must however (if he can,) keep himself more within bounds. We trembled every minute lest he should break his neck in the clandestine visit scene. *The Fortunate Isles* concluded.—The house was full.

VICTORIA.—Last night an entirely new Drama, written expressly for this Theatre by Mr. Nelson Lee, was performed for the third time, having been produced on Monday evening with the most unqualified success. It is peculiarly adapted to the resources of this Theatre, embodying as it does incidents for which sufficient space to allow of due effect in representation could not be given at any other Theatre. The Drama in question is entitled *The Clock House; or, The Murder at the Mansion.* The story is founded on facts, which occurred near the town of St. Albans, where the "Clock House" stood for many years, but being untenanted, rapidly fell into decay, and was at length pulled down. The incidents of the Drama are most effectively worked up. It is useless to describe the plot entire; we may merely state it treats principally of a murder committed by George Redmond, (Hicks,) a labourer, on a gentleman of fortune. The guilt is fixed on Edwin Raymond, (Foster,) a young farmer, who is on the eve of wedding the daughter of the murdered man, Miss Brown, (Mrs. Howard,) and the innocent accused is condemned to die, when at the last the real murderer confesses at the place of execution intended for Raymond, and the lovers are restored to each other as Redmond expiates his crime by death. The above is a very trifling sketch of a most effective and interesting Drama, full of dramatic situations, and enlivened by an amusing Irish character, Barney Killruddy, played by Mr. Sloan.

An entirely new and characteristic Allegorical Ballet, in commemoration of Her Majesty's marriage, has also been got up by Mr. Frampton with great taste. Britannia is represented invoking

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

all the Tributaries of the world to join her in celebrating the union of the Qeeen. Europe, Asia, Africa, and America, emblematically assemble in obedience to her call to lay tribute at the feet of the Royal pair. Several very characteristic National Dances are introduced in the course of the Ballet. The new Drama of *The Cardinal* followed, and the Farce of *Do You Grumble?* concluded. The house was suffocatingly full, and numbered many exceedingly well dressed people among its visitors.

Master Owen, who appeared lately at the Surrey, as *Oliver Twist*, played *Shylock* at the Chichester Theatre, on Wednesday last for his mother's Benefit.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis. modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

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Theatre Royal, Drury Lane.

This Evening, the Operatic Drama of

ROB ROY.

Sir F. Vernon, ... Mr WALDRON,
Rashleigh Osbaldistone, Mr ARCHER,
Francis Osbaldistone,..... Mr FRAZER,
Owen, Mr W. BENNETT,
Captain Thornton, ...Mr JOHN LEE,
Rob Roy Mac Gregor Campbell, Mr ELTON,
Hamish & Robert, Master Marshall & Mr C.Fenton,
Bailie Nicol Jarvie, Mr COMPTON,
Major Galbraith,.....Mr MORLEY,
Dougal, Mr HOWELL,
Mac Stuart..... ....Mr YARNOLD,
Diana Vernon, Miss BETTS, Mattie, Miss COLLETT,
Helen Mac Gregor,...Mrs STANLEY,
Jean Mac Alpine, ...Miss BARNETT,
Hostess, Mrs MAPLESON.

In the course of the Evening, the **BAND** will perform
An Overture in Honour of the National Event.

After which, (12th Time) a New Play, in Three Acts, entitled A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy, Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre.....Mr ROBERTS,
Mezieres, Mr MEARS, Germain, Mr BRADY,
Antoine, Mr C. FENTON, Phillippe, Mr HUCKEL,
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER.

To conclude with, an Emblematical

TRIBUTE

In Honor of Her Majesty's Nuptials.

With selected & original Music by Mr G. A. Macfarren.
The Pageant arranged and the whole produced under the Direction of Mr Gilbert.

Venus, Miss COOPER, Hebe, Mrs A. CROFT,
Cupid, Miss MARSHALL, Hymen, Mast. Marshall,
Flora..Miss BALLIN, Zephyr..Mr GILBERT.
Britannia, Miss DALY.
EUROPE, ASIA, AFRICA, AMERICA,
With Emblematic Attendants.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir A. Absolute, Mr W. FARREN, Capt. Absolute, Mr ANDERSON
Faulkland..Mr COOPER, Acres..Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN.
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop .... Mrs C. JONES, Julia.. ....Mrs NISBETT,
Lydia Languish...Madame VESTRIS, Lucy...Mrs HUMBY,

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.
Peter Perker, Mr KERRIDGE, Pierre Pytter, Mr IRELAND,
Percy Pouter,....Mr CONNELL,
Miss Patty Parker..Miss BERESFOBD, Polly Pilfer, Miss JACKSON

After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato,..Miss PHILLIPS, Melpomene,..Mad. SIMON,
Thalia,.....Miss CHARLES, Calliope,.....Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES. Britania, Miss PENLEY,
Liberty,...(*The Guardian Spirits*)...Madame VESTRIS,
Honour,..(*of Britannia.*)..Mr COOPER,
Fame,....Miss CORRA, Victory,.....Miss FAIRBROTHER,
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No. 5669. *Friday, Feb.* 21, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Rivals, Patter versus *Clatter*, and *The Fortunate Isles*, drew crowds of fashionables yesterday evening.—The house was very full in every part.

DRURY LANE THEATRE.

LAST night, *Rob Roy*, *A Night in the Bastille*, and the Emblematical Tribute, were the entertainments. A new Opera will be shortly brought forward for public approbation, the music of which is written by Prince Albert, and is said to be both elegant and appropriate. This house, it is rumoured, has been fixed upon as the Theatre at which it will be produced.

ENGLISH OPERA HOUSE.

LAST night, the Promenade Concerts were crowded to excess and a very excellent selection presented. Lanner's Waltz, "Die Osmanen," was performed for the first time in public, in this country, and elicited great applause. Mozart's beautiful *Figaro* overture was played for the first time this season, and altogether the company left the Theatre highly entertained with the evening's entertainment.

OLYMPIC.—Last night, a Burletta, in two acts, entitled *Guardians off their Guard* was produced for the first time. It is merely Mrs. Centlivre's *Bold Stroke for a Wife*, compressed into two acts, for the purpose of introducing the proprietor, Mr. Butler, to these boards, in the character of *Colonel Feignwell.* We are enemies to this hacking and hewing of the good old Comedies for any purpose, but the tact with which the piece of last night was brought forward, makes us less scrupulous in the present instance to declare it is in every way worthy of the Theatre. Mr. Butler, as *Colonel Feignwell*, received the continuous applause of the house, and proved himself in every way worthy of it. His sham *Simon Pure* was one of the best done things we have witnessed for a long while. He was well acted up to by Mr. R. Jones, who took the character of *Obediah Prim*, and Mr. G. Wild, as the real *Simon Pure.* The quakering scene between these three kept the whole house in a roar of laughter. Morris Barnett played the Frenchman, and Baker, as *Fadelove*, performed in a clever and easy manner. All the characters contributed their utmost talent to secure the success of the piece, which object was attained as well as any one could wish for. At its conclusion Mr. Butler was called for amidst the loudest plaudits, and on his appearance announced the Comedy for representation this evening. A Burletta, by Leman Rede followed, entitled *The Two Greens.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

We believe we are correct in saying this piece has been produced before, under the title of *Serenading*, Conquest playing the principal character. The plot arises from the ludicrous mistakes caused by two parties of the same name, residing in the Pump Court, Temple. *The Two Greens* were excellently performed by Wrench and Wild. The former in particular played admirably. The new Burletta, *French Polish*, followed, and *The Pink of Politeness*, concluded. The house was most fashionably attended and many parties who came late in the evening experienced a great difficulty in procuring a seat anywhere. This is as it should be.

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Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

To be followed by the Farce of

Chaos is come again.

Colonel Chaos, Mr BARTLEY, Jack Bunce, Mr C. MATHEWS,
Tottenham, Mr MEADOWS, Blazes, Mr AYLIFFE,
James, Mr W. H. PAYNE,
Harriet..... Miss CHARLES.

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Theatre Royal, Drury Lane.

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MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

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James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

In the course of the Evening, the **BAND** will perform

Overture..... "Mary Stuart."..... Spohr

After which, C. M. Von Weber's Opera of

Der Freischutz !

Or, The Fiend Huntsman !

Ottokar..... (the Prince) ..... Mr YARNOLD,
Kuno, (Head Ranger) Mr MORLEY,
Adolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,
Kilian, (Kinsman to the Head Ranger) Mr DURUSET,
Hermit, Mr HOWSON, Zamiel, Mr HOWELL.
Linda, Mrs ALBAN CROFT,
Rose.....Madame PILATI,

To-morrow, Mary Stuart, and The Mountain Sylph.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5670. *Saturday, Feb.* 22, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Mary Stuart was repeated yesterday evening, with Weber's Opera of *Der Freischutz.* In the latter Mrs. Alban Croft performed *Linda,* in the place of Miss Delcy's *Agnes.* A comparison between the two vocalists is out of the question. Mrs. Croft, however, got through her task with respectability.

COVENT GARDEN THEATRE.

AFTER the new Play of *A Legend of Florence,* last night, Maddison Morton's laughable Farce of *Chaos is come again* was revived. Mr. Mathews took Frederick Vining's character, *Jack Bunee,* and played with great spirit. *The Fortunate Isles* concluded.—There was a very full audience.

Theatre Royal Chester.—Jack Sheppard was produced here, on Monday evening last, and has been performed every evening since to tolerably good houses; the piece has been got up with great care, and some of the scenes very effective. Miss L. Bruce sustained the arduous part of the hero admirably, her spirited acting and singing elicited frequent and unanimous applause; in short she looked the character, and was all we could wish. Mr. Alfred Ormonde, by his performance of *Blueskin,* has considerably enhanced his theatrical reputation; this gentleman has evidently talents of a very superior order, but they require to be brought in force to be justly appreciated. Mr. Mercer and Mr. Redyard, also deserve commendation in their respective parts.—*Chester Chronicle.*

A Musical Enthusiast.—Dr. Ford, the rector of Melton, was an enthusiast in music, very singular in his manner, and a great humourist. His passion for sacred music was publicly known from his constant attendance at most of the musical festivals in the kingdom. I have frequently met him, and always found him in ecstacies with Handel's music, especially "The Messiah." His admiration of this work was carried to such an excess that he told me he never made a journey from Melton to Leicester that he did not sing it quite through. His performance served as a pedometer by which he could ascertain his progress on his road. As soon as he had crossed Melton Bridge, he began the overture, and always found himself in the chorus, "Lift up your heads," when he arrived at Brooksby gate; and "Thanks be to God," the moment he got through Thurmaston toll-gate. As the pace of his old horse was pretty regular he contrived to conclude the Amen chorus always at the cross in the Belgrave gate. Though a very pious person, his eccentricity was at times not restrained even in the pulpit. It need not be stated that he had a pretty good opinion of his own vocal powers. Once, when the clerk was giving out the tune, he stopped him, saying "John, you have pitched too low—follow me" then, clearing up his voice, he lustily began the tune. When the psalmody went to his mind, he

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enjoyed it; and, in his paroxysms of delight, would dangle one or both of his legs over the side of the pulpit during the singing.

When preaching a charity sermon at Melton, some gentlemen of the hunt entered the church rather late. He stopped, and cried out, "Here they come, here come the red coats,—they know their Christian duties—there's not a man among them that is not good for a guinea." The Doctor was himself a performer, had a good library of music, and always took *The Messiah* with him on his musical journeys. I think it was at a Birmingham Festival, that he was sitting with his book upon his knees, humming the music with the performers, to the great annoyance of an attentive listener, who said "I did not pay to hear you sing." "Then," said the Doctor, "you have that into the bargain."—*Gardiner's Music and Friends.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

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Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, a New Romantic Opera, in 3 Acts, entitled

MABEL;

Or, The Gipsy's Vengeance.

The Music composed by J. M. JOLLY.

The Scenery, by Mess. Grieve, T. Grieve, W. Grieve.

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Count Sternheim, Mr BINGE,
Palco, Mr W. HARRISON, Zarbel, Mr BORRANI,
Zamparro, Mr J. BLAND,
Rika, Mr S. JONES, Host, Mr GRANBY,
First Traveller, Mr KERRIDGE,
Pedro, Mr CONNELL, Zegarba, Mr HUGHES,
1st Servant, Mr Collett, 2nd Ditto, Mr Rigway,
Mabel, Miss RAINFORTH,
Litzka, ... Mrs C. JONES,
Bohemians, Gipsies, Villagers, &c.

After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles!

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato, ..Miss PHILLIPS, Melpomene, ..Mad. SIMON,
Thalia, ...Miss CHARLES, Calliope, ...Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES. Britania, Miss PENLEY,
Liberty, ..(*The Guardian Spirits*)...Madame VESTRIS,
Honour, ..(*of Britannia.*)..Mr COOPER,
Fame, ...Miss CORRA, Victory, ...Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate, ...Miss RAINFORTH, Arch Druid, ..Mr PARTRIDGE,

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Forest of Oak and Druidical Cromlech.

Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta

THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.

Commemoration of the Naval Triumphs of Britain.

Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)

Rising of the Star of Brunswick!

The Triumph of PEACE and LOVE.

On Monday, The Fortunate Isles, The Beggar's Opera, and The Pantomime.

Theatre Royal, Drury Lane.

This Evening, (15th Time) a New Historical Tragedy, in Five Acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
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In the course of the Evening, the **BAND** will perform

Overture..... "Mary Stuart."..... Spohr.

To cocclude with, Barnett's Opera of The

Mountain Sylph.

The New Scenery, by Mr. MARSHALL.

Donald.... (betrothed to Jessie).... Mr FRAZER,
Christie, (his Rival) Mr DURUSET,
Baillie Macwhapple, Mr HUCKEL,
Hobbie, Mr MEARS, First Peasant, Mr HEATH,
Villagers—Messrs. Beale, Gange, Grice, Miller, &c.
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Witches—Morna, Mr HOWSON, Elspa, Mr WALSH
Kelpie, Mr GLEDHILL, Astaroth, Mr ASBURY,
Eolia, (the Mountain Syph) Mrs ALBAN CROFT,
(Her 3rd Appearauce in that Character.)
Etheria.. (the Sylphide Queen) ..Miss PETTIFER,
Dame Gourlie, Miss BARNETT,
Jessie.....(her Daughter).....Miss COLLETT.
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No. 5671. *Monday, Feb.* 24, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Mary Stuart was repeated on Saturday evening. Mr. Macready was most loudly cheered throughout his fine performance of *Ruthven,* and called forward at the close of the Tragedy. *The Mountain Sylph* followed.—The house was well filled.

COVENT GARDEN THEATRE.

A NEW Opera, entitled *Mabel; or, The Gipsy's Vengeance,* was produced, for the first time, on Saturday night, with questionable success. The music, which is the composition of Mr. Jolly, is clever, but unfortunately wedded to a worthless libretto, written by a Mr. Reynoldson, known only as translator of French Melodramas, for the Minor houses. The following will suffice to shew the principal incidents of the piece: Mabel, (Miss Rainforth,) is seduced by Count Sternheim, (Binge,) from the gipsy tribe to which she belongs, and the lover, Palco, (W. Harrison,) to whom she is betrothed, by a pretended marriage. The Count marrying another in reality, Mabel returns to her former friends, Palco, receives her with kindness, and still offers her his hand, which being rejected, he vows revenge. Meanwhile the Count's son falls into the hands of the gipsy tribe, and eventually the father himself is taken prisoner. Mabel, in spite of all her wrongs, still loves Sternheim, and determines to escape with him, Palco makes himself master of the child, and rushes off with it, pursued by the Count, Mabel, and a band of soldiers. Mabel coming up with Palco, the latter threatens to make short work with the "little stranger," if the lady does not give up her noble lover, but on a few honied words from Mabel he yields up the child, walks away calmly, and the *revengeful* gipsy flies to Sternheim, what has become of the latter's lawful wife, is left to the ideas of the audience. There are three other characters introduced, Zarbel, (Borrani,) Zamparro, (J. Bland,) and Litzka, (Mrs. C. Jones,) the latter is selected for the comic business of the story.

Miss Rainforth sang in a very beautiful manner, her execution of an Italian finale was very finely done. Borrani was in excellent voice, and gave a song, "The Old Oak Tree," magnificently. Great praise is also due to Harrison, who had one very pretty ballad, but we were sorry to see so much talent thrown away on such rubbish as the piece presented. It was received very coldly by the audience, and was not given out for repetition. *The Fortunate Isles* concluded.—The house was elegantly attended.

OLYMPIC.—On Saturday evening, in consequence of the sudden and severe illness of Mrs. Glover, *The Man About Town* was substituted for *A Familiar Friend,* which had been announced in the bills. Wrench played his character of *Skirts,* and kept the audience in perpetual good humour. *A Lady's Club* is announced, we perceive, for Wednesday, Mrs. Glover in the chair, a new Burletta, by Peake, entitled *The Nabob's Return,* will also be produced the same evening we believe.

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Her Majesty's Visits to the Theatres.—The performances of Wednesday evening at Drury Lane Theatre are not announced, nor do we find in the bills any intimation of the terms upon which places can be secured. The performances commanded by Her Majesty for Friday at Covent Garden, are Sheridan Knowles's Play of *Love*, (the 41st representation), and *Patter* v. *Clatter*. The usual prices will be taken at the doors; but for places to be secured in the boxes, up to half-past seven o'clock, the price announced is one guinea each.—*Morning Post.*

Amateur Soirée Dramatique.—On Thursday next another performance is to take place, consisting of *Cinderella*, and the Farce of *Killing no Murder*.

Charles Kean has been playing to very thin houses at the Washington Theatre.

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Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato, . . Miss PHILLIPS, Melpomene, . . Mad. SIMON,
Thalia, ... Miss CHARLES, Calliope, ... Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES. Britania, Miss PENLEY,
Liberty, . . . (*The Guardian Spirits*) . . . Madame VESTRIS,
Honour, . . . (*of Britannia.*) . . Mr COOPER,
Fame, ... Miss CORRA, Victory, ... Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
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Rising of the Star of Brunswick !

The Triumph of PEACE and LOVE.

After which, Gay's

BEGGAR'S OPERA.

Cptain Macheath, Mr W. HARRISON, Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS.

To conclude with, (40th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

To-morrow, The Ktiva s, Chaos is come again, and The Fortunate Isles,

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, .. (King of Scotland) .. MrWALDRON,
Malcolm, MrKING, Donalbain, MissFROOD,
Macbeth, Mr MACREADY,
Macduff,..... Mr PHELPS,
Banquo, Mr G. BENNETT,
Eleance, Miss PETTIFER, Lenox, Mr J. LEE,
Rosse, MrH.MARSTON, Seward, MrYARNOLD,
Seyton, Mr ROBERTS, Physician, Mr ADDISON,
FirstOfficer,MrHOWE, SecondOfficer,MrHOWELL,
Lady Macbeth, Mrs WARNER,
Gentlewoman ..... Mrs STANLEY,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr W. J. HAMMOND,
2dWitch,MrW.BENNETT, 3dWitch, MrJ.W.RAY,

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Christie, (his Rival) Mr DURUSET,
Baillie Macwhapple, Mr HUCKEL,
Hobbie, Mr MEARS, First Peasant, Mr HEATH,
Villagers—Messrs. Beale, Gange, Grice, Miller, &c.
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Witches—Morna,MrHOWSON, Elspa,MrWALSH
Kelpie, Mr GLEDHILL, Astaroth, MrASBURY,
Eolia, (the Mountain Syph) Mrs ALBAN CROFT,
(Her 4th Appearance in that Character.)
Etheria.. (the Sylphide Queen) ..MissPETTIFER,
Dame Gourlie, Miss BARNETT,
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COVENT GARDEN THEATRE.

THERE was a most excellent house yesterday evening, to witness *The Fortunate Isles, The Beggar's Opera,* and the Pantomime. We understand that the greater number of the boxes are bespoken for Friday evening, the occasion of Her Majesty's state visit to this house.

DRURY LANE THEATRE.

Macbeth, and *The Mountain Sylph,* were played to a very good house last night. The performances commanded by Her Majesty at this Theatre to-morrow evening, consist of *The Mountain Sylph,* and *Raising the Wind.*

ADELPHI.—Last night this house overflowed in every part to witness *Poor Jack,* and Buckstone's adaptation of *Jack Sheppard.* The latter piece was played for the hundredth time, and the circumstance was noted on the exterior of the house by an illumination in gold colored lamps of the words, "*Jack Sheppard*—100 *nights.*" On Monday next this popular piece will be withdrawn to make room for a new serio-comic Drama.

American Theatricals.—Mr. Haynes's new Tragedy, *Mary Stuart,* was in the hands of the manager of the Park Theatre, New York, in little more than a fortnight after its production at Drury Lane. The overture and song by Mr. Alexander Lee have also been forwarded for the purpose of giving the Tragedy greater effect. Mr. Vandenhoff and his daughter, and very probably Mr. Wallack will personate the leading characters. Mrs. Fitzwilliam has produced an immense sensation in Baltimore. She opened at Washington, on the 13th of last month to 420 dollars, a great house for that city. On her third night the receipts were 600 dollars, and her personations were received with unusual enthusiasm and rapturous delight. Mr. Ranger has been performing in the United States with the greatest success, and has produced an original Comedy, by himself, at the New York Theatre, called *The Gentleman and the Upstart.* Mr. R. himself played *Chink,* the most important character in the Play, admirably. The Comedy consists rather of a series of sketches of character from life, than of an elaborate plot, bound together by the dependance of each incident and scene upon a formal plan. The pictures are from English life, with so much of nature in the more prominent parts as to give them an universal interest. *Chink* is by far the best conceived and best sustained character. A cold calculating overreaching scoundrel, who has amassed wealth on the Stock Exchange, he is suddenly seized with a thirst for fashionable distinction. With consummate assurance he elbows his way amidst lords and ladies, now cringing like the veriest sycophant, and then startling you by the atrocity of his insolence. He never loses his sordid appetite for money, while disbursing his wealth with the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

greatest freedom to achieve a reputation for style; he lavishes piles of gold upon sumptuous entertainments for his titled friends, while he would cheat a hackman of a shilling fare. He is withal a coward, the animal instinct of love of life is so sharpened by his selfishness that even shame loses all influence over him, when his life is in peril.

Mr. Ranger, it is reported, is about to lead to the hymeneal altar one of the most beautiful ladies of the province of New England. Mr. and Mrs. Henry Wallack have been playing at the Boston Theatre to but moderate houses. A splendid benefit, (the tickets having been sold at double the customary price,) has been given at the Boston Theatre to the family of the late Mr. Finn, who was lost in the fire and wreck of the Lexington steamer.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir A. Absolute, Mr W. FARREN, Capt. Absolute, Mr ANDERSON
Faulkland..Mr COOPER, Acres..Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN.
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop .... Mrs C. JONES, Julia.. ....Mrs NISBETT,
Lydia Languish...Madame VESTRIS, Lucy...Mrs HUMBY,

To be followed by the Farce of

Chaos is come again.

Colonel Chaos, Mr BARTLEY, Jack Bunce, Mr C. MATHEWS,
Tottenham, Mr MEADOWS, Blazes, Mr AYLIFFE,
Sam, Mr W. H. PAYNE,
Harriet..... .....Miss CHARLES.

After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune. Mr S. JONES, Mercury, Mr A. GIUBILEI,
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Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.
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Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)
Rising of the Star of Brunswick !

The Triumph of PEACE and LOVE.

To-morrow, The Legend of Florence, My Neighbour's Wife, & The Fortunate Isles,

Theatre Royal, Drury Lane.

This Evening, (16th Time) a New Historical Tragedy, in Five Acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

In the course of the Evening, the **BAND** will perform

Overture..... "Mary Stuart" ..... Spohr.

After which, C. M. Von Weber's Opera of

Der Freischutz !

Or The Fiend Huntsman !

Ottocar..... (the Prince) ..... Mr YARNOLD,
Kuno, (Head Ranger) Mr MORLEY,
Adolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,
Kilian, (Kinsman to the Head Ranger) Mr DURUSET,
Hermit. Mr HOWSON, Zamiel, Mr HOWELL.
Linda, Mrs ALBAN CROFT,
Rose.....Madame PILATI.

To-morrow, by Command of Her Majesty, The Mountain Sylph, and Raising the Wind.

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No. 5673. *Wednesday, Feb.* 26, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Rivals. Chaos is come again. and *The Fortunate Isles,* were repeated yesterday evening, to a very full house.

DRURY LANE THEATRE.

LAST night the Tragedy of *Mary Stuart* was again performed to a most numerous audience. The following lines, emblematical of "Mercy," are delivered most beautifully by Macready, as *Ruthven:*

—— What is mercy? Is't not
Forgiveness? And what is forgiveness but
Remission of the penalty of crime.
If we must keep our mercy for the guiltless,
We might as well give alms to rich abundance,
Fire to the tropic's arid bosom, frost
To the baked pole, and rain-drops to the deep!
The fault you hint at is in mercy's self,
That spreads her wing above the head of guilt,
And saves it for repentance.

Perhaps the most effective passage in the piece is the simple line uttered by *Ruthven* over the corpse of his daughter, *Catherine.* The tone in which Macready says "She is dead," though but in a whisper, thrills the audience. We have been told that the splendid dresses worn by the ladies of Mary's court, were entirely superintended by Mrs. W. J. Hammond, who has displayed great research and judgment in her selection of the costume, than which nothing can be more correct. The Opera of *Der Freischutz* closed the performances last night.

QUEEN'S.—Another new piece has been added to the list of novelties lately brought out here, which we shall take an early opportunity of noticing. In addition to the above, a Nautical Drama from the pen of Mr. Hollingsworth we perceive is to be brought forward on Monday next. The audiences, lately, have been very remunerating ones.

This evening, Obbard intends giving his last Masquerade at the English Opera House, and as we hear that nearly all the private boxes have been taken by foreigners of high distinction and the leading members of *ton,* there is little doubt of its being a very brilliant affair.

Seguin and his accomplished wife, with Russell, have been delighting the Bostonians, and enriching themselves, by giving concerts at the Melodron. The two former are expected to arrive in England about the middle of April. The "Park" vocalists, Mrs. Martyn, Miss Poole, Manvers, Martyn, &c., have returned to that Theatre, at which Donizetti's Opera, *L'Elisir d'Amore* was to be brought out. Balls, Charles Mason, Cowell, Herr Clive, and Miss Fisher, have been performing to very good houses at

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Mobile. Wilson and Miss Shirreff have been very successful in South Carolina. They extend their professional tour to Georgia.

An amateur, who assumes the name of Fitz Robert, and of whom it is reported that he has undertaken to appear at the majority of the provincial theatres, and sustain three favorite characters in well known Plays for the purpose of deciding a wager, made his appearance a few evenings since at the Exeter Theatre, and has since played the prescribed number of nights. The mysterious stranger is, from his delivery, evidently a gentleman by education; he shewed a great want of the knowledge of stage business, but his reading was always good, and his manner unembarrassed. The novelty drew very full houses.

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Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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Theatre Royal, Covent Garden.

This Evening, (11th Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

To be followed by the Farce of

My Neighbour's Wife.

Mr Somerton, Mr COOPER,
Mr Brown.....Mr MEADOWS, Mr Smith.....Mr BARTLEY,
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After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

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Theatre Royal, Drury Lane.

BY COMMAND OF

HER MAJESTY.

This Evening, Barnett's Opera of The

Mountain Sylph.

The New Scenery, by Mr. MARSHALL.

Donald.... (betrothed to Jessie).... Mr FRAZER,
Christie, (his Rival) Mr DURUSET,
Baillie Macwhapple, Mr HUCKEL,
Hobbie, Mr MEARS, First Peasant, Mr HEATH,
Villagers—Messrs. Beale, Gange, Grice, Miller, &c.
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Witches—Morna, Mr HOWSON, Elspa, Mr WALSH
Kelpie, Mr GLEDHILL, Astaroth, Mr ASBURY,
Eolia, (the Mountain Syph) Mrs ALBAN CROFT,
(Her 5th Appearance in that Character.)
Etheria.. (the Sylphide Queen) .. Miss PETTIFER,
Dame Gourlie, Miss BARNETT,
Jessie.....(her Daughter)..... Miss COLLETT.
Sylphides—Mesdames Lacy, Diether, Emanual, &c.

In the course of the Evening, the **BAND** will perform

Overture ..... "Zampa" ..... Herold.

After which, Kenny's Farce of

Raising the Wind

Jeremy Diddler, Mr VINING,
Old Plainway ..... Mr W. BENNETT,
Fainwould, Mr OXBERRY,
Sam.....Mr W. J. HAMMOND,
Richard, Mr YARNOLD,
Waiter, Mr FENTON, John, Mr HEATH.
Peggy, Miss DALY,
Miss Laurelia Durable ..... Mrs SELBY.

To-morrow, Pizarro, and Der Freischutz.

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DRURY LANE THEATRE.

LAST night being the period fixed on for the Queen's visit to this house, the doors were besieged at a quarter to six by crowds eager to witness Her Majesty's first appearance in public with her Princely consort. At a quarter to seven there was not a single unoccupied space in the pit, and every part of the Theatre was crowded to suffocation. The Royal visitors arrived about seven o'clock, and their entry in the box fitted up for their reception, was the signal for an overwhelming hurrah, which lasted amid the waving of hats and handkerchiefs for several minutes. The curtain rose to order, and "God Save the Queen," and the stage was as crowded by well dressed people as the other parts of the house, every one being anxious to obtain a glimpse of Royalty. Miss Betts sang the first verse of the National Anthem with the greatest applause. Frazer succeeded her, and Mrs. Alban Croft contributed her share, but with much less effect, and we anticipated a break down. An attempt was made to encore, but was hushed down by the greater portion of the audience. On the Opera of *The Mountain Sylph* commencing, not a word was heard from the shouts for "Albert," which echoed throughout the house, and indeed scarcely any of the first act could be distinguished from shouts, screams, cries for the police, &c. &c. At the conclusion of the Opera, the overture to *Zampa* was played, and the Farce of *Raising the Wind* commenced, but was stopped by a call for "Rule Britannia," and shockingly mutilated was this fine composition, which was perhaps rather unexpectedly demanded. The Farce was capitally acted. F. Vining was the *Jeremy Diddler,* and Oxberry *Fainwould.* The humor of the latter was rich in the extreme, and seemed greatly to amuse the Queen and Prince Albert. Hammond also gave a ludicrous portraiture of *Sam,* the waiter. At the conclusion of the Farce, the National Anthem was again sung, and called forth repeated acknowledgments on the part of the illustrious pair, a new verse being introduced in honor of the Prince. Her Majesty was handed out of her box by the Prince, at about a quarter past eleven, amidst the prolonged shouts of the audience. The reigning Duke and Hereditary Prince of Saxe Coburg were present, as were the Countess of Sutherland, Duchess of Bedford, &c. &c.

OLYMPIC.—A Burletta, in two acts, from the pen of the lamented Haynes Bayley, destined originally for the St. James's Theatre, at which house it was announced for performance during Mr. Hooper's management, but withdrawn in consequence of the

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death of the writer, was produced for the first time yesterday evening, at this house, under the title of *The Ladies' Club.* A new Burletta, by R. B. Peake, was also performed for the first time, and both pieces were favorably received, but we are compelled to postpone a detail of the plots, &c., till to-morrow.

ENGLISH OPERA HOUSE.

The second and last Masquerade, which took place at this Theatre last night, was thronged by a crowded and festive company, and, if we may judge from the hilarity displayed by all present, afforded the most general satisfaction of any we remember. Great praise is due to Mr. Obbard for his judicious arrangements to preserve order, which added much to the comfort of his numerous patrons.

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Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.

Commemoration of the Naval Triumphs of Britain.

Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)

Rising of the Star of Brunswick !

The Triumph of PEACE and LOVE.

After which, Gay's

BEGGAR'S OPERA.

Captain Macheath, Mr W. HARRISON, Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS.

To conclude with, (41st Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

To-morrow, by Command of Her Majesty, Love, and Patter *v.* Clatter.

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO.

PERUVIANS.

Ataliba, Mr WALDRON,

Orozembo, Mr ARCHER, Hualpa, Mr W. BENNETT,

Rolla, Mr PHELPS,

Topac, Miss MARSHALL, Orano, Mr YARNOLD,

Husca, Mr MEARS,

Cora.....Mrs STIRLING,

PRIESTS, VIRGINS, MATRONS, &c., in

The TEMPLE of the SUN.

High Priest, Mr LEFFLER,

Messrs. Duruset, Frazer, Morley, &c. Mesdames Betts, Collett, &c.

Spaniards—Pizarro..... Mr G. BENNETT,

Alonzo, Mr H. MARSTON,

Valverde, Mr J. LEE, Las Casas, Mr J. W. RAY,

Sentinel, Mr HOWELL, Almagro, Mr G. COOKE,

Davilla, Mr MELVILLE.

First Soldier.....Mr HUCKEL,

Elvira.....Mrs W. WEST

In the course of the Evening, the **BAND** will perform

Overture ..... "Zampa" ..... Herold.

After which, C. M. Von Weber's Opera of

Der Freischutz !

Or The Fiend Huntsman !

Ottocar ..... (the Prince) ..... Mr YARNOLD,

Kuno, (Head Ranger) Mr MORLEY,

Adolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,

Kilian, (Kinsman to the Head Ranger) Mr DURUSET,

Hermit, Mr HOWSON, Zamiel, Mr HOWELL.

Linda, Mrs ALBAN CROFT,

Rose.....Madame PILATI.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5675. *Friday, Feb.* 28, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the performances here were *The Fortunate Isles, The Beggar's Opera,* and the Pantomime. The house was very full at half-price. Her Majesty and her illustrious consort, on the occasion of their state visit to this house to-night, will occupy the boxes, 1 and 2, in the dress circle, which will be converted into one box, and superbly fitted up for their reception. 3 and 4, in the same circle, will be appropriated to the ladies in waiting, equerries, &c.

DRURY LANE THEATRE.

LAST night *Pizarro* was performed. Phelps played *Rolla* in a very clever manner, and with great applause, and Mrs. Stirling performed *Cora* with much favor. The concluding performances were *My Lord* is not *my Lord,* and the Emblematical Tribute, in place of the original announcement, *Der Freischutz,* in consequence of the indisposition of Mr. Frazer.—The house was not so well attended as we could have wished.

The second Quartett Concert for the season took place last evening in the Hanover-square Rooms, which was well but not numerously attended.

Emeline Tosi, who was engaged by Laporte for the opening of the Opera House, has just completed her engagement at Pesaro, and is now, we are informed, on her way to London. Her reception at Pesaro was of so enthusiastic a character that the manager, who had at first consented to accept a small sum, refused to listen to any terms short of the completion of her engagement.

Braham has been performing at Leeds, Sheffield, Halifax, &c. with the greatest success.

German Opera.—We stated a few days ago that German Operas are to be performed at the St. James's Theatre, commencing in April. The company will consist of about twenty principal singers, a band of thirty-six performers, and a chorus of about forty. New scenes are now painting in Germany, and a splendid wardrobe is in preparation, which has been ensured for 8,000*l.* The whole of the pit has been converted into stalls, and the dress-circle into private boxes. The Lord Chamberlain has granted Mr. Braham a license to perform, at his splendid Theatre, both French and German Operas.—*Morning Post.*

Miss Woodyatt and Mr. Parry, jun. sung with great success at a Concert which took place at the Ipswich Theatre on Tuesday evening, under the patronage of the 9th Royal Lancers, for the benefit of the band-master, Mr. Boose, who played the clarionet and violin extremely well. Mr. Harper, belonging to the band, accompanied Miss Woodyatt on the trumpet in "Let the bright

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Seraphim," in a manner that would not have done discredit to his eminent namesake. Mr. Parry was encored in two songs, and the Concert altogether went of with great *éclat.*

American Criticism.—We heard a strain of Dutch song breathing from our Banks's Arcade a day or two since, and such a strain as we hope to be delivered from in all after time. One of those broom selling girls has a squalling out door voice, which we dubbed a regular *streeletto* at first. Since then, another of the trio has contracted a bad cold, and if there is any such thing known among musicians as a *dambaddo* voice, she has it, and one of the strongest kind of that. Oh! discord! what a voice! We verily believe the sound of it would stop a steam saw-mill.—*N. O. Pic.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (17th Time) a New Historical Tragedy, in Five Acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr T. J. HAINES
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE;
Celine, Miss COOPER, Marguerite, Miss PETTIFER

After which, a Divertisement, entitled

L'Amour Vainqueur !

Mars..Mr GILBERT, Venus..Miss BALLIN,
Hymen, Mast. MARSHALL, Cupid, Miss Marshall,

To conclude with, Kane O'Hara's Musical Farce of

MIDAS !

Immortals.....Jupiter, Mr MORLEY,
Juno, Madame PILATI, Apollo, Mrs WAYLETT,
Vulcan..Mr WALSH, Mars..Mr HUCKEL,
Pan, Mr COMPTON,
Bacchus, Mr GLEDHILL, Mercury, Mr BEALE, Jun.
Venus, Miss HALL, Hebe, Miss MILLER,
Mortals—Midas..Mr DOWTON,
Damætus..Mr YARNOLD, Sileno..Mr ADDISON
Nysa..Miss BETTS,
Mysis..Mrs SELBY. Daphne..Miss COLLETT

To-morrow Mary Stuart, and The Mountain Sylph.

Theatre Royal, Covent Garden.

BY COMMAND OF

HER MAJESTY.

Previous to the Performance, the National *Anthem* of

'GOD SAVE THE QUEEN'

Will be sung.

This Evening, (41*st Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } { Mr WIGAN,
Sir Conrad of Hohenfels, } { Mr FITZJAMES,
Huon, ... (a Serf,) .. .... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

At the End of the Play,

'RULE BRITANNIA'

Will be sung.

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.
Peter Perker, Mr KERRIDGE, Pierre Pytter, Mr IRELAND,
Percy Pouter, ... Mr CONNELL,
Miss Patty Parker .. Miss BERESFOBD, Polly Pilfer, Miss JACKSON

At the conclusion of the Performances,

'GOD SAVE THE QUEEN.'

Will be sung in Chorus.

To-morrow, The School for Scandal, and the Pantomime.

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No. 5676. *Saturday, Feb.* 29, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening, *Mary Stuart* was again performed, and Mr. J. T. Haines made his second appearance in Elton's character of *Rizzio.* This gentleman's assumption may be classed among the respectables, but is nothing near so effective as his predecessor rendered it. Mr. Macready came in for his customary abundant share of genuine applause. Gilbert's sprightly Ballet of *L'Amour Vainqueur* followed the Tragedy, and *Midas* concluded. We are requested by a friend of Miss Delcy's to contradict a report which has been lately circulated that this young lady has been singing at one of the Roman Catholic chapels. Miss Delcy has made no public appearance, as a vocalist, either before or since her engagement at this Theatre.

COVENT GARDEN THEATRE.

LAST night was that of Her Majesty and Prince Albert's visit to this house, and was as much an occasion of interest to the public as that of their late attendance at Drury Lane, by the appearance of the Theatre which was crowded in every part, the boxes and slips, opposite to the royal box, being filled to suffocation, while those on the other side were densely thronged. A very few minutes after seven o'clock, Her Majesty, and Prince Albert appeared in their box, the signal for a deafening shout of applause, which shook the walls to their foundation, and the royal pair made courteous acknowledgments, amid reiterated cheers from the audience. The curtain immediately rose, and exhibited the stage filled, as at Drury Lane, with elegantly dressed ladies and gentlemen. "God Save the Queen," was excellently sung by Madame Vestris, Miss Rainforth, and H. Harrison, and loudly cheered at every verse. Madame Vestris, introduced the new verse in honor of Prince Albert with the greatest *eclat,* the whole audience standing uncovered, and waving their hats or handkerchiefs at the words, "Long live the Prince." At the conclusion of the anthem the company on the stage divided, and the scene at the back being drawn aside discovered the "Royal Star of Brunswick," as introduced in the Masque of *The Fortunate Isles.* This arrangement called forth prolonged cheers, and evinced the good taste of the management in bringing forward so happily such a mark of respect to their sovereign. The performances were *Love,* (in which Miss Tree, Madame Vestris, and Mr. Anderson, by their excellent acting, received the marked attention of Her Majesty,) and *Patter* v. *Clatter.* At the end of the Play, "Rule Britannia" was sung, and "God Save the Queen," in full chorus, concluded the performances to the approbation of all present. The Queen was attired in a white satin, with Court half-mourning, and wore the star and ribbon of the Order of the Garter, with

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a regal tiara of scattered diamonds, which only half encircled her head. The Prince wore the uniform of a Field Marshal, with the star and ribbon of the Order of the Garter. The attendants in the Royal box were the Lord Chamberlain and the Lord Steward (with their wands,) the Marchioness of Normanby, the Earl of Uxbridge, and the Marquis of Headfort, and Lord R. Grosvenor, the groom of the stole to Prince Albert. The Baroness Lehzen was in the proscenium box, with the Hereditary Prince, opposite the Queen.

ADELPHI.—A new Serio-Comic Drama, by Mr. Stirling, will be produced for the first time, on Monday next, entitled *The Fortunes of Smike*, and intended as a sequel to the same writer's clever adaptation, *Nicholas Nickleby*.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (18th Time) a New Historical Tragedy, in Five Acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr T. J. HAINES
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

In the course of the Evening, the **BAND** will perform

Overture..... "Mary Stuart,"..... Herold.

After which, a Divertisement, entitled

La Foire de Naples!

In which will be introduced the following Dances:

Danse D'Espange, by Mesds. Frood, Griffiths, Hall; &c.
LE PAS STYRIEN, by Master & Miss Marshall.
A Pas de Deux, De La Sylphide, Mr Gilbert & Mis Ballin
A Characteristic Dance by Messrs. Gouriet, King, Sutton, Smith,—Mesdames Read, Valanduke, &c.
Finale by the whole of the Corps de Ballet.

To conclude with, (11th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU (11th Time in England)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

On Monday, Macbeth, and The Mountain Sylph.

Theatre Royal, Covent Garden.

This Evening, SHERIDAN'S Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Sir Oliver Surface, Mr BARTLEY
Joseph Surface, Mr COOPER,
Sir B. Backbite, Mr HARLEY, Charles Surface, Mr C. MATHEWS,
Careless.. Mr FITZJAMES, Trip..Mr T. GREEN,
Crabtree..Mr MEADOWS, Moses..Mr KEELEY,
Lady Teazle, Madame VESTRIS, Lady Sneerwell, Mrs BROUGHAM
Mrs Candour..Mrs ORGER, Maria..Miss LEE,

To conclude with, (42nd Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Mister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr GOURIET,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE!

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dog smeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Cleck Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—
Tournament of Eglintoun!

REALMS OF SUNSHINE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5677. *Monday, March* 2, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The School for Scandal, and the Pantomime, were repeated to a very excellent house on Saturday evening. The Queen's visit on Friday night produced the management £800. *The Duenna* will be repeated on Thursday next, a Miss Wilkinson replacing Miss Middleton as *Louisa*, and a new Ballet will be produced on the same evening.

DRURY LANE THEATRE.

On Saturday a notice was exhibited at the doors of this house, that in consequence of "unavoidable circumstances," the Theatre would be closed that evening, and signed "W.R.Copeland, acting-manager." We are in possession of various details as to the cause of the house being shut, but forbear publishing them, until we hear a confirmation of the assigned reasons; we are afraid, however, the lesseeship of Mr. Hammond is at an end, for the Theatre has been offered to a committee of the company, consisting of Vining, Elton, G. Bennett, A. Lee, and Wilmot, on almost their own terms, and we believe these gentlemen have determined on keeping the house open. A deputation of the performers waited on Mr.Macready on Saturday evening, to ascertain whether he would fulfil the remainder of his engagement, the actors undertaking to remunerate him, and the result was, that Macready, with his usual generosity and kindly feeling, has offered to play four nights in the present week, gratuitously! Be matters as they may, with regard to Hammond's quitting the management of the house we shall be sorry. He has had many and great difficulties to contend with, and has experienced several severe disappointments, which it has been impossible for him to overcome.

Olympic.—*The Ladies' Club* is likely to hold nightly meeting at this pretty house for many nights to come; one great feature in its production is that it developes a moral. The plot, which is simple, is this: Five married men spend almost the whole of their time at the club to the great annoyance of their wives, who conspire together to put the absentees to the blush, and accordingly depute two of their number to visit in the costume of exquisites the "gentlemen's club." They are admitted, and learn secrets which increase their indignation, and cause them to come to the determination of having a club of their own, and the chairwoman elected is Mrs. Fitzsmyth, (Mrs. Glover,) who proposes sundry resolutions, which are overheard by their husbands, (the latter having obtained a scent of the design, and gained admittance by a *ruse*,) who are concealed behind the curtains. When the resolution that "None but single gentlemen be admitted," the hus-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

bands rush forward and interdict the proceedings of the fair clubbites. A mutual explanation takes place, and the club is abolished on the gentlemen protesting they will remain more at home. Mrs. Glover, as *Mrs. Fitzsmyth,* is the soul of the piece, which is capitally played by all concerned. Two trifling characters are introduced, that of a French cook, (Barnett.) and a footman, rendered very laaghable by G. Wilde. The appointments of the piece are of the most liberal description. The "Ladies' Club" scene contained most elegant furniture. The new Farce of *My Home is not my Home! or, the Nabob's Return,* is written in Peake's usual sparkling style, and contains many extremely good positions.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, .. (King of Scotland) .. MrWALDRON,
Malcolm, MrKING, Donalbain, MissFROOD,
Macbeth, Mr MACREADY,
Macduff,..... Mr PHELPS,
Banquo, Mr G. BENNETT,
Eleance, Miss PETTIFER, Lenox, Mr J LEE,
Rosse, MrH.MARSTON, Seward, MrYARNOLD,
Seyton, Mr ROBERTS, Physician, Mr ADDISON,
FirstOfficer,MrHOWE, SecondOfficer,MrHOWELL,
Lady Macbeth, Mrs WARNER,
Gentlewoman ..... Mrs STANLEY,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr COMPTON,
2dWitch,MrW.BENNETT, 3dWitch, MrJ.W.RAY,

In the course of the Evening, the **BAND** will perform

Overture..... " Macbeth,"..... Spohr.

After which, the Musical Farce of

MIDAS!

Immortals.....Jupiter, Mr MORLEY,
Juno, MadamePILATI, Apollo,MrsWAYLETT,
Vulcan..Mr WALSH, Mars..Mr HUCKEL,
Pan, Mr COMPTON,
Bacchus,MrGLEDHILL, Mercury,MrBEALE,Jun.
Venus, Miss HALL, Hebe, Miss MILLER,
Mortals—Midas..Mr DOWTON,
Damætus..MrYARNOLD, Sileno..MrADDISON
Nysa..Miss BETTS,
Mysis..Mrs SELBY. Daphne..MissCOLLETT

To conclude with, Kenny's Farce of

Raising the Wind

Jeremy Diddler, Mr VINING,
Fainwould, MrOXBERRY, Sam, MrCOMPTON
Old Plainway, MrW.BENNETT,
Richard, MrYARNOLD, Waiter, MrFENTON,
Peggy..MissDALY, MissL.Durable..MrsSELBY

To-morrow, Mary Stuart, and The Mountain Sylph.

Theatre Royal, Covent Garden.

This Evening, (*42nd Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } { Mr WIGAN,
Sir Conrad of Hohenfels, } { Mr FITZJAMES,
Huon,.....(a Serf,).. .... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine,(an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.
Peter Perker, Mr KERRIDGE, Pierre Pytter, Mr IRELAND,
Percy Pouter,....Mr CONNELL,
Miss Patty Parker..Miss BERESFOBD, Polly Pilfer, Miss JACKSON

To conclude with, a Grand Allegorical and National Masque, in honor of Her Majesty Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
Liberty,...(*The Guardian Spirits*)...Madame VESTRIS,
Honour,...(*of Britannia.*)..Mr COOPER,
Fame,....Miss CORRA, Victory,.....Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate,...Miss RAINFORTH, Arch Druid,..Mr PARTRIDGE,

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Forest of Oak and Druidical Cromlech.

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PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.

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THE

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5678. *Tuesday, March* 3, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

AFFAIRS go on swimmingly here. There was a capital house last night to *Love, Patter* v. *Clatter*, and *The FortunateIsles.*

DRURY LANE THEATRE.

THIS house was opened yesterday evening by a committee of the company, and we heartily wish the exertions of the little band to keep "open house," for some time, may be rewarded with success. The handsome manner in which Macready has come forward with his gratuitous services in aid of his brethren, reflects the highest credit on his character. He performed last night in a noble manner the arduous part of *Macbeth*, and the tremendous cheering with which he was greeted on his *entrè* was occasioned in no little degree by a publicity of his kindness. *Midas* followed, and *Raising the Wind* concluded.

ADELPHI.—LAST night, a new setio-comic Drama, in two acts, by Mr. Edward Stirling, was performed for the first time, and proved as completely successful as his *Nicholas Nickleby*, to which it is a sequel. It is entitled *The Fortunes of Smike*, and the careful tact with which it has been brought forward, is in every way worthy of Mr. Yates, who has superintended its getting up. The present piece is quite as effective as its predecessor, and cannot fail to become as highly popular as the latter Drama proved; it would be difficult to decide which possesses the most merit, the adaptor has displayed consummate skill in both, with a very happy knowledge of stage effect. The Drama was excellently acted, and embraced the following incidents. The commencement of the piece introduces us to the boards of the Portsmouth Theatre, of which Mr. Vincent Crummles, (Paul Bedford) is manager, at the moment when Nicholas's piece is crowned with success, and the author astounds the company by an intimation of his intended leave; the scene changes to the counting-house of Ralph Nickleby and discounting interview of the latter and Mantalini. Mr. Squeers arrives in London with his son, a "specimen boy," and Nicholas follows, with Smike, from Portsmouth, and is informed by Noggs of the situation in the house of the Brothers Cherryble. Mr. and Mrs. John Browdie arrive from Yorkshire at the Saracen's Head, and the incidents follow the original book pretty closely—Smike being taken prisoner by Squeers, confined in the "top back garret," and released by John Browdie. This scene is highly amusing, and excited roars of laughter when the Yorkshireman jumped into bed in the room of poor Smike, and tricked the inhuman schoolmaster. The second act commences with Ralph's plot to marry Madeline Bray to Gride, the miser, being overheard by Noggs, and the return of Brooker, Ralph's

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victim, and former tool, the refusal of the usurer to extend any assistance to the outcast and the threat of vengeance. In the next scene the "Snawley" plot to take away the pretended oil-man's son is exhibited, and Smike is again rescued by Browdie. The Mantalini mangle scene is the next, and a very funny scene it is too. Yates, as the mantua-maker, reduced to mangle the baby-linen, produced roars of laughter. Bray's lodgings, and the counting-house of Cheeryble Brothers, both capital scenes, succeed. Do-the-Boys Hall is broken up, and the last scene, the death of the poor unfortunate Smike, carried the entire sympathies of the audience. The blighted hopes of the orphan were most affectingly portrayed by Mrs. Keeley. We must speak of the acting at a future period.

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Theatre Royal, Drury Lane.

This Evening, (19th Time) a New Historical Tragedy, in Five Acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

In the course of the Evening, the **BAND** will perform

Overture ..... "Mary Stuart" ..... Spohr

After which, Barnett's Opera of The

Mountain Sylph.

Donald.... (betrothed to Jessie).... Mr FRAZER,
Christie, (his Rival) Mr DURUSET,
Baillie Macwhapple, Mr HUCKEL,
Hobbie, Mr MEARS, First Peasant, Mr HEATH,
Villagers—Messrs. Beale, Gange, Grice, Miller, &c.
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Witches—Morna, Mr HOWSON, Elspa, Mr WALSH
Kelpie, Mr GLEDHILL, Astaroth, Mr ASBURY,
Eolia, (the Mountain Syph) Mrs ALBAN CROFT,
Etheria..(the Sylphide Queen)..Miss PETTIFER;
Dame Gourlie, Miss BARNETT,
Jessie .... (her Daughter) .....Miss COLLETT.
Sylphides—Mesdames Lacy, Diether, Emanual, &c.

To-morrow, (being Ash Wednesday) there will be no Performance.

Theatre Royal, Covent Garden.

This Evening, (11th Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

To be followed by, a Burletta, by C. Mathews, called

He Would be an Actor.

Mr Currant..Mr GRANBY, Edward Sinclair..Mr SELBY,
Dicky Darlidg..Mr MEADOWS, Griffin Morgan..Mr W. H. PAYNE
Motley..... Mr CHARLES MATHEWS,
Becky Morgan..... Mrs ORGER.

To conclude with, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
Liberty,...(*The Guardian Spirits*)...Madame VESTRIS,
Honour,...(*of Britannia.*)..Mr COOPER,
Fame,....Miss CORRA, Victory,.....Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate,...Miss RAINFORTH, Arch Druid,..Mr PARTRIDGE,

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No. 5679. *Wednesday, March* 4, 1840. *Price* 1*d.*

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COVENT GARDEN THEATRE.

LAST night the performances here consisted of *A Legend of Florence, He Would be an Actor*, and *The Fortunate Isles.* The next Shakspearian revival will be *Romeo and Juliet.* Miss Jane Mordaunt is to be the heroine, we are told; if such be the case, this young lady must throw a little more animation into her acting than she is wont to do, to stand any chance of success.

The Queen, and Prince Albert, honored this Theatre with their presence last night.

DRURY LANE THEATRE.

YESTERDAY evening, *Mary Stuart*, and *The Mountain Sylph*, were performed. In the latter Mr. Allen appeared for the first time as *Donald*, in the absence of Frazer, having volunteered his services in aid of the struggling company. Mrs. Warner has likewise given her assistance by performing gratuitously.

HER MAJESTY'S THEATRE.

LAST night, the new *prima donna*, Mdlle. De Varny, having recovered from her *nervous* affection, we mean " catarrhal cold," M. Laporte opened the doors of this house to a multitudinous rush of folks, anxious to witness the commencement of the Italian Opera season. Donizetti's Opera of *Torquato Tasso*, which has obtained a very great success on the continent, was fixed upon as the introductory piece. Torquato Tasso lived in the sixteenth century, and arrived at the highest degree of honor and reputation as a literary man in general, as a poet, and as a politician. His immortal poem, " Godfrey; or, Jerusalem Delivered," raised the envy of his enemies, and the favor which he enjoyed at the Court of the Sovereign of Ferrara, incited them to annoy and persecute him whenever they could. Unfortunately for Tasso, they succeeded in discovering the secrets of an attachment which he had conceived for the Duke of Ferrara's sister, Countess Eleanora, who distinguished him, and gave him unequivocal marks of her affection and esteem. He was banished the court and city of Ferrara, exiled from the States, and even imprisoned as a man whose mind is out of order, but some powerful and influential friends at length obtained his release, whereupon he repaired to Rome, and received that reception which his high reputation at once demanded and deserved, and he was decreed the same honors which had been paid to Petrarch, being crowned the Prince of Poets, on the capitol; but the illustrious poet, consumed by an ardent passion, which his heart could not stifle, and broken hearted through the unjust treatment he met at the hands of persons on whom he had never inflicted injury, but who were nevertheless

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jealous of his merits, expired on the eve of his coronation, April 27, 1505.

The character of *Tasso* was sustained by a new *basso*, Signor Coletti, from the Lisbon Theatre, and we are glad to be able to speak in favorable terms of this gentleman. His voice is very similar to that of Tamburini, whose place it is said he is to fill, if anything of a superior quality to the latter, and possessing great facility of execution. The other two *débutans*, Mademoselle De Varny, from the Academie Royale de Musique of Paris, and Signor Ricciardi took the characters of *Eleanora*, sister to the *Duke of Ferrara*, and *Geraldini*, the Duke's secretary.

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Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
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Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
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In the course of the Evening, the **BAND** will perform

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The whole of the Music by BOIELDIEU (12th Time in England)

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Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
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To conclude with, the Farce of

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Kingston, Mr RICHARDSON,
Coachman..Mr FENTON, Robert..Mr MEARS,
Kitty, Miss DALY,
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Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, Sir Otto of Steinberg, Sir Conrad of Hohenfels, *Knights* — Mr J. VINING, Mr WIGAN, Mr FITZJAMES,
Huon, ... (a Serf,) ..... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

To conclude with, (42nd Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil OF Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
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THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5680. *Thursday, March* 5, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

YESTERDAY, being Ash-Wednesday, the whole of the Theatres, within the jurisdiction of the Lord Chamberlain, were compelled to close.

OLYMPIC.—There would seem to be no end to novelty at this house. To-night, a new Farce, by Mr. Stirling, entitled *Mr. Horatio Sparkins,* a sketch from Boz, will be produced, and on Saturday a Musical Burletta, called *Florian,* is to be performed for the first time. In addition to these there is a long string of announcements at the bottom of the bills, of new pieces in active preparation.

QUEEN'S.—The audiences at this house have been very numerous during the week to witness the grand Spectacle of *The City of the Sultan,* which contains some of the most characteristic and beautifully painted scenery we ever witnessed, painted by the talented proprietor, Mr. C. James. A new Ballet, the composition of Mdlle. Gooderham and Mr. Fuller, has been produced with success, entitled *Stark Staring Mad.* Mr. Hollingsworth's new Nautical Drama, *The Exiles of France; or, The Old Hulk,* has likewise proved very attractive at half-price. This piece, which abounds with very effective dramatic positions, also contains some magnificent scenery by Messrs. James and Finlay. A view of the Medway at sunset is very prettily done, and the old Hulk at anchor by moonlight, is splendid. We cordially recommend the notice of play-goers to this little house. The manager, ever alive to variety, has announced another new Drama for Monday, called *The Witch of the White Hoods; or, The Daughter of Ghent.*

VICTORIA.—Mrs. Beverley, we are glad to hear, is making money by her speculation of this Theatre. The style in which everything is conducted here is in the highest degree meritorious. The favorite Drama of *The Charcoal Burners; or, The Dropping Well of Knaresboro,* has been revived with new scenery for the purpose of introducing Mr. Vale in his popular character of *Valentine Verdict,* which he plays with his wonted humour. This clever comedian has also been playing during the week in the Farce of *Law and Lions,* originally brought out at Covent Garden Theatre. These two pieces, with *Little Red Riding Hood,* have filled the house during the week.

Mr. and Madame Balfe have been in the highest degree successful in Dublin. The beautiful compositions of the former are greatly appreciated by his countrymen.

American Theatricals.—Chatham Street Theatre.—Messrs. Thorne and Flynn open their theatrical campaign this evening, under the most favorable auspices. Mrs. Gibbs, the most charming vocalist of the day, is to appear in *Don Giovanni.* The graceful and accomplished Mrs. Thorne has also been added to the company, and will appear this evening, together with Mr. Browne,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Wood, and other eminent actors. We perceive also that Mr. Booth, Yankee Hill, and Billy Williams, have been engaged, and are to appear soon. The concern will now succeed beyond a doubt.

Mrs. Fitzwilliam is performing at the Park. On the third of last month she played *Peggy*, in *The Country Girl*, and *Widow Wiggins*, in the Burletta of that title.—*New York Morning Herald, Feb.* 3.

Mdlle. Mars, on the 10th of last month, entered her 66th year. The following are the ages of the other distinguished actresses at the Théatre Français: Madame Dorval 48, Mdlle. Anais 42, Mdlle. Noblet 33, Mdlle. Plessis 24, Mdlle. Rachel 20, and Mdlle. Beranger 36.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (20 h Time) a New Historical Tragedy, in Five Acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
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Huon,.....(a Serf,).. .....Mr ANDERSON,
The Empress, Mrs BROUGHAM,
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COVENT GARDEN THEATRE.

YESTERDAY evening the entertainments here, were the Play of *Love*, and the Pantomime of *Harlequin and the Merry Devil of Edmonton*, to a very good house.

DRURY LANE THEATRE.

LAST night, *Mary Stuart* was performed for the last time but one, with *My Lord* is not *My Lord*, and *High Life Below Stairs*. Mr. Macready makes his final appearance this evening. He intends immediately to set off for Bristol, where *Mary Stuart* is in preparation, and it is expected generally that a very great effect will be produced at the Bristol Theatre by the representation of this Tragedy. All the performers, we are told, are ready with their parts, so that the piece will be brought out immediately on Mr. Macready's arrival.

OLYMPIC.—LAST night, after *The Ladies' Club*, a new Burletta, entitled *Horatio Sparkins*, was produced with the greatest success. Many of our readers will remember a story in the celebrated "Sketches by Boz," under the above head. Those who have not participated in the pleasure of a perusal of this work, will find on reference to the book that the individual in question, who is described as a young man with black whiskers, and a white cravat, has captivated a mother and two daughters at a city "assembly." The family are ambitious of forming acquaintances in some sphere of society superior to that in which they themselves move, and any one who could plausibly lay claim to an acquaintance with people of rank and title, have a sure passport to their table. Mr. Horatio Sparkins makes his appearance in the ball room in a rather singular manner, nobody knows who he is, or where he comes from, but all allow him to be a very elegant young man. He is introduced to papa, and by a train of eloquence, metaphysical and argumentative powers, charms that gentleman in common with others of the family. The ladies pronounce him a love—the gentlemen a wonderful man. He is invited to form a party to the Theatre, and promises to join his friends on an appointed evening. Things thus pass smoothly on, the daughters fondly imagining the "great unknown" will fix upon one for a wife, when an unlucky "shopping," morning arrives—the ladies drive to various shops, and at length alight at a cheap marchand's—the "assistant" at which comes forward to serve them with haberdashery, &c. and to their horror and astonishment discloses the features of the elegant Mr. Horatio Sparkins, in other words, plain Mr. Samuel Smith.

Mr. Stirling has written a highly amusing Burletta on the above incidents, and introduced two entirely original characters most happily, *Toby Trot*, a "victim to sentiment," and "the Penny

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Story Teller," and *Sally Snubbs*, a "specimen of the progress of knowledge and cheap literature." Both characters are well hit off by George Wilde, and Mrs. Anderson. Of the performance of the chief character it is needless to speak, when we observe Wrench was the delineator of the romantic linen-draper. This gentleman's impudence is more natural than that of any other actor on the stage—a compliment. Mr. Ross played *Mast. Thomas Podge* very humorously, and Mrs. Garrick, Miss Treble, and Mrs. Connor performed his mother and sisters with good effect. *A Familar Friend*, and *The Pink of Politeness*, concluded to a very full house.

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Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

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Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the art of glass blowing. spining, working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

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The Earl of Ruthven.....Mr MACREADY,
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Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

After which, the Musical Farce of

MIDAS!

Immortals.....Jupiter, Mr MORLEY,
Juno, Madame PILATI, Apollo, Mrs WAYLETT,
Vulcan..Mr WALSH, Mars..Mr HUCKEL,
Pan, Mr COMPTON,
Bacchus, Mr GLEDHILL, Murcury, Mr BEALE, Jun.
Venus, Miss HALL, Hebe, Miss MILLER,
Mortals—Midas..Mr DOWTON,
Damætus..Mr YARNOLD, Sileno..Mr ADDISON
Nysa..Miss BETTS,
Mysis..Mrs SELBY Daphne..Miss COLLETT

To conclude with, Kenny's Farce of

Raising the Wind

Jeremy Diddler, Mr VINING,
Fainwould, Mr OXBERRY, Sam, Mr COMPTON
Old Plainway, Mr W. BENNETT,
Richard, Mr YARNOLD, Waiter, Mr FENTON,
Peggy..Miss DALY, Miss L. Durable..Mrs SELBY

To-morrow, The Hypocrite, My Lord *is not* My Lord, and High Life Below Stairs.

Theatre Royal, Covent Garden.

This Evening, SHERIDAN'S Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Sir Oliver Surface, Mr BARTLEY
Joseph Surface, Mr COOPER,
Sir B. Backbite, Mr HARLEY, Charles Surface, Mr C. MATHEWS,
Careless.. Mr FITZJAMES, Trip..Mr T. GREEN,
Crabtree..Mr MEADOWS, Moses..Mr KEELEY,
Lady Teazle, Madame VESTRIS, Lady Sneerwell, Mrs BROUGHAM
Mrs Candour..Mrs ORGER, Maria..Miss LEE,

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GREAT BED of WARE

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Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Rosenenth, and Argyleshire Mountains, Dunoon Castle, Cleeh Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !

To-morrow, A Legend of Florence, a New Ballet Divertissement, and The Fortunate Isles.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5682. *Saturday, March* 7, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MR. MACREADY concluded his engagement last night as *Ruthven*, in *Mary Stuart.* The other performances were *Midas*, and *Raising the Wind.* The new Opera of *Ruth*, underlined recently for immediate production, we perceive, is withdrawn from the bills.

COVENT GARDEN THEATRE.

LAST night, *The School for Scandal* was played for the 14th time, this season, to a very full house. The Pantomime concluded. Master W. Smith, a pupil of Mr. Oscar Byrne, makes his first appearance on any stage, at this house, to-night in a new Ballet Divertissement.

ENGLISH OPERA HOUSE.—The Promenade Concerts have not abated one jot in point of attraction. They are nightly crowded by delighted audiences. Yesterday evening there was a very full attendance of the admirers of music.

ADELPHI.—Mr. Stirling's new Drama, *The Fortunes of Smike*, was repeated for the 6th time last night, to an overflowing house, and received very general applause throughout, the interest of the story never flags, the sympathies of the audience are acted upon, and their mirth awakened by turns. Mrs. Keeley deserves the highest commendation for the affecting manner in which she portrays the poor unhappy *Smike.* Buckstone's *Newman Noggs*, is an excellent piece of acting; he is completely the worn out miserable and kind-hearted poor devil of a clerk in the history. Mr. Yates plays the man-milliner to perfection; the scene with his wife and *Ralph*, and his mangling business, are highly ludicrous. Mrs. Fosbrooke plays well up to him, as *Madame Mantilini.* Wilkinson is completely the Yorkshire schoolmaster, and Beverley has identified himself with the character of honest *John Browdie.* We do not like Saville's *Nicholas* so well as we did John Webster's personation of the part, in the former *Nicholas Nickleby* Drama; however, Mr. Saville does nothing to offend in it, never o'erstepping the modesty of nature. Mr. E. H. Butler rather overacts the character of *Snawley. Ralph* is performed by Cullenford, who gives a very good picture of the unbending, stern, selfish old money lender. *Vincent Crummles*, the provincial manager, is a character of but second rate importance in the Drama, Paul Bedford, however, acts it in such a droll style that every word he has to utter tells. Now we are speaking of the cast, we should not render justice if we did not mention the excellent manner in which two very trifling parts are sustained, we allude to the acting of Mr. Maynard, as the returned convict, *Brooker*, and that of Master Brunton, as the "specimen boy," young *Squeers*; each is well done. Mr. Roberts too, as the octogenarian house-

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keeper, *Peg Sliderskew*, played admirably. We had nearly forgotten to say that Miss M. Lee does the little there is to do of *Kate Nickleby* with feeling; the interview between her and *Ralph* is very good. The *tableaux* of this piece are capitally managed. *Poor Jack* still continues to attract immensely. *The Christening* has concluded all this week, Buckstone playing *Hopkins Twiddy*. Peake's dramatic caricature, "*H. B.*" will be resumed on Monday next.

The health of Miss Helen Faucit has benefitted so considerably by her residence at Hastings that she returned to town yesterday, to be present at the *reunion* of the performers at the Haymarket Theatre, preparatory to its opening.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of The

Poor Gentleman.

Sir Robert Bramble, Mr DOWTON,
Sir Charles Cropland.....Mr JOHN LEE,
LieutenantWorthington, Mr G. BENNETT,
Frederick, Mr VINING,
Ollapod..... Mr COMPTON,
Corporal Foss, Mr RAY,
Farmer Harrowby ..... Mr FENTON,
Stephen Harrowby, Mr OXBERRY,
Humphrey Dbbbins ..... Mr W. BENNETT,
Warner, Mr ASBURY,
Valet.....Mr MEARS,
Emily Worthington, Miss MORDAUNT,
Miss Lucretia Mac Tab.....Mrs SELBY,
Dame Harrowby, Miss BARNETT,
Mary ..... Miss PETTIFER.

At the end of the Comedy,

The Original Epilogue!

By the Characters.

In the course of the Evening, the **BAND** will perform

Overture ..... "Neron" ..... Reissiger

After which, Barnett's Opera of The

Mountain Sylph.

Donald .... (betrothed to Jessie) .... Mr ALLEN,
Christie, (his Rival) Mr DURUSET,
Baillie Macwhapple, Mr HUCKEL,
Hobbie, Mr MEARS, First Peasant, Mr HEATH,
Villagers—Messrs. Beale, Gange, Grice, Miller, &c.
Hela, (Wizard of the Glen) Mr LEFFLER,
Witches—Morna,MrHOWSON, Elspa,MrWALSH
Kelpie, Mr GLEDHILL, Astaroth, MrASBURY,
Eolia, (the Mountain Syph) Mrs ALBAN CROFT,
Etheria..(the Sylphide Queen)..Miss PETTIFER;
Dame Gourlie, Miss BARNETT,
Jessie .... (her Daughter) .....Miss COLLETT.
Sylphides—Mesdames Lacy, Diether, Emanual, &c.

On Monday, Jane Shore, and The Mountain Sylph.

Theatre Royal, Covent Garden.

This Evening, (13th Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, MissCHARLES, Diana, MrsBROUGHAH
Fiordilisa, Miss LEE.

After which, a New Ballet Divertissement, entitled

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The Ballet produced by Mr OSCAR BYRNE,
The Music composed & selected by Mr. J. H. TULLY.
THE CHARACTERS BY
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Who will make his First Appearance on any Stage.
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J. SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges, Kerridge, Benedict, &c.
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To be followed by the Farce of

My Neighbour's Wife.

MrSomerton, MrCOOPER,
MrBrown.....MrMEADOWS, MrSmith.....MrBARTLEY,
MrsSomerton, MrsWALTER LACY,
MrsBrown.....Miss LEE, Mrs Smith.....MrsBROUGHAM.

On Monday, Love, Patter *v.* Clatter, and The Fortunate Isles.

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DRURY LANE THEATRE.

Alas for poor Drury—its fate is pretty well sealed. On Saturday the bills announced the performances of the evening to consist of *The Poor Gentleman,* and *The Mountain Sylph.* In the evening, however, a placard was exhibited as follows,—"The public is respectfully informed that from unavoidable circumstances, this Theatre will not be opened this evening." No time is at present stated for its re-opening, so that the chances are that this Theatre will remain closed till some manager can be found with sufficient credit and willingness to take it upon his hands. It is hinted that Wallack has tendered his services, but at present nothing certain is known.

COVENT GARDEN THEATRE.

On Saturday, after *The Legend of Florence,* a new Ballet Divertissement, the composition of Mr. Oscar Byrne, was produced for the purpose of introducing Master W. Smith, a pupil of the above named gentleman, to these boards as a dancer. The Ballet is entitled *Les Champs Elysées,* and is one of those elegant and agreeable little trifles for which Mr. Byrne is so justly celebrated as arranger. The young *debutant* does not appear to be more than seven years of age, and left a very favorable impression on the audience. He made his appearance from a basket of *bon bons,* which was placed on the stage, executed a *pas seul* with surprising activity, not devoid of grace, and danced several difficult steps with precision. A very elegant, *pas de trois* is introduced in the course of the Ballet, and won great applause from the audience. Each of these performers has a garland of flowers, which they very fancifully and elegantly employed, and in this dance Master Smith confirmed the good opinion the audience had at first entertained of his capabilities. At the close of the Divertissement he was called forward and greeted with general approbation. The music of the Ballet was very pretty and appropriate, the composition and selection of J. H. Tully. The Farce of *My Neighbour's Wife* concluded.

HER MAJESTY'S THEATRE.

On Saturday evening, Donizetti's Opera of *Torquato Tasso,* was repeated to by no means a crowded house. Neither Her Majesty nor Prince Albert were present, but we recognized the Queen Dowager, Duchess of Cambridge, and Princess Augusta, Duchess of Sutherland, Duke of Devonshire, and others of the nobility. The performance of the Opera went off with greater éclat than on Tuesday last. Mdlle. de Varney is unquestionably an effective addition to the corps, but in our opinion she will never reach the

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goal that Grisi has attained. The same may be said of Coletti with regard to his position, and that of the singer whose vacancy he fills, we mean Tamburini. In the Ballet, which was *The Gipsy*, Fanny Elsler made her first appearance this season. Her dancing is as graceful as ever, we cannot say much for her personal appearance, she looks dreadfully thin. She was most enthusiastically welcomed by the audience.

Mr. Webster has engaged Warde for the Haymarket, and it is most probable that Mr. Macready and Mr. Warde will appear together in several of the Plays of Shakspeare. The Haymarket season commences on Monday next with *Hamlet*, Mr. Macready playing the Prince.

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Theatre Royal, Covent Garden.

This Evening, (45th *Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } { Mr WIGAN,
Sir Conrad of Hohenfels, } { Mr FITZJAMES,
Huon, ... (a Serf,) ..... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

After which, (2nd Time) a New Ballet Divertissement, entitled

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The Ballet produced by Mr OSCAR BYRNE,
The Music composed & selected by Mr. J. H. TULLY,
THE CHARACTERS BY
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Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges, Kerridge, Benedict, &c.
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To conclude with, a Grand Allegorical and National Masque, in honor of Her Majesty Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
Liberty, ... (*The Guardian Spirits*) ... Madame VESTRIS,
Honour, ... (*of Britannia.*) .. Mr COOPER,
Fame, ... Miss CORRA, Victory, ... Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate, ... Miss RAINFORTH, Arch Druid, .. Mr PARTRIDGE,

ENGLISH OPERA HOUSE.

THE ORIGINAL

PROMENADE CONCERTS,

A-LA-MUSARD.

This Evening, will take place an Instrumental Concert, by the celebrated Band of **60 Performers.**

PROGRAMME.

PART I.

Overture .. 'Fidelio,' .. Beethoven.
Quadrille .. 'Le Proscrit,' .. Musard.
Waltz .. 'Die Kosenden,' .. Lanner.
Overture .. 'Preciosa,' .. Weber.
SOLO on the Clarionet, by Mr. LAZARUS.
Quadrille .. 'Victoria,' .. Musard.
Waltz, 'Des Huguenots,' (arranged by C. Coote, with accompaniment of Harps by Messrs. John Ireland and Streather .... .. Meyerbeer.

PART II.

Overture .. 'Le Siege de Corynthe,' - Rossini.
Quadrille .... 'Krakoviak,' .. Musard.
Waltz .. 'Brandhofen,' .. Labitzky.
Overture .. 'Fra Diavolo,' .. Auber.
Quadrille 'Les Echos de Ben Lomond,' Nadaud.
Galop .. .. Auber.

Admittance 1. **Balcony Circle 2s.**

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LAST night, *Love* was repeated with the new Ballet Divertissement of *Les Champs Elysèes*, and *The Fortunate Isles*. His Royal Highness, the Duke of Cambridge, the chairman of the Theatrical Fund of this Theatre, having appointed the Anniversary dinner to take place on the 18th inst. at the Freemason's Tavern, the members constituting the committee for the present year have been actively employed during the past week in preparing for the celebration of the 24th Annual Festival. The vocal department will be unusually strong, voluntary offers of professional assistance having been already made from the following distinguished performers :—Madame Vestris, Misses Rainforth, P. Horton, H. Cawse, Romer, Lucombe, and M. B. Hawes, Mrs. Anderson, (the celebrated pianiste,) Messrs. Harrison, H. Phillips, Horncastle, Blagrove, Borrani, Seagwick and Bradbury. Her Majesty has graciously condescended to continue patroness of the society, and to intimate that at the proper time she shall forward her annual donation of £100, and the Duke of Bedford, we are glad to hear, intends following his late father's example by contributing, yearly, the sum of £50 to the institution.

VICTORIA.—We visited this Theatre on Saturday evening last, for the purpose of witnessing the performance of Mr. Buckstone's Drama, *The Dream at Sea*. O. Smith is on this side of the water for a short time, and the manager has also strengthened the company by the engagement of Miss Adelaide Cooke, whose style and talents, being of a high order, are not altogether suited to a minor Theatre ; nevertheless they will be found most valuable acquisitions wherever they may be called into action. A circumstance took place, during the Farce, of a very singular nature. A person, in the upper tier of boxes, overbalancing himself, fell with great violence on one of the smaller chandeliers, which are suspended over the dress-circle, and after destroying by his fall the four lamps, and the numerous lustres appended, he by some means managed to get a hold fast enough to save him the trouble of descending any further, and, after a few efforts, returned to his place in the boxes. This experiment might not only have proved dangerous to himself, but in all probability, had he performed the whole journey, would have caused the death of some few who were located beneath.

DRURY LANE.—Several candidates are in the field for the lesseeship of this house, among others Cramer is talked of as the one selected by the Committee. To-morrow night a Grand Dinner will be given in the Theatre to George Byng, Esq. for which occasion the greatest preparations are being made within the house. The stage and pit form one vast area, while the whole back of the Theatre is formed into a tent. An orchestra has been expressly

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erected for the band of the Guards, and a strong vocal choir will occupy one side of the proscenium. We perceive by the advertisements that this Theatre will re-open on Friday next.

HAYMARKET THEATRE.—The ensuing season promises great things. Mr. Webster has put forth the list of his company, which we subjoin: Messrs. Macready, Charles Kean, Power, Warde, Phelps, Webster, Wrench, Walter Lacy, O. Smith, Strickland, Oxberry, John Webster, Howe, Waldron, Gough, Worrell, Caulfield, Gallot, Green, Bishop, &c. Miss Helen Faucit, Mrs. Warner. Mrs. Glover, Mrs. Edwin Yarnold, from the Dublin Theatre, Miss P. Horton, Mrs. W. Clifford, Miss Charles, Miss Travers, Mrs. F. Matthews, Miss Mattley, Mrs. Gallot, Miss Grove, Mrs. Danson, Miss Gallot, Miss Partridge, &c.

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Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, MissCHARLES, Diana, MrsBROUGHAH
Fiordilisa, Miss LEE.

After which, (3rd Time) a New Ballet Divertissement, entitled

LES CHAMPS ELYSEES.

The Ballet produced by Mr OSCAR BYRNE,
The Music composed & selected by Mr. J. H. TULLY,
THE CHARACTERS BY
Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Who will make his 3rd Appearance on any Stage.
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J. SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges, Kerridge, Benedict, &c.
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To conclude with, Gay's

Beggar's Opera.

CaptainMacheath, Mr W. HARRISON, Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
MrsPeachum, MrsC. JONES, PollyPeachum, MissRAINFORTH,
Lucy Lockit, MadameVESTRIS.

To-morrow, The Rivals, and The Pantomime.

ENGLISH OPERA HOUSE.

THE ORIGINAL

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A-LA-MUSARD.

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PART I.

Overture .. 'Fidelio,' .. Beethoven.
Quadrille .. 'Le Proscrit,' .. Musard.
Waltz .. 'Die Kosenden,' .. Lanner.
Overture .. 'Preciosa,' .. Weber.
SOLO on the Clarionet, by Mr. LAZARUS.
Quadrille .. 'Victoria,' .. Musard.
Waltz, 'Des Huguenots,' (arranged by C. Coote, with accompaniment of Harps by Messrs. John Ireland and Streather .... .. Meyerbeer.

PART II.

Overture .. 'Le Siege de Corynthe,' - Rossini.
Quadrille .... 'Krakoviak,' .. Musard.
Waltz .. 'Brandhofen,' .. Labitzky.
Overture .. 'Fra Diavolo,' .. Auber.
Quadrille 'Les Echos de Ben Lomond,' Nadaud.
Galop .. .. Auber.

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THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5685. *Wednesday, March* 11, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was well attended yesterday evening by a very fashionable audience, to witness the very beautiful acting of Miss E. Tree, as *Ginevra*, in *The Legend of Florence*, the graceful dancing of Master H. Smith, in the new Ballet Divertissement, *Les Champs Elysèes*, and the sweet singing of Madame Vestris and Miss Rainforth, in *The Beggar's Opera*. At half-price the Theatre was immensely crowded. Miss Tree, in consequence of her provincial engagements, is compelled to withdraw her valuable services after the 14th inst. Her last appearance will be in the character of the *Countess*, in *Love*.

Her Majesty and Prince Albert honoured this Theatre with their presence last night. Prince Ernest of Saxe Coburg was also of the Royal party. Her Majesty was attended by the Hon. Miss Murray, Lord Lilford, Colonel Armstrong, and Colonel Wemyss; the Prince by Colonel Wylde, and Mr. Seymour; and Prince Ernest, by Baron de Lowenfels. The Royal party arrived before the commencement of the Play, and retired on the conclusion of the Ballet. We were glad to see the audience shew such good sense as to allow Her Majesty to enjoy the performance without interruption, by any mark of recognition.

OLYMPIC.—Contrary, we believe, to general expectation, this Theatre thrives wonderfully under its new occupant, but when we consider the tact displayed by its present talented proprietor, its answering is a circumstance by no means to be wondered at. Why did the nobility flock to the little Theatre in Wych Street, under Madame Vestris's management? She got up every production with the nicest discrimination and elegance of style. Mr. Butler is following her steps, and cannot fail to meet with the same encouragement. On Saturday night a Musical Burletta was produced, called *Florian*, but it was merely the piece of *The Young Hussar*, under a new name, and the music and plot of the latter is well known to all our readers. The acting was excellent, especially that of Mrs. Garrick, in *Ninette*. It is, however, we perceive, withdrawn. Last night the house was crowded in every part. The performance commenced with Hook's sketch, *A Day at an Inn*, G. Wilde playing *Buskin* in a very clever manner. *The Ladies' Club* followed, with *Horatio Sparkins*, and *The Two Greens*, brought up the rear. We are sorry to see Mrs. Glover resigns the chair at the end of the week, in consequence of her Haymarket engagement. A new Farce is produced to-night called *The Gentleman in Black.*

QUEEN'S.—Mr. Mildenhall, the author of *The Battle of Bovines*

E. & J. Thomas, Printers 6, Exeter Street, Strand.

has produced another Historical Drama, on a similar plan to the above production; much cannot be expected from so inexperienced a writer, but any deficiency in writing is amply compensated by the very beautiful scenery painted by Mr. C. James and Finlay. Every new Drama brought forward at this house confirms the very favorable opinion we have long entertained of the merits of these gentlemen, more especially the former, as scene-painters. The scenery of the new piece, *The Witch of the White Hoods; or, the Daughter of Ghent,* is magnificent. The new Drama of *The City of the Sultan* concludes the performances nightly to the infinite satisfaction of the half-price visitors. A new Farce is underlined in the bills, entitled *Travelling in Bed.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Covent Garden.

This Evening, SHERIDAN'S Comedy of

THE RIVALS.

Sir A. Absolute, Mr W. FARREN, Capt. Absolute, Mr ANDERSON
Faulkland..Mr COOPER, Acres..Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN.
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop .... Mrs C. JONES, Julia.. ....Mrs NISBETT,
Lydia Languish...Madame VESTRIS, Lucy...Mrs HUMBY,

To conclude with, (44th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil OF Edmonton
OR, THE
GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Mister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the
GREAT BED OF WARE !

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve.) of the
Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !

To-morrow, The Dueana, La Champs Elysees, and The Fortunate Isles.

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Waltz .. 'Die Kosenden,' .. Lanner.
Overture .. 'Preciosa,' .. Weber.
OLO on the Cornet a Pistons by Mr. LAURENT, Jun
Quadrille .. 'Victoria,' .. Musard.
Waltz, 'Des Huguenots,' (arranged by C. Coote, with accompaniment of Harps by Messrs. John Ireland and Streather .... .. Meyerbeer.

PART II.

Selection from Meyerbeer's Opera of 'Robert le Diable,' .. .. .. Negri.
Quadrille .... 'Krakoviak,' .. Musard.
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No. 5686. *Thursday, March* 12, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, the Comedy of *The Rivals*, and the Pantomime, attracted a very good house. The veteran writer, Kenny, had a new Comedy, called *The School of Prodigals*, in preparation at Drury Lane Theatre, but the failure of that house having necessarily caused the piece to be laid aside, the author has transferred it, we understand, to Madame Vestris, and we hope soon to hail its production. Report speaks highly of its merits. Sheridan Knowles and Miss Elphinstone have concluded a short engagement at Cork, were both parties experienced a very cordial reception.

DRURY LANE THEATRE.

THIS house was occupied last night by the friends of George Byng, M. P., who gave a grand dinner to that gentleman. The Theatre was most superbly fitted up, the cost, we are told, exceeding a thousand pounds. The boxes were crowded with spectators. Affairs still continue in a most unpleasant state here, and there is, we fear, a likelihood of the house continuing shut for some time to come; the actors, it appears, consent to perform on half salaries, but the committee of the proprietors are not generous enough to accept half rent. We can only hope some talented and spirited manager will come forward with funds sufficient to take it off the hands of the parties at present concerned in its welfare.

Bristol Theatre.—We learn with feelings of satisfaction that the five performances of Mr. Macready, which commenced here, on Monday evening last, and conclude to-morrow evening, are given gratuitously, for the benefit of a widow, and second family, to whom Mr. M's late father left nothing more than the management of the Theatre as their slender and precarious means of subsistence.

Miss Kelly's Theatre.—It will be recollected by most of our readers, that some years since, the above lady erected at the back of her residence in Dean Street, Soho, a Theatre. This house, which though small, is commodious and elegant, has been only licensed for public performances, and is about to be opened by subscription. Boxes have already been appropriated for Her Majesty, the Queen Dowager, the Duke of Devonshire, and other parties of high rank.

The Dublin papers are loud in their praise of the accomplished Madame Balfe, whose performance of *Sandrina*, the heroine of Ricci's *Scaramuccia*, has not only produced the warmest public applause, but been crowned by the patronage of the Viceroy himself. For archness and vivacity this fair vocalist is said to be unrivalled, a degree of piquancy arising from the very peculiarities of her foreign pronunciation.

E. & J. Thomas, Printers 6, Exeter Street, Strand.

The Hull Theatre has closed after a very successful season, but a gloom has been cast on all connected with it by the demise of the manager's wife, the clever Mrs. Hooper.

The Town Council of Plymouth, in whom the proprietorship of the Theatre is vested, finding that it had been embellished, and much improved by their new manager, have liberally made him a large allowance out of the first year's rent, as a just reward for the past, and a fair stimulus to future exertions.

Hackett has returned to America, for the purpose, if possible, of acquiring the very large share held by the late Stephen Price, in the Park Theatre, New York.

Fashionable Lounges.

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Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

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Theatre Royal, Covent Garden.

This Evening, the Opera of

THE DUENNA.

Don Jerome..MrW. FARREN, Don Carlos..Mad VESTRIS,
Don Antonio..MrBINGE, DonFerdinand..MrW.HARRISON,
IsaacMendoza,..MrKEELEY, Father Paul..MrBARTLEY
LayBrother..MrMEADOWS, Lopez..MrW.H.PAYNE,
Louisa,..MissWILKINSON, Clara,..MissRAINFORTH,
TheDuenna....,.MrsC.JONES, Lauretta.....Miss JACKSON.

After which, (4th Time) a New Ballet Divertissement, entitled

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The Ballet produced by Mr OSCAR BYRNE,
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Messrs. Gardner, Ireland, Morelli, Hughes, Hodges,
Kerridge, Benedict, &c.
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To conclude with, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles!

Jupiter, MrW.HARRISON, Satin, or Time, MrBORRANI,
Mars,MrBINGE,Neptune, MrS.JONES, Mercury,MrA.GIUBILEI
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, MrsCUMMINS, Venus, MissCHARLTON, Diana, MissLANE,
Liberty,...(*The Guardian Spirits*)...Madame VESTRIS,
Honour,...(*of Britannia.*)..Mr COOPER,
Fame,...MissWILKINSON, Victory,..Miss FAIRBROTHER,
Genius ofSaxony,MrIRELAND,Genius ofDenmark,MrC J.SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate,...Miss RAINFORTH, Arch Druid,..Mr PARTRIDGE,

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Quadrille .. 'Le Proscrit,' .. Musard.
Waltz. 'Souvenir de L'opera Italien,' (First Time)
Overture .. 'Le Dame Blanche,' .. Boieldieu.
SOLO on the Violin, by Mr. PATEY.
Quadrille .... 'Asteria,' .. Pilati.
Waltz, 'Des Huguenots,' (arranged by C. Coote, with accompaniment of Harps by Messrs. John Ireland and Streather .... .. Meyerbeer.

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COVENT GARDEN THEATRE.

LAST night, *The Duenna* was performed, Miss Wilkinson making her first appearance on these boards, as *Louisa.* This young lady possesses a sweet voice, and sang the songs belonging to the character in a very pleasing style. Her *dèbut* was much more promising than that of Miss Middleton. The Opera was excellently sustained by the recent new and supurb cast. Madame Vestris sang exquisitely as *Carlos,* Harrison was much applauded in *Don Ferdinand,* Miss Rainforth's *Clara* was as perfect as this comparatively trifling character will allow of, and Farren, Keeley, and Mrs. C. Jones, drew forth hearty laughter, as *Don Jerome, Isaac* and the *Duenna. Les Champs Elysées,* and *The Fortunate Isles,* concluded to a most excellent house. Cibber's Comedy, *The Double Gallant,* will be revived on Thursday next, G. Vandenhoff will, we believe, take the principal character.

ADELPHI.—Mr. Stirling's new Serio-Comic Drama, *The Fortunes of Smike,* has succeeded beyond all expectation. The house is filled nightly before the rising of the curtain. Mr. Peake's laughable Dramatic Caricature, *H. B.*, has convulsed the audience since Monday last, and Buckstone's successful piece, *Poor Jack,* which will be unavoidably withdrawn at the end of next week; delights those who can find room at half-price. A new piece is in preparation, and will be produced on Monday, the 23rd inst.

OLYMPIC.—Last night, after the Burletta of *French Polish,* and *The Ladies' Club,* a new Farce, adapted by Mr. Mark Lemon from a tale in "Bentley's Miscellany," was performed for the second time, under the title of *The Gentleman in Black,* and received the same degree of unequivocal applause which attended its first representation on the preceding evening. The plot is admirably worked out, and contains many bustling incidents mingled with sparkling humour. The following is an outline of the incidents: Mr. Peter Punctilio, (Jones,) the "gentleman in black," is recognized by Mr. Solid, (Brookes,) as the lover of his (Solid's) ward, Cecile, (Miss Atkinson.) The lady, however, bestows her approbation on another party, Forage, (G. Wild,) and gets her guardian to promise that if Mr. Punctilio shall be a quarter of an hour behind time at the wedding, she shall have the option of bestowing her hand on another suitor. Punctilio arrives at the hotel, where Solid and his intended are staying, and an accident having happened in the house, is mistaken for a surgeon who has been sent for, owing to his being clothed in black. He is transferred by the chambermaid, who is in the pay of the lovers, Cecile and Forage, to the latter, who takes him for a lawyer, and refers him to another party by whom he is imagined to be an undertaker. The quarter of an hour expires, and Solid consents to Cecile's marriage with Forage, and a clergyman being required,

E. & J. Thomas, Printers 6, Exeter Street, Strand.

a messenger is sent for one, when the unlucky wight, Punctilio, arrives in the nick of time to be taken for the required individual, all owing to his unfortunate sable garb.

The *Gentleman in Black* was by Jones, and Wild as the lover played extremely well. The piece was much applauded throughout, and the manner in which it has been put upon the stage reflects the highest credit on the stage-manager, Mr. C. Baker. Mr. Stirling's amusing Farce, *Horatio Sparkins*, concluded the performances, and, we are happy to say, the house was full in every part. Mrs. Stirling will take Mrs. Glover's character in *The Ladies' Club*, on Monday next, in consequence of the engagement of the latter at the Haymarket. Mr. Frederick Vining is also engaged, and will shortly appear.

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Theatre Royal, Covent Garden.

This Evening, (46th *Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } { Mr WIGAN,
Sir Conrad of Hohenfels, } { Mr FITZJAMES,
Huon, ... (a Serf,) .. .... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.
Peter Perker, Mr KERRIDGE, Pierre Pytter, Mr IRELAND,
Percy Pouter, ... Mr CONNELL,
Miss Patty Parker .. Miss BERESFOBD, Polly Pilfer, Miss JACKSON

To conclude with, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
Liberty, ... (*The Guardian Spirits*) ... Madame VESTRIS,
Honour, .. (*of Britannia.*) .. Mr COOPER,
Fame, ... Miss WILKINSON, Victory, .. Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate, ... Miss RAINFORTH, Arch Druid, .. Mr PARTRIDGE,

The following New Scenery by the **Messrs. GRIEVE,**

Part I. THE OCEAN.

Forest of Oak and Druidical Cromlech.

Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta

THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.

Commemoration of the Naval Triumphs of Britain.

Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)

Rising of the Star of Brunswick !

The Triumph of PEACE and LOVE

To-morrow, The School for Scandal. Les Champs Elysees, & Chaos is come again.

ENGLISH OPERA HOUSE.

THE ORIGINAL

PROMENADE CONCERTS,

A-LA-MUSARD.

This Evening, will take place an Instrumental Concert by the celebrated Band of **60 Performers.**

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Quadrille .. 'Le Proscrit,' .. Musard.
Waltz. 'Souvenir de L'opera Italien,' (2nd Time)
Overture .. 'Le Dame Blanche,' .. Boieldieu,
SOLO on the Violin, by Mr. PATEY.
Quadrille .... 'Asteria,' .. Pilati.
Waltz, 'Des Huguenots,' (arranged by C. Coote, with accompaniment of Harps by Messrs. John Ireland and Streather .... .. Meyerbeer.

PART II.

Selection from Meyerbeer's Opera of 'Robert le Diable,' .. .. .. Negri.
Quadrille .. 'La Prison D'Edinbourg' .. Musard.
Waltz .. 'Die Kosenden,' .. Lanner.
Overture .. 'Gustave,' .. Auber.
Quadrille .. 'Victoria,' .. Musard.
Galop .. .. Auber.

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THE
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No. 5688. *Saturday, March* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST evening, Miss Ellen Tree concluded her engagement as the *Countess of Eppenstein*, in *Love.* The other amusements were *Patter* v. *Clatter*, and *The Fortunate Isles.*—There was a good house. We understand that it is in contemplation to revive at no distant period the fine Comedy of *The School for Reform*, and that Mr. HarryBeverley will be the representative of *Robert Tyke.*

HER MAJESTY'S THEATRE.—The Queen and Prince Albert are expected to be present here to-night. The performances are *Sonnambula*, in which Madame Persiani makes her first appearance this season, and *The Gipsy.* M. Laporte is likely, it appears to be disappointed of the services of Taglioni. He is now *en route* to the Russian capital, where this celebrated *danseuse* is so ardently admired.

Dramatic Mortality.—In the short space of two months the stage has lost Mrs. Brindal, J. Hughes, Osborne, Mrs. Elton, E. Green, and Mrs. Hooper. We have just heard a report that in addition to the above, Mdlle. Rosier and Mrs. Cramer are numbered with the dead. The latter lady was a tragic actress of great respectability.

The disbanded *corps* of Drury Lane Theatre, driven to seek an asylum elsewhere, have entered into an engagement with the Pavilion Theatre, Whitechapel, where they appeared, on Wednesday evening, in the Comedy of *John Bull.* Elton played *Peregrine*, T. Lee, *Dennis Brulgruddery*, J. Lee, *Tom Shuffleton*, and Addison *Job Thornberry.* The respectable performance of Comedy having the merit of being something new to the east-enders, succeeded in filling the house.

Michael Beer, the late dramatic writer, brother of the author of *Robert le Diable*, directed by his will that the money for which one of his houses at Berlin might be sold, should be invested in the public funds of Prussia, and the income given to young painters and sculptors of the Jewish persuasion to enable them to travel into France and Italy, in order to improve themselves in their art.

Pritchard, the comedian, is performing at theAberdeen Theatre.

Mr. and Mrs. Wood, the vocalists, are at Bath ; they performed together in the Opera of *Fra Diavolo*, on Saturday evening last.

Mr. Hammond, it is asserted, will open the New Strand Theatre at the customary period.

Dundee Theatre.—Keen, the actor of color, surnamed the "African Roscius," has been drawing most crowded audiences here during the past week. His personation of *Othello* is spoken of in the highest terms by the Scotch critics.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Taunton.—Leigh Hunt's Play, *The Legend of Florence*, has been got up here, and has proved a complete failure; the company, who are performing here, have but very recently quitted the Southampton Theatre, where there was no chance of success.

Watson opens the Gloucester Theatre on Monday next, with *Romeo and Juliet*. Young Betty is the opening star.

At Newcastle, the chief attraction is *Jack Sheppard*, but there have been but poor audiences lately. Ternan is the manager.

Mr. G. V. Brooke, who was to have appeared at Drury Lane Theatre, is leading tragedian at Lynn. The principal attractions there, at present, however, are J. Blanchard, and his celebrated dogs, Hector and Bruin.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Theatre Royal, Covent Garden.

This Evening, Colman's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Sir Oliver Surface, Mr BARTLEY
Joseph Surface, Mr COOPER,
Sir B. Backbite, Mr HARLEY, Charles Surface, Mr C. MATHEWS,
Careless.. Mr FITZJAMES, Trip..Mr T. GREEN,
Crabtree..Mr MEADOWS, Moses..Mr KEELEY,
Lady Teazle, Madame VESTRIS, Lady Sneerwell, Mrs BROUGHAM
Mrs Candour..Mrs ORGER, Maria..Miss LEE,

After which, (5th Time) a New Ballet Divertissement, entitled

LES CHAMPS ELYSEES.

The Ballet produced by Mr OSCAR BYRNE,
The Music composed & selected by Mr. J. H. TULLY,
THE CHARACTERS BY
Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Who will make his 5th Appearance on any Stage.
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, Miss E. KENDAL
Mr C. J. SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges,
Kerridge, Benedict, &c.
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To be followed by the Farce of

Chaos is come again.

Colonel Chaos, Mr BARTLEY,
Jack Bunce ..... Mr C. MATHEWS,
Tottenham, Mr MEADOWS,
Blazes..Mr AYLIFFE, Sam..Mr W. H. PAYNE,
Harriet..Miss CHARLES.

On Monday, Romeo and Juliet, and the Pantomime.

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COVENT GARDEN THEATRE.

SATURDAY night the entertainments presented here, were *The School for Scandal, Les Champs Elysèes,* and *Chaos is come again.* Miss Ellen Tree is at Bath ; she appears to-night as *Rosalind,* in *As You Like It.* In the course of the present month, this talented lady will perform at Liverpool, in *Love,* and *The Legend of Florence.*

HER MAJESTY'S THEATRE.

THE Queen, accompanied by Prince Albert, Prince Ernest, and suite, arrived here soon after the commencement of the Opera, on Saturday evening, much to the delight of many who eagerly awaited the coming of Her Majesty and illustrious consort ; a respectful silence was, however, observed throughout the performance, which seemed to impart much gratification to the Royal visitants. The favorite *cantatrice,* Persiani, made her first appearance this season in *La Sonnambula.* The part she assumed last night may perhaps be considered her best attempt, and she certainly rendered full justice to it. The applause on her appearance was vehement. The *Count* was played by F. Lablache, and although many had anticipated Colletti would have been cast for this part, and seemed at the onset to regret the change, the result could not have been otherwise than satisfactory to all. Lablache gave the air, " Vi reviso," beautifully. We never heard him to greater advantage. The new tenor, Ricciardi, took *Elvino,* and exerted himself greatly to give that satisfaction which there seems to have been such a spirit in many quarters to deny him. He is an inoffensive singer, and though not quite a Rubini, is infinitely better than Tati. Her Majesty and Prince Albert quitted the Theatre at the close of the Opera, between the two acts of which F. Elsler introduced an entirely new *pas seul,* which drew forth tremendous applause from all parts of the house, and in the Ballet, which was *The Gipsy,* this beautious and elegant *danseuse,* received the same honors as were decreed her on former evenings.

OLYMPIC.—On Saturday there was a very full house here. The occasion was the Benefit of Mrs. Glover, who resigned the chair of *The Ladies' Club.* At the end of this amusing pasquinade, the following appropriate lines were delivered :

One moment's pause before the curtains close,
I am the author's proxy—to propose
A vote of thanks, to her whose comic powers,
Sustained the Club ! (*To the Audience,*) Pray join your
[hands to ours.

DRURY LANE.—The opening of this house is still very doubtful. There is a scheme afloat to re-open the Theatre with an Opera, but it is very dubious whether the schemers, who we hear are G. Almond, Alexander Lee, Miss Romer, and Mrs. Waylett, will suc-

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ceed in carrying their project into effect. James Wallack has arrived, and it is probable he will be appointed manager of the affairs of the house, by the Committee.

Miss Helen Faucit.—We are pleased to see that Mr. Webster is taking great interest in the contradiction of the vile and slanderous reports which have lately gone abroad respecting this talented and estimable young tragedian. Mr. W. has written to a Sunday journal on the subject, and has annexed the medical certificates, which it has been necessary to post in the green-room of the Haymarket. We trust these documents will completely set aside the malignant falsehoods, which some envious professional rival has so basely circulated, and confound the enemy of an amiable lady whose only failing is talent—whose only crime is success.

Charles Kean has returned from America.

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This Evening, Shakspeare's, Tragedy of

Romeo and Juliet

Prince Escalus, Mr WIGAN, Paris, Mr FITZJAMES,
Capulet, Mr DIDDEAR, Montague, Mr GRANBY,
Romeo, Mr ANDERSON,
Mercutio, Mr G. VANDERSON, Benvolio, Mr J. VINING,
Friar Lawrence, Mr COOPER,
Tybalt, Mr SELBY, Friar John, Mr COLLETT,
Peter, Mr KEELEY, Apothecary, Mr MEADOWS,
Balthazar, Mr W. H. PAYNE,
Abram, Mr C. J. SMITH, Sampson, Mr AYLIFFE,
Gregory,.....Mr RIDGWAY, Citizen,.....Mr HONNER,
Page to Paris, Miss LANE, Page to Romeo, Miss KENDALL,
Juliet, Miss JANE MORDAUNT,
Her First Appearance at this Theatre.
Lady Capulet, Miss PENLEY, Nurse, Mrs C. JONES,
Lady Montague, Mad. SIMON.

Between the Fourth and Fifth Acts,

A SOLEMN DIRGE,

By Messrs. W. HARRISON, BORRANI, BINGE, J. BLAND,
S. JONES, Misses RAINFORTH, WILKINSON, & Mrs E. KNIGHT.

To conclude with, (46th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Mister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE !

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

With entirely New Scenery, Dresses and Decorations.

Hamlet, Mr MACREADY,
Claudius,(King ofDenmark)—1stTime,MrWARDE
(His First Appearance here these six years,)
Polonius, MrSTRICKLAND, Laertes, MrW.LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J.WEBSTER, Marcellus, MrGREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP
First Actor, Mr WALDRON,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
(His First Appearance here.)
Second Grave-digger.....Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude.. (Queen of Denmark) .. MrsWARNER,
Ophelia, (First Time) Miss P. HORTON,
Actress, Miss GROVE.

Previous to the Tragedy,

"GOD SAVE THE QUEEN"

Will be sung by the whole Company.

After which, Mr. Buckstone's Original Farce of

The Irish Lion.

Tim More, (a Travelling Tailor) MrPOWER,
Squabbs, Mr STRICKLAND, Puffy, MrGOUGH,
Wadd, Mr CLARK, Dixon, Mr WORRELL,
Ginger & JohnLong, MrT.F.Mathews & Mast.Ward,
MrsCeruleaFizgig(aBlueStocking)MissP.HORTON
MrsCrummy,MrsGALLOT, MissEcho,MissGROVE.

In the course of the Evening, the **BAND** will perform
Overtures to "Semiramide" and "Lac de Fees."

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq., Mr STRICKLAND,
JohnJones,MrHOWE,MrMiltonMrT.F.MATHEWS
Servant, Mr GREEN, Cox, Mr CLARK,
Tapper, Mr BISHOP,
Eliza, Miss GROVE, Jenny, Miss MATTLEY.

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No. 5690. *Tuesday, March* 17, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

ANOTHER Shakspearian revival is as likely to add a munificent sum to the treasury, as it is to swell the triumphant list of tasteful productions of the present management. Last night the Tragedy of *Romeo and Juliet* was presented, costumed in a most accurate and beautiful manner, with new scenery, &c. and excited the warmest approbation from every one present. A great critic, speaking of *Romeo and Juliet*, says "Whatever is most intoxicating in the odour of a southern spring, languishing in the song of the nightingale, or voluptuous in the first opening of the rose, is to be found in this poem." The description is a true one. A beautiful *coup d'œil* of the progress of human life is presented in this Tragedy, which is the only one Shakspeare has written entirely on a love story. It is generally supposed to have been his first attempt; in every line there is the buoyant spirit of youth, in the rapturous intoxication of hope—in the bitterness of despair. Many we have heard cavil at the story, remarking that it was merely the idle passion of a boy and girl, who have scarcely seen, and can have but little rational sympathy or esteem for one another. This is absurd. Shakspeare has founded the passion of the two lovers not on the pleasure they had experienced, but on all the pleasures they had *not* experienced. Miss Jane Mordaunt made her first appearance at this Theatre in the character of *Juliet*, though scarcely impassioned enough in several parts of her performance, yet, on the whole, she is entitled to much praise. Anderson played *Romeo*, and G. Vandenhoff personated *Mercutio* with considerable ability. The Funeral Dirge, between the fourth and fifth act, was magnificently executed. At the end of the Tragday, Miss Mordaunt was called forward. The Pantomime concluded the evening's amusements, and formed a pleasing relief to the first piece. The same performances will be repeated to-night.

HAY-MARKET THEATRE.

MR. WEBSTER commenced business for the season yesterday evening. His *corps dramatique* on the present opening night is perhaps even more efficient than on former occasions. He possesses a very talented company, and with his enterprising spirit and tact, it will be strange if he do not have a lucrative season. The Theatre has not been thoroughly cleaned during the recess, but the work is in progress, and a new act drop has been painted by Mr. Phillips; the subject is a temple dedicated to the Drama. In the centre stands the statue of Apollo. At the foot is Thalia, leading a winged cherub. Melpomene is seen with her attendants advancing towards the oracle. A figure on the right of the god

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

seems to be penning the history of the drama. Nymphs are dancing round the deity. Statues in honor of the Muses are seen ; and the extreme distance is filled with extensive Grecian scenery. The house was crowded early, and the appearance of the company to sing the anthem elicited loud applause. The performances were *Hamlet*, *The Irish Lion*, and *John Jones*. Warde appeared for the first time these six years in the Tragedy, and was warmly welcomed, as was Macready, Power, and other favorites, and the whole performance went off with the greatest *eclat*.

We are requested by Mr. Hooper to contradict the report of his wife's death ; we are happy to say that lady is in perfect health.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's, Tragedy of

Romeo and Juliet

Prince Escalus, Mr WIGAN, Paris, Mr FITZJAMES,
Capulet, Mr DIDDEAR, Montague, Mr GRANBY,
Romeo, Mr ANDERSON,
Mercutio, Mr G. VANDERSON, Benvolio, Mr J. VINING,
Friar Lawrence, Mr COOPER,
Tybalt, Mr SELBY, Friar John, Mr COLLETT,
Peter, Mr KEELEY, Apothecary, Mr MEADOWS,
Balthazar, Mr W. H. PAYNE,
Abram, Mr C. J. SMITH, Sampson, Mr AYLIFFE,
Gregory,.....Mr RIDGWAY, Citizen,.....Mr HONNER,
Page to Paris, Miss LANE, Page to Romeo, Miss KENDALL,
Juliet, Miss JANE MORDAUNT,
Her 2nd Appearance at this Theatre.
Lady Capulet, Miss PENLEY, Nurse, Mrs C. JONES,
Lady Montague, Mad. SIMON.

Between the Fourth and Fifth Acts,

A SOLEMN DIRGE,

By Messrs. W. HARRISON, BORRANI, BINGE, J. BLAND,
S. JONES, Misses RAINFORTH, WILKINSON, & Mrs E. KNIGHT.

To conclude with, (47th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil of Edmonton

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Mister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE !

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Theatre Royal, Haymarket.

This Evening, SHERIDAN'S Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr STRICKLAND,
Faulkland, Mr PHELPS,
Captain Absolute, ... Mr WALTER LACY,
Sir Lucius O'Trigger, Mr POWER,
Acres, Mr WEBSTER, David, Mr OXBERRY,
Fag, Mr WORRELL Coachman, MrGOUGH,
Mrs Malaprop, Mrs GLOVER,
Julia, Mrs WARNER,
Lydia Languish,.....Miss CHARLES,
Her First Appearance at this Theatre.
Lucy,.....Mrs F. MATTHEWS.

In the course of the Evening, the **BAND** will perform
Overtures to "Semiramide" and "Lac de Fees."

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, the Farce of

Tom Noddy's Secret.

Captain Ormond, (first time) Mr J. WEBSTER,
Mr Thomas Noddy, Mr STRICKLAND,
Inkpen, (first time) Mr OXBERRY,
Gabrielel, ...(first time).....Miss CHARLES,
Mary, Miss TRAVERS.

To-morrow, The Sea-Captain, His Last Legs, and My Wife's Mother.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
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Daily Bills of the Play.

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No. 5691. *Wednesday, March* 18, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *Romeo and Juliet* was repeated to a very full house. Miss Jane Mordaunt sustained the heroine, for the second time, with some applause, and is entitled to praise, if only for the utter absence of forwardness and affectation she evinces; her conception of the part, is, however, in no way entitled to rank higher than the general average of respectable *Juliets*, and if her friends lead her to think she will one day become a star, it is nothing more or less than downright cruelty. Her hopes of success must not be raised to higher eminence than the middle walk of Tragedy, and, for our own parts, we recommend her to keep to Comedy, which is decidedly her *forte*. *The Fortunate Isles* concluded.

Miss Emmeline Montague, who was so favorably received as *Juliet*, at Drury Lane Theatre, a short time since, is engaged by Madame Vestris to appear in the same character here, in the room of Miss Mordaunt. The Comedy of *The Wonder*, will be revived next week, and *The Critic* is in preparation.

HAY-MARKET THEATRE.

YESTERDAY evening, *The Rivals*, *His Last Legs*, and *Tom Noddy's Secret*, were the amusements. Miss Charles, of Covent Garden Theatre, played *Lydia Languish*, and *Gabrielle*, in the first and last pieces, in place of Mrs. W. Lacy; she was well received, but her acting cannot be compared to the latter lady's. Mr. Oxberry, and Mr. J. Webster, also made their first appearances as *Inkpen*, and *Captain Ormond*, in *Tom Noddy's Secret*. Oxberry is a sorry substitute for Buckstone—The house was crowded.

Her Majesty and Prince Albert honored this Theatre with their presence last evening.

NEW STRAND THEATRE.—We visited this very comfortable little place of amusement the other evening to witness the feats of a mighty magician, who is styled the "Great Wizard of the North," and truth compels us to say the term is not misapplied. We had previously heard of his astonishing tricks, many of which we were inclined to doubt, and a visit to the exhibition led us further almost to doubt the evidence of our senses. The Theatre was crowded to an overflow by persons anxious, if possible, to detect the ingenuity he employs to impose upon their vision. All efforts were, however, frustrated by this clever tactician. To describe the various tricks and feats of dexterity presented nightly to his audience by the Wizard of the North, would occupy more space than we could afford, were our journal twice its size; we must therefore content ourselves with advising all our readers who have not seen him, to go and judge for themselves.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Madame Vestris is reported to have taken the English Opera House, the theatrical season of this Theatre will commence at Easter.

Braham is engaged at Dublin, and will shortly appear in some of his favorite characters. Balfe's Opera of *Diadeste; or, the Veiled Lady*, has been brought out in that city, and made a decided hit.

Madame Celeste is performing in Philadelphia, likewise Wilson, Seguin, Giubilei and Poole. Yankee Hill is at Norfolk, and the Vandenhoffs are at Richmond.—*New York Morning Herald of Feb.* 10.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, SHERIDAN'S Comedy of

THE RIVALS.

Period of Comedy 1775.

Sir Anthony Absolute, Mr W. FARREN,
Faulkland, Mr COOPER,
Captain Absolute, ... Mr ANDERSON,
Sir Lucius O'Trigger, Mr BROUGHAM,
Acres, Mr HARLEY, David, Mr KEELEY,
Fag, Mr T. GREEN,
Boy, Master IRELAND, Coachman, Mr GRANBY,
Servants, Messrs. Collet, Gonnell and Hughes,
Mrs Malaprop, Mrs C. JONES,
Julia, Mrs NISBETT,
Lydia Languish, ...Madame VESTRIS,
Lucy, ...Mrs HUMBY,
Servant, Miss JACKSON.

To conclude with, Gay's

Beggar's Opera.

Period of the Opera, 1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath,.....Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS.

To-morrow, will be revived Colley Cibber's Comedy of The Double Gallant; or, The Sick Lady's Cure.
On Friday, Romeo and Juliet, One Hour; or, a Carnival Ball
On Saturday, A Comedy, and High Life Below Stairs.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

SEA-CAPTAIN;

Or, The Birthright.

Percy, Lord Ashdale, Mr J. WEBSTER,
Sir Maurice Beevor ..... Mr STRICKLAND,
Norman, Mr MACREADY,
Falkner,.....(his Lieutenant,)..... Mr HOWE,
Giles Gaussien, Mr O. SMITH,
Luke and Michæl, Mr GALLOT, and Mr GRREN,
Onslow, Mr PHELPS,
Landlord, MrT.F.Matthews, Walters, MrWorrell,
Saliors, Servants, &c.
Lady Arundel, Mrs WARNER,
Violet, ..(first time,) .. Mrs EDWIN YARNOLD,
(From the Theatre Royal, Dublin—her 1st Appearance in London.)
Mistress Prudence, ...Mrs W. CLIFFORD.

In the course of the Evening, the **BAND** will perform
Overtures to "Semiramide" and "Lac de Fees."

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Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, the Farce of The

Married Bachelor

Sir Charles Courtall, Mr J. WEBSTER,
Sharpe.....Mr WRENCH,
Truss, Mr CLARK, John, Mr GREEN,
Thomas, Mr SANTER, Labroche, Mr BISHOP,
Grace, Miss P. HORTON.
With the Song of "*'Twas Nature's Gay Day.*"
Lady Courtall, Miss TRAVERS.

To-morrow, The Ransom, King O'Neil, His Last Legs, and My Wife's Mother.

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COVENT GARDEN THEATRE.

THERE is a whole string of announcements underlined at this house. In addition to the two revivals we mentioned yesterday, we observe *High Life below Stairs*, is to be produced on Saturday. From the excellent taste the management has shown in the good old Comedies hitherto produced, we anticipate much gratification. Last evening, *The Rivals* was performed with good spirit, to a very excellent audience. *The Beggar's Opera* concluded. Her Majestry and PrinceAlbert were present during the performances. Her Majesty, we believe, intends to visit this Theatre on Tuesday next.

HAY-MARKET THEATRE.

LAST night, the performances were *The Sea-Captain, His Last Legs,* and *The Married Bachelor.* The house was extremely full. Mrs. Edwin Yarnold, from the Dublin Theatre, made her first appearance as *Violet*, in the Play. It is but due to the exertions of the orchestra of this house to notice the admirable manner in which the overtures are performed.

VICTORIA.—Leman Rede's Drama of *Julian Dormilly; or, Five Degrees of Crime,* was revived at this house on Monday evening, and, as regards scenery and stage appointments, was admirably produced. Mr. Hicks, as the hero, acted very powerfully, and Manders in his original character of *Batter*, figured away as effectively as ever. Miss Adelaide Cook was excellent as the heroine, and Mrs. Howard played *Junetto*, a little part, with much spirit. A new Interlude followed, from the pen of the veteran, Moncrieff, and entitled *The Devil's in the Room,* and was received with continuous laughter. As an Interlude, in 1 act, the author has with his usual skill perserved his plot as simple as possible; but on the single incident that forms the basis of the comic trifle, there is abundance of richly humorous situation, and a stream of laughable dialogue. The weight of the piece rests on the shoulders of an Irish footman, Thady O'Shocknessy, (Sloan,) in the service of Lovell, (S. Foster.) Mrs. Lovell, (Mrs. H. Beverley,) becomes jealous of her well intencing husband, and in turn endeavours to make him jealous, but he has too much good sense to be decoyed into the snare, yet still he keeps his secret—the incident of the plot, and the lady is really driven to her wit's end.

On the misunderstandings of Mr. and Mrs. Lovell, is worked the business of Thady, who, as well as his mistress, is bothered about his master's secret, and is exceedingly anxious to discover it. His striving to keep in the good graces of the wife, who tries to worm the information out of the Irishman, who can disclose nothing, and who is also desirous not to forfeit the favor of his master, affords a fund of drollery. Mrs. Beverley played ex-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

cellently, and S. Foster did every justice to the author. Sloan, in the character of *Thady*, kept the house in an incessant roar of laughter. The concluding piece was a Drama by Mr. Wilks, originally produced at the City of London Theatre, called *The Golden Fox*. As a Melo-Drama it is highly effective, and is most creditably arranged by Mr. C. Bender. These entertainments have drawn crowded audiences during the week. Last night the house was excessively full.

It is reported that Mr. Beale, of the musical firm of Cramer, Addison, and Beale, has taken Drury Lane Theatre, his term to commence from October next.

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Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful,..... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,
Armenian, MrDavis, Clarinda'sServant, MrHughes,
Lady Dainty's Servant, Mr Collet,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,
China Woman..Mrs Emden.

After which, (6th Time) a New Ballet Divertissement, entitled

Les Champs Elysees.

THE CHARACTERS BY

Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J. SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges,
Kerridge, Benedict, &c.
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To conclude with, the Farce of

My Neighbour's Wife.

MrSomerton, MrCOOPER,
MrBrown.....MrMEADOWS, MrSmith.....MrBARTLEY,
MrsSomerton, MrsWALTER LACY,
MrsBrown.....Miss LEE, Mrs Smith.....MrsBROUGHAM.

To-morrow, Romeo and Juliet, & One Hour; or, a Carnival Ball.

Theatre Roval, Haymarket.

This Evening, the Farce of

Tom Noddy's Secret.

Captain Ormond, (2nd time) Mr J. WEBSTER,
Mr Thomas Noddy, Mr STRICKLAND,
Inkpen, (2nd time) Mr OXBERRY,
Gabrielle, ...(2nd time)..... Miss CHARLES,
Mary, Miss TRAVERS.

To be followed by, a Comedy. in Two Acts, called

KING O'NEIL!

Louis XV, Mr J. WEBSTER,
Duke de Richelieu, ... Mr W. LACY,
Sir Henry Arundel, Mr HOWE,
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr WALDRON,
Capt. O'Neil, (by courtesy, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN,
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont, (1st Time) Miss TRAVERS
Duchess de Mailly, Miss GROVE.

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, the Farce of The

Married Bachelor

Sir Charles Courtall, Mr J. WEBSTER,
Sharpe.....Mr WRENCH,
Truss, Mr CLARK, John, Mr GREEN,
Thomas, Mr SANTER, Labroche, Mr BISHOP,
Grace, Miss P. HORTON.
With the Song of "*'Twas Nature's Gay Day.*"
Lady Courtall, Miss TRAVERS.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5693. *Friday, March* 20, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Last night, the entertainments here, were *Tom Noddy's Secret, King O'Neil, His Last Legs,* and *The Married Bachelor.*

COVENT GARDEN THEATRE.

Colley Cibber's best Comedy, *The Double Gallant,* was revived at this house, yesterday evening, with complete success. It is full of bustle, character, and stage affect. All the characters are well kept up, and they were most of them well supported in the representation. *Atall* and *Lady Dainty* are the two most prominent characters, and those in which Cibber has put most of his own nature and genius. They are the essence of active impertinence and sickly affectation. *Atall* has three intrigues upon his hands at once, and manages them all with the dexterity with which an adept shuffles a pack of cards. His cool impudence is equal to his wonderful vivacity. He jumps by mere volubility of tongue and limbs, under three several names, into three several assignations, with three several *incognitas,* whom he meets at the same house, as they happen to be mutual friends. He would succeed with them all, but that he is detected by them all round, and then he can hardly be said to fail, for he carries off the best of them at last. The scene in which *Atall,* who has made love to *Clarinda,* as *Colonel Standfast,* is introduced by her to her cousin,(who is also in love with him,) as *Mr. Freeman,* and while he is disowning his personal identity, is surprised by the arrival of *Lady Sadlife,* to whom he had been making the same irresistible overtures, is one of the best *coups d'œil* of the Theatre we have seen for a long time. Mr. C. Mathews acts this character admirably. He bustles through it with inherent liveliness. Mrs. W. Lacy's *Lady Dainty,* is fine in the extreme. The affected sensibility, the pretended disorders, the ridiculous admiration of novelty, and the languid caprices of the character, were given by this charming actress with an overpowering truth of effect. Mr. Farren's *Sir Solomon Sadlife* is excellent. His personation of the credulous old man is the best we have witnessed since the palmiest days of Dowton. Mrs. Orger, as *Wishwell,* played as *well* as any one could *wish.* Her suppressed abigail airs, irony, and contemptuous expression of pity for *Sir Solomon's* credulity, are very pungent pieces of satire.

Madame Vestris, as *Clarinda,* was fascinating in the extreme, especially in her disguise of a cavalry officer, and Mrs. Nisbett deserves commendation in the part of *Lady Sadlife.* Vandenhoff played *Careless,* but he sadly mistook his part; instead of being *careless* he was *careful.* J. Vining performed *Clerimont* re-

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spectably, and Selby, as *Capt. Strutt*, acted with much drollery. Mrs. Humby, the queen of ladies' maids, was not less piquante than usual, in the character of *Situp*. The appointments of the Comedy are introduced with the elegant taste which distinguishes all the productions of Madame Vestris. The scenery is beautiful, and the dresses, which are of the period, 1707, are rich and well chosen. The piece concluded with a dance by all the characters, which was unanimously encored. Charles Mathews announced the Comedy for repetition this evening without a dissentent voice. The concluding pieces were *Les Champs Elysèes*, and *My Neighbour's Wife*.—The house was full.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, will be revived, (2nd Time) Colley Cibber's Comedy of The

Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful,..... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,
Armenian, MrDavis, Clarinda'sServant, MrHughes,
Lady Dainty's Servant, Mr Collet,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,
China Woman..Mrs Emden.

The Comedy will conclude with

A Dance by the Characters.

After which, (7th Time) a New Ballet Divertissement, entitled

Les Champs Elysees.

THE CHARACTERS BY

Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J. SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges,
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To be followed by the Farce of

Chaos is come again.

Colonel Chaos, Mr BARTLEY,
Jack Bunce..... Mr C. MATHEWS,
Tottenham, Mr MEADOWS,
Blazes..MrAYLIFFE, Sam..MrW.H.PAYNE,

Theatre Royal, Haymarket.

This Evening, Shakspeare's, Play of The

Merchant of Venice

Duke of Venice, Mr WALDRON,
Anthonio, Mr PHELPS, Bassano, Mr J. WEBSTER,
Solanio, Mr WORRELL,
Salarino, Mr HOWE, Gratiano, Mr W. LACY,
Shylock, ... Mr MACREADY,
Tubal, Mr GOUGH, Lorenzo, Mr CAULFIELD
Launcelot, Mr WEBSTER,
Gobbo, ... Mr STRICKLAND,
Leonardo, Mr BISHOP, Stephano, Mr GREEN,
Balthazar, Mr CLARK,
Porthia, Mrs WARNER, Nerissa, Miss TRAVERS
Jessica, Miss P. HORTON.

In the course of the Evening, the **BAND** will perform
Overtures to "Semiramide" and "Lac de Fees."

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, The

Old Commodore.

Commodore Bertram .... Mr STRICKLAND,
Mr Bertram, Mr GOUGH,
Harry Bertram, ...Mr WORRELL,
Jack Junk, Mr GALLOT,
Emma..Miss GROVE. Mrs Moral..Mrs DANSON.

To-morrow, The Jealous Wife, with His Last Legs, and My Wife's Mother.

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THE

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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5694. *Saturday, March* 21, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

COLLEY CIBBER'S revived Comedy of *The Double Gallant,* was performed for the second time, yesterday evening, and was as completely successful as on the preceding night. Pope did Cibber a great piece of injustice when he appointed him to receive the crown of dulness. It was mere spleen in Pope, and the provocation to it seems to have been an excess of flippant vivacity in the constitution of Cibber. His personal character predominates over the inventiveness of the muse, being so far from dull, he is everywhere light, fluttering, and airy. Cibber in short, though his name has been handed down to us as a byeword of impudent pretension by the classical pen of his rival, who did not admit of any merit beyond the narrow circle of wit and friendship in which he moved, was a gentleman, and a scholar of the old school; a man of wit and pleasantry in conversation, an excellent actor, an admirable dramatic critic, and one of the best comic writers of his age. Cibber's *Careless Husband* is a master piece of easy gaiety. *The Double Gallant* belongs to the composite style, and very happily mixes up the Comedy of intrigue such as we see it in Mrs. Centlivre's Spanish plots, with a tolerable share of the wit and sentiment of Congreve and Vanburgh. As a whole the revival is well played by the present cast. The afterpieces, last night, were *Les Champs Elysees,* and *Chaos is come again.*

The reported return of Mr. Charles Kemble to the stage of this Theatre for one evening, on Tuesday next, is confirmed by the announcement in the bills of his appearance on the above night, as *Don Felix,* in *The Wonder.*

HAY-MARKET THEATRE.

THE performances at this Theatre, last night, were *The Merchant of Venice, His Last Legs,* and *The Old Commodore.*

OLYMPIC.—We are getting into an arrear with our accounts of this elegant house. A new piece is produced to-night, when we purpose attending, and shall report progress in Monday's number.

ADELPHI.—Buckstone's popular and interesting Drama, *Abelard and Heloise,* has been revived here, and is drawing crowds nightly. The hero and heroine are well played by Lyon and Miss Fostescue. Paul Bedford and Buckstone are irresistibly funny as the two embryo philosophers, *Maximilian* and *Sampson.*

Mrs. Gibbs has created a sensation at the Chatham Theatre, New York, from the following occurrence. A piece entitled, *The Maine Boundary* was produced, in which the above lady enacted the character of *Mary Rosebud.* While she was at an

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elevation of 20 feet from the stage, a portion of the tackling gave way, and the charming Mrs. Gibbs came plump upon her extremities. As soon as she struck the stage, she bounded up again like a piece of Indian rubber, so high, that the persons aloft almost caught her, but did not. The audience were in terror for a few seconds fearing she was hurt. No such thing! After she bounded up and down a few times, she settled herself, and turning round gave the audience one of her sweetest smiles. Taking it for a part of the play, they almost burst off the roof of the little Chatham, in thunders of applause. Since this singular exhibition of elasticity, Mrs. Gibbs is now the "card" of the Chatham, and carries all before her.—*American Paper.*

Fashionable Lounges.

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Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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Or, the Sick Lady's Cure.

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Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,
China Woman..Mrs Emden.

The Comedy will conclude with

A Dance by the Characters.

After which, the Farce of

High Life below Stairs.

Lovel, Mr COOPER,
Freeman, Mr FITZJAMES, Phillip, MrGRANBY,
Lord Duke's Servant, Mr T. GREEN,
Sir Harry's Servant .....Mr HARLEY,
Robert, Mr W. H. PAYNE, Sam, Mr AYLIFFE,
Coachman, Mr Ireland, Kingston, Mr Collett,

Mrs Kitty, Mrs HUMBY,
Lady Charlotte's Maid,....Miss LEE,
Lady Bab's Maid.....Mrs TAYLEURE.

OnMonday, the Tragedy of Romeo and Juliet, andOneHour ; or, a Carnival Ball.

Theatre Royal, Haymarket.

This Evening, the Comedy of

The Jealous Wife

Mr Oakley, ...Mr MACREADY,
Major Oakley, ... Mr WARDE,
Russet, Mr STRICKLAND,
Lord Trinket,.... .....Mr W. LACY,
Sir Harry Beagle, Mr WEBSTER,
Charles..Mr J. WEBSTER, Paris..Mr BISHOP,
Captain O'Cutter..Mr GALLOT,
Mrs Oakley ..... Mrs WARNER,
Lady Freelove.....Mrs W. CLIFFORD,
Harriet, Miss TRAVERS, Toilet, Miss GROVE,
Betty, Mrs GALLOT.

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Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ....Miss GROVE.

To conclude with, Mr. C. Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd.....Mr WALTER LACY,
Mr Waverly, Mr WORRELL,
Thomas..... Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss TRAVERS, Cook, Mrs GALLOT
Mrs Budd, (First Time) Miss CHARLES.

On Monday, Hamlet, with The Irish Lion, and John Jones.

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COVENT GARDEN THEATRE.

On Saturday evening, *The Double Gallant* was played for the third time with continued applause. The afterpiece was *High Life Below Stairs.*

HAY-MARKET THEATRE.

It is reported that Webster's managerial sway ceases with the present season, Mr. Morris intending to take the Theatre once more on his own hands; we can only hope, for the sake of both parties, the report is fabulous. On Saturday, the performances were *The Jealous Wife, His Last Legs,* and *My Wife's Mother.* A new piece, entitled *Hobbs, Dobbs, and Stubbs; or, the Three Grocers,* from the French Vaudeville, *Les Trois Epiciers,* will be produced on Thursday next.

Olympic.—On Saturday night, after *The Ladies' Club,* the chair of which is most ably filled by Mrs. Stirling, in the absence of the original occupant, Mrs. Glover, a new Burletta by Mr. Bernard, entitled *The Happiest Man Alive,* was produced and met with great success. The piece is founded on a tale, called *The Reverses,* published some time since in one of the Magazines, and is founded on the moral lesson taught to a young man of fashion, who believes, in consequence of his possessing a fortune of £80,000, a mistress devotedly attached to him, and a faithful friend, that he is the "happiest man alive." A lawyer, however, decamps with his money; he rushes to his friend for advice, and to his mistress for consolation, but both, for excellent reasons, are out of the way. Imagining they are deserting him in his misfortune, the "happiest man alive" determines to commit suicide, when he is fortunately stopped by the intervention of his faithful friend, who has pursued the fugitive attorney, and has succeeded in obtaining the restoration of the lost fortune. His mistress too accounts for her absence, in a plea which no court of love could reject, namely her intercession with an aunt in her lover's behalf, and the piece is made to conclude with the hero declaring his penitence, his unshaken faith in love and friendship, and that he is then in reality the "happiest man alive." *Charles Euston,* the hero, was excellently performed by F. Vining, and the piece was given out for repetition nightly amid great applause.

Drury Lane Theatre.—It is not yet settled that Mr. Beale is to become the lessee of Drury Lane. He offered terms to the sub-committee, who approved of them, but the general committee, who met on Saturday, would not ratify the agreement under 500*l.* more than what Mr. Beale had offered, which he did not feel disposed to give, so for the present the negociation is suspended.

Mr. Wilson and Miss Shirreff.—Extract of a letter, dated New York, Feb. 19.—"Yesterday Miss Shirreff and Mr. Wilson concluded an engagement with Simpson, to play at the Park Theatre for a fortnight, from the 30th of March. There has been

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an universal call from the people and the papers that these favorite singers should appear there, and Simpson consequently wrote to them. It was intended to produce *The Postilion*, which would probably run the whole time. They afterwards play a short engagement at Philadelphia, which will take them into May, which month they will probably end by concertising somewhere, and then about the beginning of June, they will embark for Old England. Mr. Wilson and Miss Shirreff have lately arrived from South Carolina and Georgia, where they have met with great success, having been engaged in giving concerts."

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

Romeo and Juliet

Prince Escalus, Mr WIGAN, Paris, Mr FITZJAMES,
Capulet, Mr DIDDEAR, Montague, Mr GRANBY,
Romeo, Mr ANDERSON,
Mercutio, Mr G. VANDENHOFF, Benvolio, Mr J. VINING,
Friar Lawrence, Mr COOPER,
Tybalt, Mr SELBY, Friar John, Mr COLLETT,
Peter, Mr KEELEY, Apothecary, Mr MEADOWS,
Balthazar, Mr W. H. PAYNE,
Abram, Mr C. J. SMITH, Sampson, Mr AYLIFFE,
Gregory,.....Mr RIDGWAY, Citizen,.....Mr HONNER,
Page to Paris, Miss LANE, Page to Romeo, Miss KENDALL,

Juliet, Miss EMMELINE MONTAGUE,
Her 1st Appearance at this Theatre.
Lady Capulet, Miss PENLEY, Nurse, Mrs C. JONES,
Lady Montague, Mad. SIMON.

Between the Fourth and Fifth Acts,

A SOLEMN DIRGE,

By Messrs. W. HARRISON, BORRANI, BINGE, J. BLAND,
S. JONES, Misses RAINFORTH, WILKINSON, & Mrs E. KNIGHT.

Previous to the Tragedy, the **BAND** will perform
Steibelt's Overture to "Romeo et Juliette."

To conclude with, the Burletta of

ONE HOUR;

Or, A Carnival Ball!

Mrs Charles Swiftly.....Mr C. MATHEWS,
Who will Sing A NATIONAL AIR.
O'Leary, Mr BROUGHAM,
Mrs Bevil..... Mrs MACNAMARA,
Miss Dalton, Madame VESTRIS.
Who will Sing, "Love is the Theme," and A Neapolitan Air.

In the course of the Piece,
National Dance of The Tarantella, by Mr. Charles Mathews and Miss Kendall.
A Pas Chinois ..... by Mr Ridgway.

To-morrow, The Wonder, Les Champs Elysees, and The Printer's Devil.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

With entirely New Scenery, Dresses and Decorations.

Hamlet, Mr MACREADY,
Claudius, (King of Denmark)—2d Time, Mr WARDE,
Polonius, Mrs STRICKLAND, Laertes, Mr W. LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J. WEBSTER, Marcellus, Mr GREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP
First Actor, Mr WALDRON,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger.....Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude.. (Queen of Denmark) .. Mrs WARNER,
Ophelia, (2nd Time) Miss P. HORTON,
Actress, Miss GROVE.

After which, Mr. Buckstone's Original Farce of

The Irish Lion.

Tim More, (a Travelling Tailor) Mr POWER,
Squabbs, Mr STRICKLAND, Puffy, Mr GOUGH,
Wadd, Mr CLARK, Dixon, Mr WORRELL,
Ginger & John Long, Mr T. F. Mathews & Mast. Ward,
Mrs Cerulea Fizgig (a Blue Stocking) Miss P. HORTON
Mrs Crummy, Mrs GALLOT, Miss Echo, Miss GROVE.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq., Mr STRICKLAND,
John Jones, Mr HOWE, Mr Milton Mr T. F. MATHEWS
Servant, Mr GREEN, Cox, Mr CLARK,
Tapper, Mr BISHOP,
Eliza, Miss GROVE, Jenny, Miss MATTLEY.

To-morrow, The Ransom, King O'Neil, and His Last Legs.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

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No. 5696. *Tuesday, March* 24, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *Romeo and Juliet* was performed for the third time this season, Miss Emmeline Montague, who made so successful a *debut* at Drury Lane, taking the character of the love absorbed heroine in the room of Miss Jane Mordaunt. We are happy to see the latter young lady is awakened to a sense of her inability to perform Tragedy. She is a most talented actress in Burletta and Vaudeville, arch, *naive*, and coquettish, but what could have induced Miss Mordaunt's friends (?) to imagine she could play, even second rate tragic characters, is beyond conception. MissMontague played *Juliet* admirably; her performance was distinguished throughout by delicacy and expression, and she richly merited the honor of a call before the curtain, which favor was extended to her by the audience. It is unnecessary to criticise minutely this lady's assumption of the part, she having so recently appeared in the character at Drury Lane; we may fearlessly avouch that one of these days she will be a star. Madame Vestris has revived *Romeo and Juliet* with as strict an adherence as possible to the original text, and as far as scenery and dresses can go, the piece is in every respect effective. G. Vandenhoff shews talent in the character of *Mercutio*, but we cannot think his spirits are buoyant enough to make it a perfect portraiture. Mrs. C. Jones's *Nurse* is the best we have had since the days of Mrs. Davenport. Keeley acts well up to her as *Peter*. *One Hour; or, a Carnival Ball* concluded. Miss Ellen Tree has been very attractive at the Bath Theatre since she quitted this house. On this lady's return from her provincial engagements she will appear in an entire new Play by an unknown author, which is in preparation.

HAY-MARKET THEATRE.

LAST night Mr. Macready repeated the character of *Hamlet*, to a most fashionable and delighted house. The Tragedy has been revived by Mr. Webster, in a most magnificent style. The scenery, especially a view of the battlement, by moonlight, is superb. Miss P. Horton's *Ophelia*, is a very sweet and forcible piece of acting. She was much applauded. Warde and Mrs. Warner are excellent as the King and Queen; it is impossible to find a better actor or actress for these two parts. Power succeeded the Tragedy in his favorite character, *Tim More*, in *The Irish Lion*, and *John Jones* concluded. We are glad to see Sir Edward Bulwer's beautiful Play, *Richelieu*, is to be revived on Saturday, with new scenery by Marshall.

We have it from good authority that the Opera selected from original airs by Prince Albert, is to be produced by the management of Covent Garden Theatre very shortly. It was originally

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in the hands of Hammond, but the sudden closing of Drury Lane, has caused it to be transferred to Madame Vestris, who will spare no expense to produce it in every way worthy of a "Prince."

Miss Kelly's Theatre.—It is confidently reported that this house will open about the end of the current month. Several engagements have already been concluded.

Queen's Theatre, Manchester.—The above elegant little house has opened for the season under the sole management of Mr. George Egerton. The principal stars engaged are Mr. T. D. Rice, Miss L. Bruce, and M. Leclerque and his wife, the celebrated dancers.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

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Theatre Royal, Covent Garden.

This Evening, (*First Time this Season*) Mrs. Centlivre's Comedy of

THE WONDER

A Woman Keeps a Secret!

Don Felix ..... Mr CHARLES KEMBLE,

(By Special Command.)

Don Pedro ..... Mr BARTLEY,
Don Lopez, Mr MEADOWS,
Col. Briton, MrCOOPER, Frederick, MrDIDDEAR,
Gibby, Mr M'IAN,
Lissardo ..... Mr HARLEY,
Alguazil, Mr GRANBY, Sancho, Mr COLLETT,
Vasquez, MrRIDGWAY, Soldier. MrW.H.PAYNE,
Donna Violante, Mrs NISBETT.
Donna Isabella..... .....Mrs BROUGHAM,
Flora, Mrs ORGER,
Inis..... .....Mrs HUMBY.

After which, (8th Time) a New Ballet Divertissement, entitled

LES CHAMPS ELYSEES.

THE CHARACTERS BY

Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J. SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges,
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To be followed by the Farce of The

Printer's Devil!

Count de Maurepas, Mr T. GREEN,
Duke de Bringhen ..... Mr SELBY,
Griffet, Mr GRANBY,
Pierre Pica.....Mr KEELEY,
Madame Girard, Mrs MACNAMARA,
Cecile, Miss LEE.

To-morrow, The Double Gallant, & the Pantomime.

Theatre Royal, Haymarket.

This Evening, the Drama of

THE RANSOM!

The President Montesquieu,(1st Time) Mr WARDE,
Mr Durvalle, Mr PHELPS, Edward, Mr W. LACY,
Capt. Bordier, Mr HOWE, Erançois le Blanc, Mr Gallot
Estelle, Miss TRAVERS,
Gertrude le Blanc ..... Mrs W. CLIFFORD,
Pauline, (her Daughter) 1st Time, Mrs E. YARNOLD.

To be followed by, a Comedy, in Two Acts, called

KING O'NEIL!

Louis XV, Mr J. WEBSTER,
Duke de Richelieu, ... Mr W. LACY,
Sir Henry Arundel, Mr HOWE,
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr GOUGH,
Capt. O'Neil, (by courtesy, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN,
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont, ... Miss TRAVERS
Duchess de Mailly, Miss GROVE.

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ..... Miss GROVE.

To conclude with, Mr. C. Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd.....Mr WALTER LACY,
Mr Waverly, Mr WORRELL,
Thomas..... Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss TRAVERS, Cook, Mrs GALLOT
Mrs Budd, Miss CHARLES.

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"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mrs. Edwin Yarnold played, yesterday evening, Miss Ellen Tree's popular effort, *Pauline*, in *The Ransom*. She threw some interest into the part, and was warmly applauded by a full house. The other pieces were *King O'Neil*, *His Last Legs*, and *My Wife's Mother*.

COVENT GARDEN THEATRE.

Last night, Mr. Charles Kemble re-appeared on these boards as *Don Felix*, in Mrs. Centlivre's Comedy, *The Wonder*, and if report may be trusted, it will not be his only appearance in the course of the season. It is said arrangements have been made for his appearing in two of his most famous characters, *Young Mirable*, in *The Inconstant*, and *Charles Surface*, in *The School for Scandal*. If Mr. Kemble can return to the stage without prejudice to his health, nobody will rejoice more than ourselves, at the same time we can only lament that circumstances have not allowed this comedian to end his days in peaceful retirement, rather than induce him to resume the profession, in which, for so many years, he toiled to please the public. Although it is generally asserted that Royalty willed the re-appearance of the "last of the Kembles," it is pretty well understood how the Queen came to command his performance. He did well to choose Comedy; in his last night's assumption he is, even now, without a rival, but in Tragedy, we may perhaps except his *Hamlet*, he was ineffective. *The Wonder* is one of our good old English Comedies, which holds a happy medium between grossness and refinement. The plot is rich in intrigue, and the dialogue in *double entendre*, which however is so light and careless, as only to occasion a succession of agreeable alarms to the ears of delicacy. The plot is admirably calculated for stage effect, and kept up with prodigious ingenuity and vivacity to the end.

The Theatre was filled with the first rush at the doors, and on the Queen's *entree* the mob became so clamorous with applause that the first scene of the piece was stopped, and Bartley came forward to address the house. The few words he uttered we could not catch, but they had the effect of producing silence, and the Play proceeded. On Charles Kemble's appearance the house rose to greet him, and the deafening hurrahs of his auditory seemed to move him much. He played *Felix* in a most spirited and brilliant style, and was loudly applauded during the piece, If we particularize his best effort we may pronounce the feigned drunkeness to be the finest. *Violante* was well played by Mrs. Nisbett, and Harley as *Lissardo* convulsed the house during the evening. We must not omit to note M'Ian's *Gibby*, it was an excellent picture of the sturdy Scot. Cooper's *Colonel Briton* was respectable, and Meadows, as *Don Lopez*, was a buffoon. At the conclusion of the Comedy Mr. Kemble was loudly called for, and

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after a short interval had elapsed, he re-appeared, and bowed most courteously to the Royal party and to the audience. On his retiring "God Save the Queen," was called for, and sang excellently by Madame Vestris, Miss Rainforth, Harrison, and the strength of the company. The Ballet of *Les Champs Elysees* and *The Printer's Devil*, concluded. Her Majesty, on leaving the Theatre, desired to see Mr. Kemble, who waited upon her immediately after the Play, when Her Majesty most graciously expressed her approbation of his performance, and directed that he should act *Mercutio*, in *Romeo and Juliet*, to-morrow, (Thursday.)

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Theatre Royal, Covent Garden.

This Evening, (4th Time) Colley Cibber's Comedy of The

Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful,..... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,
Armenian, MrDavis, Clarinda'sServant, MrHughes,
Lady Dainty's Servant, Mr Collet,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,
China Woman..Mrs Emden.

The Comedy will conclude with

A Dance by the Characters.

To conclude with, (48th Time) a NewGrand Comic ChristmasPantomime, called

HARLEQUIN AND THE

Merrie Devil OF Edmonton

OR THE

GREAT BED of WARE

Mother Goose, Mr GRANBY,
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
Mister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
MaisterHarrisonSaxby,*(H.M. Master of Horse)* Mr W.H.PAYNE
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
MaisterPeter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
TheMerrieDevil. MrGIBSON, Columbine, Miss FAIRBROTHER

To-morrow, Romeo and Juliet, Mercutio, Mr C. Kemble ; with One Hour.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

SEA-CAPTAIN;

Or, The Birthright.

Percy, Lord Ashdale, Mr J. WEBSTER,
Sir Maurice Beevor ..... Mr STRICKLAND,
Norman, Mr MACREADY,
Falkner,.....(his Lieutenant,)..... Mr HOWE,
Giles Gaussien, Mr O. SMITH,
Luke and Michæl, Mr GALLOT, and Mr GRREN,
Onslow, Mr PHELPS,
Landlord, MrT.F.Matthews, Walters, MrWorrell,
Saliors, Servants, &c.
Lady Arundel, Mrs WARNER,
Violet,.....Mrs EDWIN YARNOLD,
Mistress Prudence, ...Mrs W. CLIFFORD.

In the course of the Evening, the **BAND** will perform
Overtures to "Semiramide" and "Lac de Fees."

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

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Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, the Farce of

Tom Noddy's Secret.

Captain Ormond, ... Mr J. WEBSTER,
Mr Thomas Noddy, Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle, ... Miss CHARLES,
Mary, Miss TRAVERS.

To-morrow, (by Special Desire) never acted, a new Comical Farcical Eccentricity, in Three Acts, called Hobbs, Dobbs, and Stubbs; or, The Three Grocers, with Born to Good Luck, His Last Legs, and John Jones.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5698. *Thursday, March* 26, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE

LAST night, *The Double Gallant* was played for the fourth time in a most admirable manner. The peculiarly strong cast of the characters, combined with the infinite taste, care and skill, bestowed on its production, leads us to hope that this pleasant Comedy will have a long and profitable run. The Pantomime was played as the afterpiece, and drew a great half-price, it being the last performance of *Harlequin* and *Columbine* this season. We are much gratified to hear that Miss Ellen Tree's trip to Bath has been most profitable. On Monday evening this charming actress appeared on the Liverpool boards, as the *Countess of Eppenstein*, in *Love.*

HAY-MARKET THEATRE.

YESTERDAY evening, *The Sea-Captain, His Last Legs,* and *Tom Noddy's Secret,* were repeated to a good house.

ENGLISH OPERA HOUSE.

THE Promenade Concert season is fast drawing to a close. As the Theatre will be shut, probably the first week in April, lovers of music are nightly filling this Theatre to suffocation.

ADELPHI.—Buckstone's *Jack Sheppard*, with its original cast, is being performed for the last twelve nights. At half-price the numerous visitors to this highly popular Theatre are now treated with the revived Nautical Drama of *The Pilot.* T. P. Cooke plays his original character, *Long Tom Coffin,* with as much vigor and talent as ever, and Buckstone's performance of *Capt. Boroughcliff*, a "reglar Yankee," is infinitely amusing. A new Drama, on a scale of splendor, it is said, hitherto unequalled in London, will be produced in about a week's time.

Among the musical artists recently arrived in London, we are happy to find Ole Bull, the well-known violinist.

One of the earliest productions at the Princes's Theatre, (late St James's,) will be Benedict's delightful Opera, *The Gipsy's Warning,* which has been adapted to the German language for Herr Shurmann's company of comedians.

Mr. and Mrs. Wood, the vocalists, assisted by Stretton, will commence a brief engagement at the Dublin Theatre on Easter Monday next.

Madame Cerreto, the principal *danseuse* of La Scala, at Milan, a *piquante* Neapolitan of the first order, is about to join the Grand Opera at Paris.

Rubini.—In the full vigour of matchless talents, and at the zenith of an unrivalled reputation, Rubini, we hear with extreme regret, has finally determined on retiring into private life at the end of the present season. He has amassed a splendid fortune, and philosophically disdaining to toil for the mere purpose of superfluous accumulation, will withdraw to the enjoyment of that *far*

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niente so highly and so justly prized by all enlightened artists, reposing in his native place, where a statue has already been erected to him, under the shadow of laurels not often so copiously or gratefully gathered. A Signor Moriani, who has mastered some renown both at Milan and Naples, is spoken of as our probable substitute for this peerless singer; but no hope, it strikes us, can exist of our replacing those requisite qualities by which he has, perhaps, done more than the most brilliant of his predecessors, to fill the ear and heart of admiring Europe, with a sense of cultivated skill and natural sweetness.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

Romeo and Juliet

Prince Escalus, Mr WIGAN, Paris, Mr FITZJAMES,
Capulet, Mr DIDDEAR, Montague, Mr GRANBY,
Romeo, Mr ANDERSON,
Mercutio.....Mr CHARLES KEMBLE,
Benvolio, Mr J. VINING, Friar Lawrence, Mr COOPER,
Tybalt, Mr SELBY, Friar John, Mr COLLETT,
Peter, Mr KEELEY, Apothecary, Mr F.MATTHEWS,
Balthazar, Mr W. H. PAYNE,
Abram, MrC.J.SMITH, Sampson, MrAYLIFFE,
Gregory,.....MrRIDGWAY, Citizen,.....MrHONNER,
Page to Paris, MissLANE, Page to Romeo, Miss KENDALL,

Juliet, Miss EMMELINE MONTAGUE,
Her 2nd Appearance at this Theatre.
Lady Capulet, MissPENLEY, Nurse, MrsC.JONES,
Lady Montague, Mad. SIMON.

Between the Fourth and Fifth Acts,

A SOLEMN DIRGE,

By Messrs. W. HARRISON, BORRANI, BINGE, J. BLAND,
S. JONES, Misses RAINFORTH, WILKINSON, & Mrs E. KNIGHT,

Previous to the Tragedy, the **BAND** will perform

Steibelt's Overture to "Romeo et Juliette."

To conclude with, the Burletta of

ONE HOUR;

Or, A Carnival Ball!

Mr Charles Swiftly.....Mr C. MATHEWS,
Who will Sing A NATIONAL AIR.
O'Leary, Mr BROUGHAM,
Mrs Bevil,..... Mrs MACNAMARA,
Mrs Smith, Miss LEE,
Miss Dalton, Madame VESTRIS.
Who will Sing, "Love is the Theme," and A Neapolitan Air.

In the course of the Piece,

National Dance of The Tarantella, by Mr. Charles Mathews and Miss Kendall.
A Pas Chinois ..... by Mr Ridgway.

To-morrow, The Donble Gallant, Les Champs Elysees, and Secret Service.

Theatre Royal, Haymarket.

BY SPECIAL DESIRE.

This Evening, (*Never Acted,*) *a new Comical Farcical Eccentricity, in Three Acts, called*

Hobbs, Dobbs, & Stubbs;

Or, The Three Grocers!!!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,

Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS,
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

In the course of the Evening, the **BAND** will perform
Overtures to "Semiramide" and "Lac de Fees."

To be followed by the Comedy of

Born to Good Luck

Paudeen O'Rafferty, Mr POWER,
In which character he will dance with Miss P. Horton, **'The Fox Hunter's Jig.'**
Count Malfi, Mr STRICKLAND, Malfredi, Mr HOWE
Coradino, Mr CAULFIELD,
Rufo, Mr WORRELL, Pedro, Mr T. F. MATHEWS,
Conntess Molinga, Mrs W. CLIFFORD,
Margaretta, Miss MATTLEY. Nina, Miss P. HORTON

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

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O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
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Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ..... Miss GROVE.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq, Mr STRICKLAND,
John Jones, Mr HOWE, Mr Milton Mr T. F. MATHEWS
Servant, Mr GREEN, Cox, Mr CLARK.
Eliza, Miss GROVE, Jenny, Miss MATTLEY.

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COVENT GARDEN THEATRE

LAST night, Mr. Charles Kemble performed the character of *Mercutio*, in *Romeo and Juliet.* The results of serious indisposition are painfully evident in this gentleman's appearance. He looks thin, and his voice is very weak, nevertheless he performed his justly admired assumption in a manner unapproachable by any actor of the present day, besides himself. The mercurial *Mercutio* received a buoyancy at the hands of Mr. Kemble, to which the character has long been a stranger; it was in truth exquisitely performed, and drew down great applause. The speech descriptive of Queen Mab carried the house by storm. Her Majesty and Prince Albert were present, & the house was crowded. Mr. Kemble will perform five nights more, on Monday next, *Mercutio*, on Wednesday, *Don Felix*, in *The Wonder*, on Friday, *Charles Surface*, in *The School for Scandal*, on Tuesday, April 7, *Benedick*, in *Much Ado About Nothing*, and in the same week, *Hamlet*, which will be his last performance.

HAY-MARKET THEATRE.

Hobbs, Dobbs, and Stubbs; or, The Three Grocers, which was produced at this Theatre, for the first time, last night, is the substituted title of *Les Trois Epiciers*, a Vaudeville, in three acts, performed at the Theatre des Variétés, Paris, in January last. There is nothing at all new in the construction of this "comical piece of eccentricity," as it is termed in the bills, and in the early part of the piece there was much hissing, when Webster stepped forward, and said, "Ladies and Gentlemen,—If you will only hear this piece to the conclusion, I pledge you my honor it shall be withdrawn if you disapprove of it at the end." This restored silence, and one or two bits of humour in the second act gained great applause, but the improbability of the plot completely spoilt the good reception of the piece. It was not announced for repetition. *Born to Good Luck*, *His Last Legs*, and *John Jones*, were the afterpieces.—The house was crammed to suffocation.

We perceive by the bills that the new piece will be repeated in a compressed form on Tuesday next.

The following fashionables visited this Theatre during the week: The Duchess of Cambridge, Princess Augusta of Cambridge, Prince George of Cambridge, Prince Louis Napoleon, Baron Knesebeck, Earl of Uxbridge and family, Earl of Fingal, the Earl and Countess of Listowell, the Countess Stanhope, Marchioness Cornwallis, Lady Singleton, Lady Barham, Marquis of Douglas, Lord Segrave, Earl of Verulam, Lord Shelburn, Lord Templetown, Viscount Loftus, Viscount Cantalupe, Sir Watkin Wynn, Colonel Wemyss.

Accident to Mr. Meadows.—Mr. Meadows, of Covent Garden Theatre, met with a severe accident on Wednesday. He called upon Mr. Butler, of the Olympic, and, while playing with a large dog belonging to that gentleman, the animal sprang at him

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and bit him from the right ear to the eye. Surgical assistance was immediately obtained. After the loss of much blood, Mr. Meadows was able to proceed with a friend (Mr. Leman Rede,) to Covent Garden Theatre. It is ascertained the dog is not in a rabid state.

Carter at Nismes.—A Nismes paper mentions that a few days ago, M. Carter gave a performance with his animals, in the ancient Amphitheatre of that city. The spectators, as in the time of the Romans, occupied the seats up to the top of the building, and the effect was exceedingly good.

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Theatre Royal, Covent Garden.

This Evening, (5th Time) Colley Cibber's Comedy of The

Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful,..... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,
Armenian, MrDavis, Clarinda'sServant, MrHughes,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,

The Comedy will conclude with

A Dance by the Characters.

After which, (9th Time) a New Ballet Divertissement, entitled

Les Champs Elysees.

THE CHARACTERS BY

Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J. SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges,
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To conclude with, the Drama of

SECRET SERVICE.

Fouché, ... (*Minister of Police*) .....Mr COOPER,
Desaubais, Mr DIDDEAR, Michel Perrin, MrW.FARREN,
Jules de Crussac, MrFITZJAMES, Bernard, Mr J. BLAND,
FirstClerk..MrHONNER, SecondClerk..MrHUGHES,
Servant....MrCONNELL, Porter....Mr IRELAND,
Therese, Miss LEE.

To-morrow, The Double Gallant, Les Champs Elysees, and Secret Service.

Theatre Royal, Haymarket.

This Evening, the Play of

Merchant of Venice

Duke of Venice, Mr GALLOT,
Anthonio, Mr PHELPS, Bassano, Mr J. WEBSTER,
Solanio, Mr WORRELL,
Salarino, Mr HOWE, Gratiano, Mr W. LACY,
Shylock, ... Mr MACREADY,
Tubal, Mr GOUGH, Lorenzo, Mr CAULFIELD
Launcelot, Mr WEBSTER,
Gobbo, ... Mr STRICKLAND,
Leonardo, Mr BISHOP, Stephano, Mr GREEN,
Balthazar, Mr CLARK,
Portia, Mrs WARNER, Nerissa, Miss TRAVERS
Jessica, Miss P. HORTON.

In the course of the Evening, the **BAND** will perform
Overtures to "Semiramide" and "Lac de Fees."

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Captain Ormond, ... Mr J. WEBSTER,
Mr Thomas Noddy, Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle, ... Miss CHARLES,
Mary, Miss TRAVERS.

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COVENT GARDEN THEATRE

LAST night, *The Double Gallant* was repeated with *Les Champs Elysées.* The concluding piece was Mr. Planché's clever adaptation, *Secret Service,* played a few seasons back at Drury Lane. Farren performed his original character, *Michael Perrin,* excellently. The other characters were well sustained. A new Farce, in two acts, is in active preparation.

HAY-MARKET THEATRE.

The Merchant of Venice, His Last Legs, and *Tom Noddy's Secret,* were the performances here yesterday evening, to a good house. Preparations, on a very grand scale, are making for the first representation of *Richelieu,* which will positively be produced on Wednesday next. Webster will take Elton's original character, *Louis XVI,* J. Webster will be the *Chevalier de Mauprat,* and Mrs. Edwin Yarnold is the substitute for Miss H. Faucit, as *Marie.* We have received a letter respecting an actor and actress of this establishment, and their daughter, but our correspondent, who styles himself "Veritas," must excuse its insertion. By printing his communication (of the veracity of which we do not entertain a doubt,) we should render ourselves liable to an action for libel. We have heard of the matter our correspondent mentions, and one or two weekly journals have taken the shameful affair in hand, to one of these "Veritas" had better address his letter.

Bath Theatre.—We presume that there is no living actress whose qualifications, mental and personal, equal or even approach those of Miss Ellen Tree for the part of *Rosalind,* in *As You Like It.* Many years have elapsed since this fascinating and accomplished lady appeared on the Bath boards. Her travels in the long interval have been extensive, and in her professional calling she has visited, not only every important town and city in the land of her birth, but also in the other hemisphere, where at least her native language is spoken, and in all these places criticism has crowned her with laurels, and her amiable and polished manners, united with her irreproachable character, everywhere have gained for her friends who at once admire and respect her. In the part of *Ion,* in the Tragedy so named, Miss Tree had to develope graces, physical and mental, of a bolder stamp—not the languid eloquence and luscious sweetness of the fragile girl, but the promptness, the decision, and the firmly strung nerve of the high-souled manly stripling. Her memory is severely tasked in this classic Play, and there were some scenes, such as her parting from *Clemanthe,* her expostulation with the King, her murderous visit to him in the chamber, and her last address to her court and senators, which demanded some of the highest attributes for dramatic personation. Her attitudes were, throughout, each and

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all worthy of being commemorated by a Phidias, in imperishable marble. Certainly anything more graceful in structure of body or movement, or position of limb, cannot be even imagined. Her tones in the last scene, just previous to her passing to the altar, were inconceivably touching, they "stirred the very walls of one's soul." The King was personated by Mr. Edmund Glover, whose first appearance this season was welcomed with three distinct rounds of applause. In the bursts of impassioned energy he was exceedingly effective. Mr. Perkins, Mr. Brindal, and the rest sustained their parts very creditably. The first in particular has some long and arduous recitations, which demanded a careful memory and a judicious conception, both of which, we must say, were displayed by Mr. Perkins.—*Bath Herald.*

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Theatre Royal, Covent Garden.

This Evening, (6th Time) Colley Cibber's Comedy of The

Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful, ... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,
Armenian, MrDavis, Clarinda'sServant, MrHughes,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,

The Comedy will conclude with

A Dance by the Characters.

After which, (10th Time) a New Ballet Divertissement, entitled

Les Champs Elysees.

THE CHARACTERS BY

Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J. SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges,
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To conclude with, the Drama of

SECRET SERVICE.

Fouché, ... (*Minister of Police*) ..... Mr COOPER,
Desaunais, Mr DIDDEAR, Michel Perrin, MrW.FARREN,
Jules de Crussac, MrFITZJAMES, Bernard, Mr J. BLAND,
FirstClerk..MrHONNER, SecondClerk..MrHUGHES,
Servant....MrCONNELL, Porter....Mr IRELAND,
Therese, Miss LEE.

On Monday, Romeo and Juliet, Mercutio, Mr. C. Kemble; and High Life Below Stairs.

Theatre Royal, Haymarket.

This Evening, the Comedy of

The Jealous Wife

Mr Oakley, ...Mr MACREADY,
Major Oakley, ... Mr WARDE,
Russet, Mr STRICKLAND,
Lord Trinket,.....Mr W. LACY,
Sir Harry Beagle, Mr WEBSTER,
Charles..Mr J. WEBSTER, Paris..Mr BISHOP.
Captain O'Cutter..Mr GALLOT,
Mrs Oakley ..... Mrs WARNER
Lady Freelove.....Mrs W. CLIFFORD,
Harriet, Miss TRAVERS, Toilet, Miss GROVE,
Betty, Mrs GALLOT.

In the course of the Evening, the **BAND** will perform
Overtures to "Semiramide" and "Lac de Fees."

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, Mr. C. Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd.....Mr WALTER LACY,
Mr Waverly, Mr WORRELL,
Thomas..... Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss TRAVERS, Cook, Mrs GALLOT
Mrs Budd, Miss CHARLES.

On Monday, Hamlet, The Irish Lion, and John Jones.

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5701. *Monday, March* 30, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE

On Saturday evening, Cibber's Comedy, *The Double Gallant,* was repeated with *Les Champs Elysees,* and the Drama of *Secret Service.* A romantic Spectacle, is in preparation for Easter Monday. It is said, we know not with what truth, that Charles Young, the tragedian, is going to appear once more on these boards.

HAY-MARKET THEATRE.

The Jealous Wife, His Last Legs, and *My Wife's Mother,* were performed here. A new Farce, in which Power will sustain a prominent character, entitled *How to Pay the Rent,* will be produced on Thursday next. It is asserted that Mr. Macready will shortly play *Sir Giles Overreach* at this house.

ENGLISH OPERA HOUSE.

The Musard Concerts have been exceedingly well attended during the week. The season is rapidly drawing to a close, the committee having to give up possession of the Theatre at Easter. There is, it seems, no foundation for the report of Jaunay's Hotel having been taken for these performances.

Adelphi.—A new Burletta will be played to-night, for the first time, entitled *Nelson; England's Glory.* Several novelties are in a forward state of preparation.

Olympic.—Mr. Butler is making money by his spirited management of this house. There have been capital houses during the week. Mr. F. Vining has proved a valuable acquisition to the company, and Mrs. Stirling, as the chairwoman of *The Ladies' Club,* is nightly received with " vociferous cheering." A new Farce, called *The Bald Head,* is to be produced to-night, and many new pieces are preparing for representation. Among the foremost are *What shall I do next* ? a Drama by Peake; *Gwynneth Vaughan,* by Mark Lemon; and a Vaudeville from the French, *The Royal Commissioner.*

A new Drama will be produced this evening at the Queen's Theatre, Tottenham Street, to be called *The Opium Eater; or, War in China.*

Drury Lane.—Nothing new has transpired regarding the state of affairs here, further than the rejection of the offer made to Mr. Beale to rent the house. The committee are very desirous of finding a speculator on any terms, and, it is said, they have offered the Theatre at a nightly rental of £12. 12s. Hammond is engaged at the Liver Theatre, Liverpool. He will open the New Strand Theatre, as usual, on Easter Monday.

American Theatricals.—Mr. and Mrs. Wood, the vocalists, are engaged for the Park Theatre, New York. The following receipt

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

for "starting a new Theatre," we take from an American paper: "Take a few dozen free tickets—give them in parcels of six each, to so many agents—let these agents give them away to *filles de joye*, beautiful as possible—these girls will attract the young men, young men will pay for their tickets—and so a sale of tickets will fill the treasury. For further information apply to Mitchell, the manager of the Olympic.

The veteran Braham appeared on Monday last, at the Dublin Theatre, in his favorite character of *Count Boleno*, in *The Devil's Bridge*, and was most enthusiastically received by an excellent house. A Miss Mc Mahon, from the Bath boards, made a successful *dèbut*, as the *Countess Rosalvina*.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

Romeo and Juliet

Prince Escalus, Mr WIGAN,
Paris, Mr FITZJAMES, Capulet, Mr DIDDEAR,
Montague, MrGRANBY, Romeo, MrANDERSON,
Mercutio, Mr CHARLES KEMBLE,
Benvolio, MrJ. VINING, Friar Lawrence, MrCOOPER
Tybalt .. Mr SELBY,
Friar John..Mr COLLETT, Peter..MrKEELEY,
Apothecary, Mr F. MATTHEWS,
Balthazar, MrW.H.PAYNE, Abram, MrC.J.SMITH,
Sampson..MrAYLIFFE, Gregory..MrRIDGWAY,
Citizen..Mr Honner,
Page to Paris.....Miss LANE,
Page to Romeo.. Miss KENDALL,
Juliet.....Miss EMMELINE MONTAGUE,
Lady Capulet, Miss PENLEY,
Nurse.....Mrs C. JONES,
Lady Montague, Madame SIMON,

Between the Fourth and Fifth Acts,

A SOLEMN DIRGE.

By Messrs. W. Harrison, Borrani, Binge, J. Bland, &c.
Misses Rainforth, Wilkinson, and MrsE. Knight.

Previous to the Tragedy, the **BAND** will perform
Steibelt's Overture to "Romeo et Juliette."

After which, the Burletta of

ONE HOUR;

Or, A Carnival Ball!

Mr Charles Swiftly.....Mr C. MATHEWS,
Who will Sing A NATIONAL AIR.
O'Leary, Mr BROUGHAM,
MrsBevil, MrsMACNAMARA, MrsSmith, MissLEE,
Miss Dalton, Madame VESTRIS,
Who will Sing, "Love is theTheme," and A Neapolitan Air.

In the course of the Piece,

The National Dance of The Tarantella, by Mr. C. Mathews and Miss Kendall.
A Pas Chinois.....by MrRidgway.

To-morrow, The Double Gallant, A Quiet Day, and The Waterman.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

With entirely New Scenery, Dresses and Decorations.

Hamlet, Mr MACREADY,
Claudius, ... (King of Denmark).... MrWARDE,
Polonius, MrSTRICKLAND, Laertes, MrW.LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J.WEBSTER, Marcellus, MrGREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP
First Actor, Mr WALDRON,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude.. (Queen of Denmark) .. MrsWARNER,
Ophelia,.....Miss P. HORTON,
Actress, Miss GROVE.

In the course of the Evening, the **BAND** will perform

Overtures to 'Zauberflote,' (Mozart,) and first time in this country, 'La Reine d'un Jour,' (A. Adam.)

After which, Mr. Buckstone's Original Farce of

The Irish Lion.

Tim More, (a Travelling Tailor) MrPOWER,
Squabbs, Mr STRICKLAND, Puffy, MrGOUGH,
Wadd, Mr CLARK, Dixon, Mr WORRELL,
Ginger & JohnLong, MrT.F.Mathews & Mast.Ward,
MrsCeruleaFizgig(aBlueStocking)MissP.HORTON,
MrsCrummy,MrsGALLOT, MissEcho,MissGROVE,

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq., Mr STRICKLAND,
JohnJones,MrHOWE,MrMiltonMrT.F.MATHEWS
Servant, Mr GREEN, Cox, Mr CLARK,
Eliza, Miss GROVE, Jenny, Miss MATTLEY.

To-morrow, Hobbs, Dobbs, and Stubbs, King O'Neil, His Last Legs, and My Wife's Mother.

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COVENT GARDEN THEATRE

MR. C. KEMBLE'S repetition of the character of *Mercutio*, filled this house to the ceiling yesterday evening. Many playgoers have awarded the palm to Elliston in this character—others have asserted Lewis was the best representative. In our opinion no actor yet has equalled in beauty and precision, Mr. C. Kemble's performance of the impetuous, gallant *Mercutio*. Perhaps Elliston was more spontaneously humorous, and Lewis in a trifling degree more mercurial, but Kemble acted minutely, and with elaborate skill. The "Queen Mab" speech was electrical. His mimicry of the Nurse, and manly contemptuous bearing towards the fiery *Tybalt*, were alike given with consummate skill, and his death, perhaps the finest piece of acting of the whole, is an improvement on his former fine conclusion of the brilliant performance. His "plague on both your houses," uttered while suffering deep anguish from his wound, and then affectionate look towards *Romeo*, acquitting him of having caused his death, drew forth enthusiastic applause. The more we see of Miss Montague, the greater reason have we to anticipate she will one day be mistress of her art. The correctness of this young lady's reading and enunciation is remarkable. In the balcony scene she is all a critic could wish, tender and confiding, and in this part of the Play she was much applauded. The part of the *Apothecary* is now taken by Mr. F. Matthews, in the absence of Mr. Meadows. The friends of the latter gentleman will be gratified to learn that he is completely out of danger, and his wound is rapidly healing under the able care of Mr. Liston, the surgeon. The afterpiece was *One Hour; or, The Carnival Ball.*

HAY-MARKET THEATRE.

WE are glad to learn that the paragraph which has been going the round of the papers, stating that Mr. Webster would, at the expiration of the present season, in January, 1841, resign into the hands of Mr. Morris, the lesseeship of this house, is devoid of truth. Yesterday evening, the performances commenced with *Hamlet, The Irish Lion* followed, and the Farce of *John Jones* concluded.

ADELPHI.—Laat night, after *Jack Sheppard*, a Nautical Burletta, produced here some thirteen years since, entitled *Nelson*, was revived at this house, and although it is not so well cast now as we remember it was on its original production, it met with a very hearty reception. Buckstone sustained his former character, *Peter Pledge*, in an infinitely ludicrous style, and excited roars of laughter. *Moses*, originally played by Yates, was entrusted to Wilkinson, and *Rachael*, the Jew's daughter, performed in such a clever manner by Mrs. Yates, is now represented by Miss Fortescue.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The incidents of the piece were admirably managed, and the curtain fell amid universal applause.

The Neapolitan government, as we learn by a letter from Naples, has withdrawn from the Theatre of St. Carlos, the privileges it enjoyed, and which are said to have caused serious detriment to the other Theatres of that capital, but, at the same time, has continued to it the annual grant of 240,000fc. In consequence of this measure, M. Barbaja, the lessee, has signified to the government his determination not to renew his contract, which expires this spring. A company of noblemen at Naples have undertaken the Opera, on condition of receiving the above named subsidy.

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Double Gallant!

Or, the Sick Lady's Cure.

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Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful,..... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,

The Comedy will conclude with

A Dance by the Characters.

After which, the Burletta of

A QUIET DAY.

Mr Augustus Somerday, Mr KEELEY,
Mr O'Reilly, MrBROUGHAM, Marsden, MrHonuer,
Mrs Somerday, Mrs ORGER,
Mrs O'Reilly, MissE. PHILLIPS, Emma, MissLEE.

To conclude with, the Musical Entertainment of The

WATERMAN.

Tom Tug .....Mr W. HARRISON,

In which Character he will sing

"The Jolly Young Waterman," *"Then Farewell my trim-built Wherry,"* and *"The Bay of Biscay O!"*

Bundle, Mr F. MATHEWS, Robin, Mr HARLEY,
Mrs Bundle, Mrs C. JONES;
Wilhelmina..... .....Mrs E. KNIGHT,

With the Song of *"I'll Tell Nobody."*

To-mororw, The Wonder, Don Felix, Mr. C. Kemble; with a New Petite Comedy, (in 2 Acts) to be called The Baronet; or, Female Society, and The Printer's Devil.

Theatre Royal, Haymarket.

This Evening, (*2nd Time,*) *a new Comical Farcical Eccentricity, in Three Acts, called*

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,

Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS,
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To be followed by, a Comedy, in Two Acts, called

KING O'NEIL!

Louis XV, Mr J. WEBSTER,
Duke de Richelieu, ... Mr W. LACY,
Sir Henry Arundel, Mr HOWE,
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr GOUGH,
Capt. O'Neil, (by courtesy, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN,
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont, ... Miss TRAVERS
Duchess de Mailly, Miss GROVE.

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

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O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
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Mrs Quickfidget, Mrs GLOVER,
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LAST night, the performances, which consisted of *The Double Gallant, A Quiet Day,* and *The Waterman,* were for the Benefit of a Charitable Institution.

HAY-MARKET THEATRE.

LAST night, the amusements of the evening commenced with the new piece of *Hobbs, Dobbs, and Stubbs,* which being now compressed into one act, is rendered a highly amusing Farce, and was received with much applause. The incidents are as follows: Valentine, (J. Webster,) is a shopman in the employ of Hobbs, (Webster,) a grocer, and amorous of every woman he meets, pretending that he discovers a strong resemblance in each lady's features to a lost sweetheart. He is observed by Stubbs, (O. Smith,) whispering to his employer's wife, and after many fruitless attempts on the part of Stubbs, to impress Hobbs with a suspicion, the former resolves to get the young man transferred to the service of Dobbs, another grocer. He accomplishes his design, and Valentine is taken into the employ of Dobbs. Here he contrives to get into the good graces of his new mistress, is suspected by his former master, and eventually, after much amusing *contretemps,* each husband is made to suspect his friend's wife wrongfully. A general meeting takes place at last of all the interested parties, and the innocence of each made apparent. An underplot of the loves of Jeremiah, (Oxberry,) and Rose, (Miss Travers,) contributed much to the success of the piece. At the conclusion, on Webster soliciting custom for the firm of *Hobbs, Dobbs, and Company,* the audience responded with a shower of applause. The acting of all parties was excellent. *King O'Neil, His Last Legs,* and *My Wife's Mother,* were the afterpieces.

Her Majesty, the Queen Dowager, has been pleased to command a private box to be prepared for her at the German Opera, about to be given at the Prince's Theatre, and we hear that the grand tier of boxes is already secured by several noble patrons of that school of music.

Accident at the Bristol Theatre.—On Wednesday se'night a fatal accident befel Mr. Bryan, the organist at St. Mary Redcliff, Bristol. He was in attendance at the Theatre, of that town, having composed an Opera, which was then under rehearsal, and was to have been brought out on Tuesday last. The rehearsal having concluded, he paced the stage, it was supposed for relaxation, and being alone he walked to a dark part of the premises, and fell through an open trap to the depth of ten feet. By the fall he sustained so serious an internal injury, that he died on Thursday.

American Theatricals.—The Concert at the City Hotel, on Thursday, was all that the best friends of the vocalists could have wished. Miss Shirreff and Mr. Wilson were in fine voice, and in

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fine spirits as they ought to have been, for the house was full and fashionable—as much so as we have seen for a very long time. It was really an old fashioned Benefit, something that looked more like the palmy days of New York, than has lately been witnessed. Miss Shirreff sang her songs delightfully, and if she had not done so, there is a personal loveliness about her that would have made them go off well. Mr. Wilson is an excellent vocalist undoubtedly, but there is one quality in him independent of his musical merits—he sings like a gentleman—his deportment in a concert-room is exceedingly agreeable, without the slightest affectation, and altogether free from the grimace and the contortions which so disfigure the performances of most men of his profession.—*New York Paper.*

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (*2nd Time this Season*) Mrs. Centlivre's Comedy of

THE WONDER

A Woman Keeps a Secret!

Don Pedro .....Mr BARTLEY,
Don Felix, Mr CHARLES KEMBLE,
Don Lopez, ... Mr F. MATTHEWS,
Gibby, Mr M'IAN,
Col. Briton, Mr COOPER, Frederick, Mr DIDDEAR,
Lissardo ..... Mr HARLEY,
Alguazil, Mr GRANBY, Sancho, Mr COLLETT,
Vasquez, Mr RIDGWAY, Soldier, Mr W. H. PAYNE,
Donna Violante, Mrs NISBETT,
Donna Isabella ..... Mrs BROUGHAM,
Inis, Mrs HUMBY, Flora, Mrs ORGER,

After which, (First Time) a New Petit Comedy, (in 2 Acts) to be called

The Baronet;

Or, Female Society.

Sir Frederick Oriel..Mr C. MATHEWS,
Emily Leslie. .... Mrs W. LACY,
Mary....Miss LEE,
Miss Misletoe.....Mrs C. JONES.
Mrs Whimperly..Mrs TAYLEURE,
Mitts .....Mrs HUMBY,
Mrs Ruffle..Mrs MACNAMARA,
Mrs Spigot .... Mrs EMDEN.

To be followed by the Farce of The

Printer's Devil!

Count de Maurepas, Mr T. GREEN,
Duke de Brienghen.....Mr SELBY,
Griffet, Mr GRANBY, Pierre Pica, Mr KEELEY,
Made. Girard, Mrs MACNAMARA, Cecile, Miss LEE.

To-morrow, The Double Gallant, and other Entertainments.

Theatre Royal, Haymarket.

This Evening, (*First Time at this Theatre,*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART.

With entirely New Scenery, Dresses, and Decorations.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH.
François, (First Page to Richelieu) Mr HOWE,
Secretaries of State, Mr Caulfield, Mr Clark, &c,
Page to Baradas, Miss GROVE,
Governor of the Bastile ..... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES

In the course of the Evening, the **BAND** will perform

Overtures to 'Zauberflote,' (Mozart,) and first time in this country, 'La Reine d'un Jour,' (A. Adam.)

After which, Mr. Buckstone's Original Farce of

The Irish Lion.

Tim More, (a Travelling Tailor) Mr POWER,
Squabbs, Mr STRICKLAND, Puffy, Mr GOUGH,
Wadd, Mr CLARK, Dixon, Mr WORRELL,
Ginger & John Long, Mr T. F. Mathews & Mast. Ward,
Mrs Cerulea Fizgig (a Blue Stocking) Miss P. HORTON,
Mrs Crummy, Mrs GALLOT, Miss Echo, Miss GROVE,

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq., Mr STRICKLAND,
John Jones, Mr HOWE, Mr Milton Mr T. F. MATHEWS
Servant, Mr GREEN, Cox, Mr CLARK,
Eliza, Miss GROVE, Jenny, Miss MATTLEY.

To-morrow, John Bull, with (never acted) a New Farce, called How to Pay Your Rent, and Hobbs, Dobbs, and Stubbs.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

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No. 5704. *Thursday, April* 2, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Richelieu was revived here last night, & the infinite skill, taste, and judgment displayed in its production, reflects the highest credit on Mr. Webster, who personated *Louis XIII*, (originally played by Elton,) with great ability. Macready's admirable performance of the *Cardinal* was vehemently applauded throughout. John Webster acquitted himself well in Anderson's character, the *Chevalier de Mauprat.* W. Lacy played the *Sieur de Beringhen* cleverly, and Mrs. Yarnold enacted the part of *Julia* with delicacy. The afterpieces were *The Irish Lion,* and *John Jones.*—The house was crowded.

COVENT GARDEN THEATRE

MRS. CENTLIVRE'S Comedy of *The Wonder* was repeated last night. The pit was densely crowded before the rising of the curtain, and the boxes well filled by the admirers of Mr. Charles Kemble, who sustained the character of *Don Felix,* for the second time, and, we believe, the last time this season. The welcome which greeted this well tried public servant, was as warm and enthusiastic as that which attended his recent personations, and he went through the part of the tender hearted, yet proud and impetuous Spaniard, in that rich and graceful style of acting so peculiarly his own. *Felix* was nobly played;—a youthful buoyancy was exhibited by a gentleman of 65, not to be found in many who compute their ages at half that number of years. Mrs. Nisbett was much applauded as *Violante.* She played the character excellently, and in a lady-like manner. Her laugh at *Felix,* when she contrives to make his jealousy appear unfounded was very rich, and her quarrel and reconciliation with her lover were equally happy. Mrs. Brougham walked through the part of *Donna Isabella,* and Cooper did the same with *Col. Briton.* The two waiting maids, *Flora,* and *Inis,* are admirably played by Mrs. Orger, and Mrs. Humby; and Harley is as infinitely humorous as he is wont to be in the character of *Lissardo.* He made the audience roar with laughter in several portions of his performance. M'Ian, as *Gibbie* makes much of a little part. *Don Lopez* was played by F. Matthews, in the room of Meadows, and Bartley performed *Don Pedro.* Both *Dons* were well represented. Mr. Kemble was vociferously called for at the end of the Play, and appeared to bow his acknowledgments to the audience. After the Comedy, a new piece, in two acts, was produced for the first time, entitled *The Baronet; or, Female Society.* A Miss Emily Leslie, (Mrs. W. Lacy,) to avoid the society of some male ac-

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qaaintances, makes friends with a "female society," composed of old maids, widows, &c. Sir Frederick Oriel, (C. Mathews,) to cure her of her dislike to gentlemen, assumes the disguise of an old man—what was to be the end of his stratagem, or how he meant to accomplish his purpose, we could not discover, for on a few hisses being heard, the worthy Baronet came forward and said "Ladies and Gentleman—With your permission, as the thing appears to grow more absurd as we proceed, we will stop here," and the curtain dropped amidst various emotions on the part of the audience. Many wished the piece to proceed—a few to be withdrawn, and the minority, strange to say, carried the motion.

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Theatre Royal, Covent Garden.

This Evening, (11th Time) Colley Cibber's Comedy of The

Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful, ... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,

The Comedy will conclude with

A Dance by the Characters.

After which, (11th Time) a New Ballet Divertissement, called

Les Champs Elysees.

THE CHARACTERS BY

Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges,
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To conclude with, the Drama of

SECRET SERVICE.

Fouché, ... (*Minister of Police*) ..... Mr COOPER,
Desaunais, Mr DIDDEAR, Michel Perrin, MrW.FARREN,
Jules de Crussac, MrFITZJAMES, Bernard, Mr J. BLAND,
FirstClerk .MrHONNER, SecondClerk..MrHUGHES,
Servant....MrCONNELL, Porter....Mr IRELAND,
Therese, Miss LEE.

To-morrow, The School for Scandal, Charles Surface, Mr C. Kemble, and The Ringdoves.

Theatre Roval, Haymarket.

This Evening, COLMAN'S Comedy of

JOHN BULL;

Or, An Englishman's Fireside.

Job Thornberry, Mr STRICKLAND,
Dennis Brulgruddery .....Mr POWER,
Peregrine, Mr PHELPS,
Sir Simon Rochdale..... Mr GOUGH,
Hon. Tom Shuffleton, Mr WALTER LACY,
Frank Rochdale, Mr HOWE,
Dan, Mr OXBERRY, John Burr, Mr T. F. MATHEWS
Simon, Mr CLARK, Steward, Mr SANTER,
Mary Thornberry.....Mrs EDWIN YARNOLD,
Lady Caroline Braymore, Miss CHARLES,
Mrs Brulgruddery.....Mrs GLOVER.

In the course of the Evening, the **BAND** will perform

Overtures to 'Zauberflote,' (Mozart,) and first time in this country, 'La Reine d'un Jour,' (A. Adam.)

After which, (never acted) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (3rd Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS,
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, The Merchant of Venice, with Hobbs, Dobbs, and Stubbs, and a Farce.

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No. 5705. *Friday, April* 3, 1840. *Price* 1*d.*

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COVENT GARDEN THEATRE.

LAST night, *The Double Gallant*, *Les Champs Elysees*, and *Secret Service*, were performed here to a good house.

HAY-MARKET THEATRE.

YESTERDAY evening the performances commenced with the Comedy of *John Bull*, which was excellently cast, and drew forth great applause. After the first piece, a new Farce, entitled *How to Pay the Rent*, was produced for the first time, and received with great laughter and applause. Morgan Rattler, (Power,) is an Irish artist, who takes a lodging in the house of a Mr. Miller, (Strickland,) informing his landlord at the time that he never means to pay the rent, and it turns out that he has lodged for two or three years in London gratis, by making himself such a nuisance wherever he has taken up his abode, that the people of the house are glad to dispense with his company at the end of the time on any terms. In the present instance, he engages a lodging in the house where there is a hard-hearted and oppressive landlord, endeavouring to eject a poor widow, and distrain for rent, which has already been paid by her deceased husband. Morgan resolves to assist her, and accomplishes his determination in his usual way, by making a disturbance, and introducing a parcel of noisy itinerant musicians, &c. and Miller forgives his claim on the widow. As a conclusion, the landlord is made to discover in the person of the Irishman an illegitimate son of his by a stay-maker, whom he had seduced 25 years since. The applause was great at the conclusion. Power is the author. *Hubbs, Dobbs, and Stubbs* concluded.

QUEEN'S.—A great sensation has been produced at this little house by the *diabolical* attempt on Friday evening last to injure Mr. Buck, the illusionist, who has been for some time performing several wonderful feats here, under the appellation of "The Wizard of the South." Among his numerous feats, he introduces one called the "Gun Trick," similar to that of Mr. Anderson, at the New Strand Theatre. He invites any gentleman in the pit or boxes to come on the stage, and load a gun, which having been done, he requires the party to go to the end of the pit and fire at him, when Mr. Buck apparently catches the bullet between his teeth. A person fired on Tuesday evening, and the Wizard caught the ball as usual, but coming forward, exclaimed "Ladies and Gentlemen—Here is the ball, but something else has been put in the gun—I am wounded." He then staggered, and the curtain fell. The party who fired was secured, but the sufferer refused to give him in charge, his card only being demanded. During the whole of Wednesday, enquiries were made at the box office of the Theatre as to the nature of the injuries sustained by

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Buck, and he was pronounced out of danger, although much disfigured, the shot having struck his forehead. On Wednesday, the following notice was posted at the doors of the Theatre:—"Notice—Queen's Theatre, April 1.—The public is respectfully informed that on account of the serious accident, which attended Mons. Buck last evening in his celebrated "Gun Trick," supposed to have been occasioned by some evil disposed person or persons, that gentleman's entertainments are unavoidably withdrawn this evening, by the positive orders of his medical attendant. The manager at the same time has the pleasure of announcing that M. Buck is doing well, and will positively perform to-morrow, the 2nd of April, concluding with his celebrated Gun Trick."

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Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of The

SCHOOL

FOR

SCANDAL.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr BARTLEY,
Joseph Surface, Mr COOPER,
Charles Surface,.. .....Mr CHARLES KEMBLE,
Sir B. Backbite, Mr HARLEY,
Careless .....Mr FITZJAMES,
Trip. .Mr T. GREEN,
Crabtree,.....Mr F. MATTHEWS,
Moses. .Mr KEELEY,
Sir Harry.....Mr BINGE,
Rowley, Mr GRANBY,
Snake.....Mr SELBY,
Servant to Joseph Surface, Mr W. H. PAYNE.
Lady Teazle.....Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Candour.....Mrs ORGER,
Maria. .Miss LEE,
Maid.....Miss JACKSON,

To be followed by the Farce of The

RINGDOVES.

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove....Mr CHARLES MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail ..... Mr KERRIDGE,
Mrs Longclackit, Mrs ORGER,
Cecilia.....Miss LEE.

To-morrow, The Double Gallant, Les Champs Elysees, and the Farce of Twice Killed.

Theatre Royal, Haymarket.

This Evening, the Play of The

Merchant of Venice

Duke of Venice, Mr GALLOT,
Anthonio, Mr PHELPS, Bassanio, Mr J. WEBSTER,
Solanio, Mr WORRELL,
Salarino, Mr HOWE, Gratiano, Mr W. LACY,
Shylock, ... Mr MACREADY,
Tubal, Mr GOUGH, Lorenzo, Mr CAULFIELD,
Launcelot, Mr WEBSTER,
Gobbo ..... Mr STRICKLAND,
Leonardo, Mr BISHOP, Stephano, Mr GREEN,
Balthazar, Mr CLARK,
Portia, Mrs WARNER, Nerissa, Miss TRAVERS
Jessica, Miss P. HORTON.

In the course of the Evening, the **BAND** will perform

Overtures to ' Zauberflote,' (Mozart,) and ' La Reine d'un Jour,' (A. Adam.)

After which, (2nd Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (4th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS,
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, Richelieu, How to Pay the Rent, and Hobbs, Dobbs, and Stubbs.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5706. *Saturday, April* 4, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night this house was filled to an overflow. The announcement that Charles Kemble was to play *Charles Surface*, and that for the last time, would have been sufficient to fill the Theatre were it even twice its present size, so greatly is this actor admired in the part. Mr. Kemble is the best actor of this character we have seen. He performed this difficult part (difficult because it requires a union of so many requisites, a good face and figure, easy manners, evident good nature, animation and sensibility,) in such a way as to make it truly interesting and delightful, and he drew down thunders of applause in almost every scene he had to appear in. What a contrast did this gentleman present to Mr. Cooper, who played *Joseph Surface.* There has not been an effective representative of this character since John Palmer graced the boards. No one ever came so near the idea of what the women call "a fine man." With what an air he trod the stage! With what pomp he handed *Lady Teazle* to a chair! With what elaborate duplicity he knelt to *Maria!* Madame Vestris played *Lady Teazle* in her most fascinating manner, and throughout the performance was warmly applauded. It is unnecessary to mention Farren's *Sir Peter Teazle*—the only *Sir Peter Teazle* on the stage. The amusing Farce of *The Ringdoves* concluded.

HAY-MARKET THEATRE.

LAST night, after *The Merchant of Venice*, the new Farce of *How to Pay the Rent*, was performed, for the second time, and was again completely successful. Power performs his new character, *Morgan Rattler*, admirably. On taking possession of his apartments, the pomp with which he commands his "furniture," consisting of an old bedstead and basin, to be brought in, and when his landlord asks him where his wardrobe is, the triumphant look he gives when he draws a cord from his pocket, and answers "here," are highly humorous pieces of acting. A chorus, with a stick and broom accompaniment on the floor, drew forth great laughter. Every character in the piece is well sustained. Mr. Strickland, as the hard-hearted landlord, and Mrs. W. Clifford, as a benevolent housekeeper, played with great truth their respective parts. We anticipate this Farce will become a lasting favorite. *Hobbs, Dobbs, and Stubbs*, concluded.

To the Editor of The Theatrical Observer.

SIR.—The conjuring trick, performed by Mr. Buck, is generally performed by German wizards, in the following manner: a small hollow globe of extremely thin glass, is filled with quicksilver, which gives it the weight and appearance of a leaden bullet. Being put into the barrel of the gun, the glass is bruised by ramming it forcibly down. Upon discharging the gun, the quicksilver will flow out, & no injury be done to the person fired at.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Should, however, the glass globe have been of any considerable thickness, and the gun be discharged at so short a distance that the broken pieces of glass may attain the conjuror, such result might ensue, as has been the case with regard to Mr. Buck's accident at the Queen's Theatre.

Your very obedient Servant,

2nd April, 1840. W. K. K.

ADELPHI.—Great preparations are making here against Easter. A new Comedy by Peake and Buckstone, entitled *A Picture of Present Life* is in rehearsal, and a very grand Drama is expected to make a great hit shortly, for which 80 ladies! have been engaged.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (12th Time) Colley Cibber's Comedy of The

Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful, ... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,

The Comedy will conclude with

A Dance by the Characters.

After which, (12th Time) a New Ballet Divertissement, called

Les Champs Elysees.

THE CHARACTERS BY

Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges,
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To be followed by the Farce of The

Twice Killed.

Mr Euclid Facile, Mr KEELEY,
Mr Reckless ..... Mr J. VINING,
Mr Holdfast, Mr GRANBY,
Mrs Facile, Miss LEE, Julia, Miss E. PHILLIPS,
Fanny Pepper, Mrs ORGER.

On Monday, The Double Gallant, and The Beggar's Opera.

Theatre Royal, Haymarket.

This Evening, (*2nd Time at his Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART.

With entirely New Scenery, Dresses, and Decorations.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH.
François, (First Page to Richelieu) Mr HOWE,
Secretaries of State, Mr Caulfield, Mr Clark, &c,
Page to Baradas, Miss GROVE,
Governor of the Bastile .... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES

In the course of the Evening, the **BAND** will perform

Overtures to 'Zauberflote,' (Mozart,) and 'La Reine d'un Jour,' (A. Adam.)

After which, (3rd Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler .... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (4th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,

Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS,
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

On Monday, Hamlet, How to Pay the Rent, and Hobbs, Dobbs, and Stubbs.

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No. 5707. *Monday, April* 6, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

COLLEY CIBBER'S *Double Gallant*, the Divertissement of *Les Champs Elysees*, and the Olympic Farce, *Twice Killed*, formed the pleasant amusements of Saturdry evening. In addition to the grand romantic Easter Spectacle, which is "getting up" here, Sheridan Knowles has written a new piece, which is in active preparation.

HAY-MARKET THEATRE.

ON Saturday *Richelieu* was performed for the second time at this Theatre, and the admirable style of its production won the greatest applause from a full and fashionable house. The scenery is most splendid, and the acting superb. Macready's performance of the wily Cardinal is so generally known, and so warmly appreciated, that any comment upon it here would be idle. Phelps does the little part of *Father Joseph*, (his original character) most skilfully, and Warde in his former part, the *Count de Baradas*, plays with spirit. John Webster does not make so good a *Chevalier de Mauprat*, as did Anderson, but he shows great ability in the character. W. Lacy's *De Beringhen* is an excellent performance, as is Webster's *Louis XIII*, and in enumerating the happiest personations of the Play, we should not omit to mention O. Smith's *Huguet*. It is a very fine picture of the spy, and is equal to the original performance of George Bennett. *Julie* and *Marion* were well played by Mrs. Yarnold and Miss Charles. *How to Pay the Rent*, and *Hobbs, Dobbs, and Stubbs* were the afterpieces.

OLYMPIC.—Since our last notice of this Theatre, two novelties have been produced. The first, entitled *The Bald Head*, met with a most chilling reception, and was immediately withdrawn. The second produced on Wednesday evening was more favorably received, and is a very meritorious affair. It is one of the numerous bantlings of Mr. Mark Lemon, and is called *Gwynneth Vaughan*. The scene of the story, which is very simple, is laid in Wales. *Gwynneth*, the heroine of the piece, is a village coquette, who trifles with the affections of a young man, whom she is nevertheless much attached to, and he, taking the affair to heart, goes to sea, and the lady loses her reason. At the end of the Drama, however, the sailor returns, and *Gwynneth* is restored to her senses. These are the main incidents of the piece, but there is a bye plot which is well worked out. The Drama is not only well written, but is well acted. Nothing can be finer in its style, than Mrs. Stirling's enactment of the heroine. Her acting as the coquette was beautiful, and caused many a bright eye among her audience to be dimmed with a tear in the more pathetic scenes. The other characters were well supported by Mr.Baker, Mr.Holl,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Brooks, and George Wilde. The scenery is magnificently painted by a very talented young artist, who is rapidly rising in his profession, named Wilson. The performances commenced on Saturday with Selby's pretty Burletta, *The Pink of Politeness*, *The Ladies' Club* followed, and *The Happiest Man Alive*, and *Gwynneth Vaughan*, concluded.—The house was very full, and the following fashionables were present :—The Duke and Duchess of Buckingham, Earl of Chesterfield, Earl Talbot, Lord Castlereagh, Lord Bruce, Lord Allen, Lord Alfred Paget, Lady Jodrell, Hon. Mrs. Dawson, Hon. Mrs. Molyneux, Hon. E. Byng, Sir Henry Webb, Bart., Sir Martin Archer Shee, &c. &c.

Fashionable Lounges.

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Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful,..... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,

The Comedy will conclude with

A Dance by the Characters.

To conclude with, Gay's

Beggar's Opera.

Period of the Opera, 1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath,.....Mr W. HARRISON,
Peachum, MrW. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
MrsPeachum, MrsC.JONES, PollyPeachum, MissRAINFORTH,
Lucy Lockit, MadameVESTRIS.

To-morrow, Much AdoAbout Nothing, Benedick, MrC.Kemble, and the Farce of Twice Killed.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

With entirely New Scenery, Dresses and Decorations.

Hamlet, Mr MACREADY,
Claudius, ... (King of Denmark).... MrWARDE,
Polonius, MrSTRICKLAND, Laertes, MrW.LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J.WEBSTER, Marcellus, MrGREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP
First Actor, Mr WALDRON,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude.. (Queen of Denmark) .. MrsWARNER,
Ophelia,.....Miss P. HORTON,
Actress, Miss GROVE

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Overtures to ' Zauberflote,' (Mozart,) and ' LaReine d'un Jour,' (A. Adam.)

After which, (5th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler .... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....MrCAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....MrsF. MATTHEWS, Betty....Miss GROVE.

To conclude with, (6*th Time,*) *the New Piece, in One Act, called*

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J.WEBSTER, Jeremiah, Mr OXBERRY,
MrsHobbs, MrsW.CLIFFORD, MrsDobbs, MrsF.MATTHEWS,
Mrs Stubbs..Miss CHARLES, Rose..MissTRAVERS.

To-morrow, Richelieu, His Last Legs, and The Waterman. being for the Benefit of a Charitable Institution.

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AND
Daily Bills of the Play.

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No. 5708. *Tuesday, April* 7, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night *The Double Gallant,* and *The Beggar's Opera,* were the entertainments here.

HAY-MARKET THEATRE.

Hamlet, How to pay the Rent, and *Hobbs, Dobbs, & Stubbs,* were performed to a capital house yesterday evening.

Drury Lane Theatrical Fund.—Few finer opportunities can be found for the mingled enjoyment of conviviality and benevolence than will offer on Wednesday next, the 23rd anniversary dinner of this praiseworthy institution; the vice presidents, forming a phalanx of nearly four score, comprehend some of the most exalted personages in the land, over whom His Royal Highness the Duke of Cambridge will act as chairman, Prince Ernest, we have reason to believe being likely to aid the festival and its illustrious patron with the honor of his presence. The musical performances, which are again committed to the able direction of Mr. T. Cooke, will embrace those popular vocalists, Misses Rainforth and Hawes, Mrs. Waylett, Messrs. Allen, J. O. Atkins, Borrani, Broadhurst, Frazer, Leffler, Morley, and others. Eliason contributing his valuable talent on the violin; Miss Orger, daughter to our distinguished actress, her brilliant powers on the pianoforte, and Mr. Ledgwick's most striking mastery of that rich and sweet instrument the concertina. Mr. Wallack has generously presented the charity with £5, expressing his sorrow that his heavy misfortunes in America have not permitted his donation to exceed that amount.

Dowton who has just turned his seventieth year, is preparing for a retreat into private life, and will speedily appear on the Bath boards in various farewell characters.

Death of Le Petit Ducrow.—Our readers will remember a very interesting little girl who was in the habit of riding in the ring at the Amphitheatre this year, while under the management of Mr. Ducrow. The deceased was Mr. Ducrow's niece, and on account of her agility a great favorite with him. It appears that about the latter end of January, she was sitting near the fire after the termination of the performances, and exhausted with her exertions, fell asleep. A spark or cinder caught her clothes, and she was immediately in flames. The wife of a member of the company came in at the instant, threw her down, extinguished the flames, and sent for Mr. Jeffery, the surgeon. The injuries were however so great that she died at the commencement of the present week, when an inquest was held on the body, and a verdict of "Accidental Death" returned. When Mr. Ducrow closed the Amphitheatre, she was too ill to be removed, and to his great regret he was compelled to leave her behind.—*Liverpool Chronicle.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Taglioni's engagement at Petersburgh, which was for three years, the last of which is now drawing to its close, is said to have produced her the almost incredible amount of £12 000 per annum, besides presents of immense value made by the Empress and other members of the Imperial family. The fortunate *danseuse* is offered a renewal of these enormous terms for three future seasons.

Easter Monday is now fixed upon for the commencement of the German Operas at the Prince's Theatre. Among the promised performances, none probably will be found more characteristic of style and country than Marchner's *Templar and Jewess*, a subject taken from the immortal *Ivanhoe* of Sir Walter Scott.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

MUCH ADO About Nothing.

Benedick, Mr. CHARLES KEMBLE,
Don Pedro, Mr COOPER,
Don John, - - - - Mr J. BLAND,
Count Claudio, Mr G. VANDENHOFF,
Leonato, Mr DIDDEAR, Antonio, Mr BARTLEY,
Friar, MrSELBY, Borachio, Mr FITZJAMES,
Conrade, Mr WIGAN, Balthaser, Mr BINGE,
Sexton, Mr AYLIFFE,
Dogberry, - - Mr W. FARREN,
Verges, Mr KEELEY,
Seacoal, Mr W. H. Payne, Oatcake, Mr C.J.Smith,
Servants, Mr IRELAND, and Mr HUGHES,
Musicians, Mr S. JONES, Mr HEALY,
Mrs E. KNIGHT, Miss WILKINSON,
Watchmen, Messrs. Gibson, Gardner, Andrews, and Brace.
Hero - Miss EMMELINE MONTAGUE,
Beatrice, Mrs NISBETT,
Ursula, - - - - Madame SIMON,
Margaret, Miss GARRICK.

To be followed by the Farce of

Twice Killed.

Mr Euclid Facile, Mr KEELEY,
Mr Reckless ..... Mr J. VINING,
Mr Holdfast, Mr GRANBY,
Mr Fable, Mr Ridgway, Tom, Mr W. H. Payne,
Robert, Mr Ireland, Porter, Mr Connell,
Mrs Facile, Miss LEE, Julia, Miss E. PHILLIPS,
Fanny Pepper, Mrs ORGER.

To-morrow, The Double Gallant, Les Champs Elysees, and Secret Service.

Theatre Royal, Haymarket.

For the Benefit of a CHARITABLE INSTITUTION

This Evening, (*3rd Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH.
François, (First Page to Richelieu) Mr HOWE,
Governor of the Bastile ..... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES

In the course of the Evening,

TWO POPULAR SONGS, BY A YOUNG LADY,
(Her First Appearance on any Stage.)

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, the Musical Entertainment of The

WATERMAN.

Tom Tug .....Mr FRAZER,
In which Character he will sing
'*The Jolly Young Waterman,*" "*Then Farewell my trim-built Wherry,*" and "*The Bay of Biscay O!*"
Bundle, Mr STRICKLAND, Robin, Mr OXBERRY,
Mrs Bundle, Mrs DANSON;
Wilhelmina..... .Miss P. HORTON

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No. 5709. *Wednesday, April* 8, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening the Play of *Richelieu*, *His Last Legs*, and *The Waterman*, were performed for the benefit of a charitable institution.

COVENT GARDEN THEATRE.

SHAKSPEARE'S *Much ado about Nothing* was revived here last night, Charles Kemble playing *Benedick*, and Mrs. Nisbett, *Beatrice.* These two principal comic characters of the piece, are both essences in their kind. *Benedick's* character as a woman-hater is admirably supported, and his conversion to matrimony is no less happily effected by the pretended story of *Beatrice's* love for him. It is hard to say which of the two scenes is the best, that of the trick which is thus practised on *Benedick*, or that in which *Beatrice* is prevailed on, to take pity on him, by overhearing her cousin and her maid declare, (which they do on purpose) that he is dying of love for her. There is something delightfully picturesque in the manner in which *Beatrice* is described as coming to hear the plot, which is contrived against herself. *Benedick* is a professed and staunch enemy to marriage, and gives every plausible reason for the faith that is in him, and as to *Beatrice*, she persecutes him all day with her jests, she not only turns him, but all other things into jest, and is proof against every thing serious. These were happy materials for Shakspeare to work on, and he has made a happy use of them. Mr. Kemble played *Benedick* with all his wonted fire. He maintained his "merry war," with his fair enemy with a graceful and good humored playfulness, and threw into the character that "strain of honor," that high spirit, which makes *Benedick* interesting as well as whimsical. He was peculiarly happy in the manner in which he gave vent to the "thick coming fancies" which crowd upon the mind of *Benedick* when he is first amazed by the discovery that *Beatrice* loves him, and not less so, in the scene with *Beatrice*, after their mutual deception. Mrs. Nisbett played *Beatrice* most bewitchingly, her sarcasms were delivered with much point and meaning, and without any of that shrewishness of manner which is so difficult to avoid. In the sentence where, burning with resentment at the treatment of *Hero*, she stimulates her lover to "Kill *Claudio*," she drew down great applause. Miss Emmeline Montague made a very pretty and interesting *Hero*, and this was all that was required of her in the part. Farren's *Dogberry* was as rich a piece of low comedy as ever. The part of *Don Pedro* was well supported by Mr. Cooper, and Mr. G. Vandenhoff made a respectable *Don Claudio.* Altogether the Play was well acted, and went of with much spirit. At a quarter to 7 o'clock there was not standing

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room in the pit, nor indeed in any part of the house, every vacant seat in the dress circle and upper boxes having been previously secured, and the slips being filled at the first rush on the opening of the doors indeed so crowded was the Theatre, that many cried out lustily for a return of money, when Bartley stepped forward and said "I hope it has always been understood that when Covent Garden Theatre has been crowded to inconvenience, money is returned." This speech was tremendously applauded, and the piece proceeded without interruption.

The Queen and Prince Albert were present during the performance.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Covent Garden.

This Evening, Colley Cibber's Comedy of The

Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful,..... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,

The Comedy will conclude with

A Dance by the Characters.

After which, (13th Time) a New Ballet Divertissement, called

Les Champs Elysees.

THE CHARACTERS BY

Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J SMITH, Mr RIDGWAY, Mr GIBSON,

In the course of the Divertissement,

Mademoiselle MARIA LUIGIA BETTONI,

(Premiere Danseuse, from the Principal Theatres in Italy) and

Monsieur SAXONI,

(Premier Danseur, from the Imperial Theatre of Vienna) will make their first Appearance in a **NEW PAS DE DEUX,** Composed by M. Saxoni.

Mademoiselle BETTONI

Will also appear in the favoriteSpanishDance, **'LA CACHOUCHA.'**

To conclude with, the Drama of

SECRET SERVICE.

Fouché, ... (*Minister of Polie*) .....Mr COOPER,
Desaunais, Mr DIDDEAR, Michel Perrin, MrW.FARREN,
Jules de Crussac, MrFITZJAMES, Bernard, Mr J. BLAND,
FirstClerk .MrHONNER, SecondClerk..MrHUGHES,
Servant....MrCONNELL, Porter....Mr IRELAND,
Therese, Miss LEE.

To-morrow, The Rivals, and The Beggar's Opera.

Theatre Roval, Haymarket.

This Evening, the Drama of The

Maid of Croissey.

Francis, Mr WALTER LACY,
Sergeant Austerlitz, - Mr WEBSTER,
Walter, Mr OXBERRY,
Villagers, Mr CLARK, Mr GREEN, Mr BISHOP,
Theresa, (First Time) Mrs E. YARNOLD,
Manette, (First Time) Miss P. HORTON,
In which character she will introduce a new song called
" The Switzer Maid."

After which, (5th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To be followed by, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ..... Miss GROVE.

To conclude with, a Farce, in One Act, called

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron, - Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard, - Mr WRENCH,
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs F. MATHEWS, Cicely, Miss GROVE.

To-morrow, Richelieu, How to pay the Rent, and Hobbs, Dobbs, & Stubbs.

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No. 5710. *Thursday, April* 9, 1840. *Price* 1*d.*

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COVENT GARDEN THEATRE.

LAST night, after the Comedy of *The Double Gallant*, the new Ballet Divertisement of *Les Champs Elysees* was supported with the additional strength of Madlle. Maria Luigia Bettoni, the prémiere danseuse for the principal Italian Theatres, and Monsieur Saxoni, prémier danseur, from the Imperial Theatre of Vienna. They were received with unbounded applause, and danced a *pas de deux*, the composition of the latter, in a very graceful manner. The lady particularly acquitted herself well, and danced the *Cachoucha*, in a very beautiful style, and was unanimously encored. Both *debutans* will prove a decided acquisition to the Ballet department of this house. The Drama of *Secret Service* concluded the entertainments.

HAY-MARKET THEATRE.

YESTERDAY evening the entertainments commenced with the Drama of *The Maid of Croissey*, which was excellently sustained and much applauded. W. Lacy played *Francis*, and Webster took his original part of *Serjeant Austerlitz*. The heroine was performed by Mrs. Edwin Yarnold with judgment, and Miss P. Horton assumed the character of *Manette*, for the first time, and in a very fascinating manner. The new Farce, *How to Pay the Rent*, followed, and was as usual received with the heartiest laughter and applause. *His Last Legs* proved equally as mirth-moving as its predecessor, and the Farce of *My Wife's Dentist*, brought the amusements to a close. The house was most fashionably attended.

OLYMPIC.—A new Farce, entitled *Legacy Hunting*, written by Mr. Smith, author of *The Court of Old Fritz*, was performed here for the first time last night. This makes the fourth Farce that has been produced within twelve months founded on the French Vaudeville, *Les Heritiers*, the plot turning on the arrival of a rich old general from India, and the lavish attentions bestowed upon him by his relations until he puts their sincerity to the test, by pretending he has lost his entire fortune by the failure of an agent. It is a miserable imitation of Charles Dance's Burletta, *Alive and Merry*, produced at the opening of Covent Garden Theatre, with a borrowed hint or two from the same author's *Bengal Tiger*. The piece was exceedingly well acted, and is to be repeated this evening. The applause however at its conclusion was by no means universal. The house we were pleased to see was well attended. The other performances consisted of *The Ladies' Club*, *The Two Greens*, and *Gwynneth Vaughan*.

The anniversary dinner of the Drury Lane Theatrical Fund took place last night at the Freemason's Tavern, the Duke of Cambridge in the chair. Mr. Harley, whose health was drank

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

with the greatest enthusiasm, made a most eloquent speech, and, we are happy to say, the subscriptions amounted to upwards of 1000*l.*

New Strand Theatre.—Various rumours are afloat respecting the opening of this house for the summer season, on Easter Monday next, but nothing definitive has, we believe, been settled on yet. It is said Levy, the late proprietor of the Victoria, has taken the Theatre, and means to open it with Hammond, as his manager. Others state that Hammond will open it on his own account. The mighty "Wizard of the North" is, at present, in possession, and as he has cleared £1200, and has been forbidden by various parties to pay any rent for the last five weeks, it is not to be supposed he will yield up such profitable quarters.

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Theatre Royal, Covent Garden.

This Evening, SHERIDAN'S Comedy of

THE RIVALS.

Period of Comedy 1775.

Sir Anthony Absolute, Mr W. FARREN,
Faulkland, Mr COOPER,
Captain Absolute, ... Mr ANDERSON,
Sir Lucius O'Trigger, Mr BROUGHAM,
Acres, Mr HARLEY, David, Mr KEELEY,
Fag, Mr T. GREEN,
Boy, Master IRELAND, Coachman, Mr GRANBY,
Servants, Messrs. Collet, Gonnell and Hughes,

Mrs Malaprop, Mrs C. JONES,
Julia, Mrs NISBETT,
Lydia Languish, ...Madame VESTRIS,
Lucy, ...Mrs HUMBY,
Servant, Miss JACKSON.

To conclude with, Gay's

Beggar's Opera.

Period of the Opera, 1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ...Mr W. HARRISON,
Peachum, Mr W. FARREN.
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,

Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS.

To-morrow, Hamlet, Hamlet, Mr. C. Kemble ; and the Ringdoves.

Theatre Royal, Haymarket.

This Evening, (*4th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
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Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH.
François, (First Page to Richelieu) Mr HOWE,
Page to Baradas, Miss GROVE,
Governor of the Bastile ..... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES

In the course of the Evening, the **BAND** will perform

Overtures to 'Zauberflote,' (Mozart,) and 'La Reine d'un Jour,' (A. Adam.)

After which, (5th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (*6th Time,*) *the New Piece, in One Act, called*

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS,
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

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COVENT GARDEN THEATRE.

LAST night the performances at this Theatre consisted of *The Rivals*, and *The Beggar's Opera.*

HAY-MARKET THEATRE.

LAST night *Richelieu* was repeated for the fourth time, and the beautiful manner in which it was acted received the unqualified applause of a crowded house. Macready, as the *Cardinal* played nobly, and as usual bore away the palm of merit. At the end of the Play he was loudly called for, and appeared before the curtain amidst tremendous cheering. The new Farce of *How to Pay the Rent* followed, and Power's humourous personation of *Morgan Rattler*, kept the house in a roar of laughter throughout. *Hobbs, Dobbs, and Stubbs*, concluded.

The German Opera opens on Monday, the 20th instant.

American Theatricals, 24th of Feb. 1840.—On Monday evening the vocalists commenced a new engagement, and opened with Donizetti's Opera of *The Love Spell.* We do not hesitate to say, that taken as a whole this Opera was the most captivating, and the best executed within the walls of the Park Theatre. Miss Poole played *prima donna*, and although she sang with the most perfect simplicity of style, yet there was truth and sweetness in every passage, and she deserved as she experienced, the most unqualified applause. Mr. Manvers sang with grace, and did justice to his part. Mr. Martyn's part was not a very important one as to the music, although an essential one as to the plot, but he executed the portion assigned to him in a manner quite satisfactory throughout, lastly comes the prince of bassi and actors, Giubilei, whose performance alone would have carried the piece through; his rich, deep, and sonorous tones, and his real *vis comica*, with which he is so largely imbued, are attractions that never fail to tell, and prove him to be an artist of transcendent talents; on these accounts, the "Elixir of Love" was most successful, and ought to attract full houses wheresoever the vocalists perform it.—*Albion.*

Origin of the French Opera.—The French Opera is derived from the Venetians, among whom it is held as one of the principal glories of the Carnival. The French Opera was established in Paris, in 1645, by Cardinal Mazarin. In order to render this new kind of entertainment successful, his excellency employed all Italian performers. The 'Andromede' of Pierre Corneille was the first French work which was represented in Paris, in 1650, or 1652. The machinery, of which the French had not at that time any idea, was the production of the Sieur Sorelli, and its magnificence was such that it eclipsed that of the Venetian Opera, celebrated for the expense bestowed upon it. In the following

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years were represented 'La Pastorale,'—'Ariane,'—'Ercole,'—'A Mante'—'La Soison d'Or,'—and 'Pomona.' New machinery was invented for 'La Soison d'Or,' by the Marquis de Sourdeac, Sorelll's rival.

This Opera, which was originally represented in the Chateau de Neirbourg, in Normandy, on the occasion of the marriage of Louis XIV. and the peace with Spain, was afterwards performed in Paris. From that epoch Pierre Percin, the manager of the Opera, being unable alone to support the expence of such an establishment, entered into partnership with the Marquis de Sourdeac and Cambert, and a new Theatre was built in the Tennis Court, in the Rue Mazarin.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

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Wednesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

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Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet St eet—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr. CHARLES KEMBLE,
Claudius ....(King of Denmark).. Mr DIDDEAR,
Laertes, Mr J. VINING,
Horatio .....Mr SELBY,
Polonius, Mr W. FARREN,
Rosencrantz ..... Mr W. H. PAYNE,
Guildenstern, Mr FITZJAMES,
Osrick, Mr T. GREEN, Marcellus, Mr WIGAN,
Bernardo, Mr C. J. SMITH,
Francisco, Mr HONNER, Friar, Mr COLLETT,
First Actor, Mr J. BLAND,
Second Actor ..... Mr AYLIFFE,
First Gravedigger, Mr BARTLEY,
Second Gravedigger ..... Mr GRANBY,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude . (Queen of Denmark) .. MrsPENLEY,
Ophelia, Mrs WALTER LACY,
Actress..... Madame SIMON.

At the End of the Tragedy,

Mademoiselle MARIA LUIGIA BETTONI,

(Premiere Danseuse, from the Principal Theatres in Italy) and

Monsieur SAXONI,

(Premier Danseur, from the Imperial Theatre of Vienna) will make their 2nd Appearance in a **NEW PAS DE DEUX.**

To be followed by the Farce of The

RINGDOVES.

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove.....Mr CHARLES MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail ..... Mr KERRIDGE.
Mrs Longclackit, Mrs ORGER,
Cecilia.....Miss LEE

To-morrow, The Double Gallant, Les Champs Elysees, and Twice Killed.

Theatre Royal, Haymarket.

This Evening, COLMAN'S Comedy of

JOHN BULL;

Or, An Englishman's Fireside.

Job Thornberry, Mr STRICKLAND,
Dennis Brulgruddery ..... Mr POWER,
Peregrine, Mr PHELPS,
Sir Simon Rochdale.....Mr GOUGH,
Hon. Tom Shuffleton, Mr W. LACY,
Frank Rochdale,.....Mr HOWE,
Dan, Mr OXBERRY,
John Burr,.....Mr T. F. MATHEWS,
Simon, Mr CLARK, Steward, Mr SANTER,
Mary Thornberry, Mrs E. YARNOLD,
Lady Caroline Braymore, ...Miss CHARLES,
Mrs Brulgruddery, Mrs GLOVER,

After which, (7th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

In the course of the Evening, the **BAND** will perform

Overtures to 'Zauberflote,' (Mozart,) and 'LaReine d'un Jour,' (A. Adam.)

To conclude with, (8th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS,
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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5712. *Saturday, April* 11, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

COLMAN'S Comedy of *John Bull, How to Pay the Rent,* and *Hobbs, Dobbs, and Stubbs,* were played to a very good house yesterday evening.

COVENT GARDEN THEATRE.

LAST night Mr. Charles Kemble acted the character of *Hamlet,* his performance was striking and animated, and in many parts drew forth deserved plaudits. His surprise when he first sees the Ghost, his eagerness and filial confidence in following it, the impressive pathos of his action and voice in addressing it, "I'll call thee Hamlet, *Father,* Royal Dane," were admirable. Both the closet scene with his mother, and his remonstrances to *Ophelia,* were highly impressive. The scene of the Play before the King and Queen was given with great force and animation.

That which distinguishes the dramatic productions of Shakspeare from all others is the wonderful variety and perfect individuality of his characters. Each of these is as much itself and as absolutely independant as the rest, as if they were living persons, and not fictions of the mind. The poet appears for the time being to be identified with the character he wishes to represent and to pass from one to the other, like the same soul successively animating different bodies. By an art like that of the ventriloquist, he throws his imagination out of himself, and makes every word appear to proceed from the very mouth of the person whose name it bears. His Plays alone are properly expressions of the passions, not descriptions of them. His characters are real beings of flesh and blood, they speak like men, not like authors. One might have supposed that he had stood by at the time, and had overheard what had passed. Each object and circumstance seems to exist in his mind as it existed in nature; each several train of thought and feeling goes on of itself without effort or confusion; in the world of his imagination every thing has a life, a place and being of its own. These remarks are, we think, as applicable to *Hamlet,* as to any of Shakspeare's Tragedies. It is, if not the finest, perhaps the most inimitable of his productions.

Nothing can possibly exceed the splendor and lavish expense the management has evinced in the appointments of this piece. The scenery is most beautiful, especially the view on the battlements. In this scene, the Ghost, standing in the moonlight, has a very picturesque effect. The Tragedy was altogether finely acted. Mrs. W. Lacy played *Ophelia,* with exquisite sensibility and was much applauded. Farren was *Polonius,* and Cooper, the Ghost of *Hamlet's* father, both acted with consummate

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skill. The *Claudius* of Mr. Diddear was marked with discrimination, as was the *Horatio* of Mr. Selby. Bartley played the First Gravedigger, and made the people laugh. The other characters did their best. Mr. Kemble was compelled to appear before the curtain at the close of the Tragedy, and every person present vied with his neighbour in cheering. Her Majesty and Prince Albert were present, but kept themselves strictly private. *The Ringdoves* concluded.

The Oratorio of *The Creation* was performed last night, by the Sacred Harmonic Society, at Exeter Hall, and was very fashionably attended.

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Theatre Royal, Covent Garden.

LAST NIGHT

Previous to the Easter Holidays.

This Evening, Colley Cibber's Comedy of The

Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful, ... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,

The Comedy will conclude with

A Dance by the Characters.

After which, (14th Time) a New Ballet Divertissement, called

Les Champs Elysees.

THE CHARACTERS BY

Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J SMITH, Mr RIDGWAY, Mr GIBSON

To be followed by the Farce of

Twice Killed.

Mr Euclid Facile, Mr KEELEY,
Mr Reckless ..... Mr J. VINING,
Mr Holdfast, Mr GRANBY,
Mr Fable, Mr Ridgway, Tom, Mr W. H. Payne,
Robert, Mr Ireland, Porter, Mr Connell,
Mrs Facile, Miss LEE, Julia, Miss E. PHILLIPS,
Fanny Pepper, Mrs ORGER.

Theatre Royal, Haymarket.

Last Night previous to the Easter Holidays.

This Evening, (*5th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH.
François, (First Page to Richelieu) Mr HOWE,
Page to Baradas, Miss GROVE,
Governor of the Bastile ..... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES

After which, (8th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

In the course of the Evening, the **BAND** will perform

Overtures to 'Zauberflote,' (Mozart,) and 'La Reine d'un Jour,' (A. Adam.)

To conclude with, (9th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,

Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS,
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

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"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening, the entertainments here were *The Double Gallant, Les Champs Elysees,* and *Twice Killed.* A new Play, in five acts, by Sheridan Knowles is preparing for this Theatre, and will be produced shortly after Easter. The two principal parts will be given to Anderson and Miss Tree. *As You Like It,* with new scenery, &c., will be immediately revived, and next week Murphy's Comedy of *Know Your Own Mind* will be produced.

HAY-MARKET THEATRE.

Richelieu, How to Pay the Rent, and *Hobbs, Dobbs and Stubbs,* were performed on Saturday. It must be gratifying to the frequenters of this house to know that Miss Helen Faucit has sufficiently recovered from her late severe illness, to be enabled to resume her professional duties during the approaching holidays.

Adelphi.—The Easter productions at this house will be a piece in three acts, by Messrs. Peake, and Buckstone, entitled *The Devil in London, or, a Picture of Present Life,* and a grand Drama, in three acts, to be called *The Serpent of the Nile.*

We extract the following anecdote from the "Portfolio of Mr. Peter Popkin," an amusing article in *Bentley's Miscellany,* for April: Harley, Wilkinson, and J. Russell, all started off from various callings to become comedians at one time. After certain vicissitudes, they all three found themselves established at the Theatre at Gravesend. Here then they were performing perfectly to their hearts' content, but it was a matter of doubt whether the manager could congratulate himself on a successful speculation with their united talents. The following incident will give some idea of the then state of the *Theatre Rural,* Gravesend. The Play was *The Castle Spectre,* after which, songs by Mr. Harley, with all the *et ceteras* of a country play-bill, the whole to conclude with the romantic Drama of *Blue Beard, Abomelique,* Mr. Wilkinson, his first appearance in that character. This combination of unrivalled novelty, was expected to draw a tolerable house. The curtain went up—boxes, *nobody,* pit, *nobody,* gallery, two old women, and a little boy in a white hat, with a bit of black crape round it. When Harley, as *Motley,* and Wilkinson, as *Father Philip,* entered on the stage, and seeing the state of the house, Harley, raising his staff, deliberately placing it to his shoulder, and pointing it up to the gallery, exclaimed, "Booh!" One of the old women indignantly got up and said, "Come away

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my dears; let us go down stairs. Them fools are making game of us." This ended the performances of the evening.

Charles Lamb was very fond of a rubber at whist. He sat down one night at the house of a friend, to which Elliston had also been invited. Elliston arrived late, had evidently taken too much wine, and was as usual on such an occasion, extremely grand. It chanced in cutting that Lamb and Elliston became partners, Elliston's play was under the circumstances of course very bad, which, joined to his affected *hauteur*, raised the ire of Lamb, who at the end of a game, suddenly exclaimed, in his stuttering manner, "If *dirt* was trumps, what fine hands you would have Mr. Elliston."

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HER

Majesty's Theatre.

ITALIAN OPERA HOUSE.

This Evening, & During the Week,

ASTRONOMY !

Mr. JAMES HOWELL

Will have the honor of delivering his ANNUAL LECTURE, during the Lenten Season, at the above Magnificent Theatre, which will be illustrated by his admired

TELLURIAN

Representing the Earth performing its Circuit through a

ZODIAC OF STARS,

Upwards of 100 Feet in Circumference !

Together with one of the most Splendid

ORRERIES

Ever submitted to the Public,

Introducing many Extensive Scenes presenting a degree of Brilliance never yet attempted in any Lecture upon this Science, the whole being illumined by a new and peculiar Method.

The Amusements of the Evening will terminate with an Exhibition of

DISSOLVING VIEWS,

Prepared expressly by **Mr. CHILDE,** commensurate with the

IMMENSE STAGE!

The Quadrant Regent Street,
Perspective Grove,
Ruins of the Palace of the Cæsars
Panorama from Blackfriars to Southwark Bridge.
Tower of London,
Valiain Abbey, Moonlight,
Ship at Anchor,
Ditto in Distress,
Ditto Morning after the Storm.
Interior of St. Peter's, Rome
Vaults in St. Peter's, Oxford
Lake of Como,
Castle of Chilton,
Dungeons of Chillon
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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5714. *Tuesday, April* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

LAST night, Mr. Howell's annual Lecture on Astronomy drew a large audience to this house, and the assembly retired much gratified with the entertainment provided for them. The Orrerries exhibited byMr. Howell, are magnificent, as well as theDissolving Views of Mr. Childe.

English & French Stars.—It has recently been stated that Macready and Power, at the Hay-market, are in the receipt of very large weekly salaries, ranging, we believe, from £100 to120, each. Our continental neighbours however reward as handsomely the labours of the leading theatricals. Madlle. Rachel, for instance, has concluded an engagement with the Comedie Française, for which she is to receive £2,400 for 64 nights performance, in the way of salary, benefit, &c.

The Tragedy of *Mary Stuart* has been produced with great success at the Newcastle Theatre. Mr. and Mrs. Ternan were the representatives of *Ruthven* and *Mary Stuart.*

It is said that in dread of Rubini's retirement, the managers of the Italian Opera, at Paris, addressed themselves lately to Moriani, the most renowned tenor in Italy, when his reply was "I succeed to Rubini! I appear at Paris after that celebrated singer! What risk to my reputation! What a perilous attempt! You may conceive my anxiety under such circumstances. On mature consideration, I think that 150,000 francs (£6,000 sterling,) for the winter season are indispensible to enable me to overcome my natural timidity."

American Theatricals.—Miss Shirreff and Wilson appeared at the Park on the 9th of last month, and attracted a good house. Mrs. Marder, (formerly Clara Fisher) is a great favorite at the Baltimore Museum, where she has been performing with great success. The Vandenhoff's were, at the last account, playing at Petersburgh. Yankee Hill, and Miss Reynolds, were at the Avon Theatre, Norfolk. Mrs. Slater, an actress well known to the Baltimore play-goers, has had the misfortune to break her arm by the upsetting of a stage coach. Alexander, the ventriloquist, has arrived at Havannah, where he intends giving entertainments in his own peculiar style. Balls has just terminated an engagement at Boston. The Hungarian Singers have been giving concerts at the Raleigh North Carolina. Mrs. Fitzwilliam continues to be a great favorite in her tour through the United States, and draws excellent houses. Henry Wallack and his wife have returned to the Olympic Theatre, New York, from a professional tour at Boston. Mr. Charles Kean has returned to New York from Charleston, where his success was great, the receipts on his Benefit night, amounting to 1,200 dollars. By this time he is playing a farewell engagement at the Park Theatre, New York. His health,

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however, it is painful to hear, is precarious, and he has in consequence determined, under medical advice, to sojourn awhile at one of the West India Islands, (Cuba,) in order to acquire strength for his voyage to England to fulfil his Haymarket engagement. At the last Concert given at the Musical Fund Hall, Philadelphia, by Miss Poole, Giubilei, and Manvers, a very young gentleman in the audience had provoked much notice, and quiet sensure, by standing up during the singing with his back to the performers, talking and giggling with quite a young lady. When, however, Giubilei came to the song of "YeTormentors," and to the passage "Methought a jackass rose before me!" the lad found all eyes fixed upon him, and quickly shrunk into his seat.

Fashionable Lounges.

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No. 5715. *Wednesday, April* 15, 1840. *Price* 1*d.*

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THE Concerts, *a la Valentino*, re-commenced in the great room at the Crown and Anchor Tavern last evening, and attracted a respectable audience. They are to be repeated to-night, on Thursday, and Saturday.

Behind the Scenes.—The Prefect of Police has renewed his ordonnance against the intrusion of unauthorised persons behind the scenes of the Theatres of the capital, the Opera included. No persons not of the company, except the authors, composers, or ballet-masters of the piece in performance, are to be allowed behind the scenes. The reason of this ordonnance is not only the inconvenience occasioned to the actors, but also the danger of accidents arising from the working of the machinery in such a crowded space, and of fire from the pompiers and servants being much hindred by intruders in the performance of their duty.—*Paris Print.*

Music of Persia.—Al Farabi, a philosopher, who died about the middle of the tenth century, on his return from the pilgrimage of Mecca, introduced himself, though a stranger, at the court of Seiffeddoula, Sultan of Syria. Musicians were accidentally performing, and he joined them. The Prince admired his playing, and wished to hear something of his own. Al Farabi, willing to afford him that gratification immediately, drew a composition from his pockets, and distributing the parts among the band, the first movement threw the Prince and his courtiers into violent laughter, the next melted all into tears, and the last lulled even the performers asleep.

A Spanish Play Bill.—To the Sovereign of Heaven—to the Mother of the Eternal World—to the Polar Star of Spain—to the Faithful Protectress of the Spanish Nation—to the honour and glory of the Most Holy Virgin Mary, for the benefit, and for the propagation of her worship the company of Cornelians will this day give a representation of the comic piece, called *Nanine.* The celebrated Italian will also dance the Fandango, and the Theatre will be illuminated.

Anecdote of Sheridan.—The Hon. Mr. S. having finished a Tragedy, sent it to Sheridan with a note, requesting an early opinion, and offering it for performance at Drury Lane. The manager looked over the manuscript, but seeing nothing fit for representation, laid it on the table before the noble author, who called two days after, without saying a word. "Well now, my dear Mr. Sheridan," said the dramatist, "what do you think of it? My friend Cumberland has promised me a prologue; and I dare say, for the interest of the Theatre, you will have no objection to supply me with an epilogue?" "Trust me, my dear Sir," replied Sheridan, dryly, and shaking his head, "it will never come to that, depend on't."

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Number of Theatres in London in 1630.—It is untrue that Theatres have increased in number within a short period. Prynne, in his *Histrio Mastrix*, states there were nineteen play-houses in London about the year 1630 ; and it appears from Rymer's MS. that there were no less than twenty-three theatrical houses in the metropolis.

In Garrick's reign, justly called the golden age of the Drama, and for some years after, Hampton was the resort and residence of the poets and great actors of the day. Pope and Mrs. Clive lived at Twickenham ; Thompson at Richmond ; Tom King, Beard, and Garrick, at Hampton ; and Mrs. Badderley (the frail fair one, whose memoirs are so interesting) lived and died at Moulsey.

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Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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No. 5716. *Thursday, April* 16, 1840. *Price* 1*d.*

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VICTORIA.—This Theatre was last night crowded by a highly respectable audience, and the whole of the performances went off in the best possible manner. The Play of *King John* was the first piece, in which G. Bennett personated the English Monarch, Elton, *Faulconbridge,* and Mrs. W. West, the *Lady Constance;* they were deservedly applauded. Bellini's delightful Opera of *La Sonnambula* followed, *Amina,* Mrs. Grattan, *Liza,* Mrs. Allcroft, and *Elvino,* Mr. Collins. Of the ladies, we have only to say that they acted and sang in a very pleasing manner, and the plaudits they received were very justly bestowed. As to Collins, we never remember to have seen him to so much advantage, not even in his celebrated character of *Paul Clifford;* we had no idea he could execute the very difficult music of the part with so much ease and expression, and the enthusiastic applause which his performance elicited from all parts of the house throughout the Opera, confirmed it as a most successful and talented effort. He and Mrs.Grattan were vociferously called forward at the conclusion, and the latter repeated the *finale.* A Pantomimic Sketch concluded. The entertainments were for theBenefit of Mr. C. Bender.

Montfieury, the French Tragedian.—Montfleury, a French comedian, was one of the greatest actors of his time for characters highly tragic. He died of the violent efforts he made in representing *Orestes,* in the *Andromache,* of Racine. The author of the "Panasse Reforme," makes him thus express himself in the shades. There is something extremely droll in his lamentations, and it conveys a severe raillery on the inconvenience which tragic actors must certainly feel in an extreme degree.—"Ah! how sincerely do I wish that Tragedies had never been invented! I might then have been yet in a state capable of appearing on the stage, and if I should not have attained the glory of sustaining sublime characters, I should at least have trifled agreeably, and have worked off my spleen in laughing. I have wasted my lungs in the violent emotions of jealousy, love, and ambition. A thousand times have I been obliged to force myself to represent more passions than Le Brun ever painted or conceived. I saw myself frequently obliged to dart terrible glances; to roll my eyes furiously in my head, like a man insane; to frighten others by extravagant grimaces, to imprint upon my countenance the redness of indignation and hatred; to make the paleness of fear and surprise succeed each other by turns; to express the transports of rage and despair; to cry out like a demoniac; and, consequently, to strain all parts of my body to render them fitter to accompany these different impressions. The man, then, who would know of what I died, let him not ask if it is of the fever, the dropsy, or the gout; but let him know it is of the *Andromache!*"

A Strolling Company.—In the Memoirs of the celebrated French actor, Previlie, we find the following letter, addressed by the manager of a strolling company to his prompter:—"At

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last, my dear boy, here we are safe in Provins. The coach office undertook to deliver the boxes of snow and hail. The winds and tempest came later than we expected, we even lost a zephyr. The thunder got broke on the road, and we have been forced to have fresh sodder for the two lightnings. Our divinities are well, with the exception of Love, who has got the small pox. The Graces have been inoculated; we were obliged to leave them behind on the road, with the brick wall, which being wrapt round the sun to keep it from getting soiled, was rubbed to pieces by the sharp rays. Our rivers and sea are coming by water; and pray, when you come yourself, do not forget to bring lots of clouds with you, and a new moon. A torrent, too, will be wanted, for our last has most unluckily got burnt. I am anxious for a full account of your purchases, to which you must add two yards of weeping-willow. Ever Yours."

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Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

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No. 5717. *Saturday, April* 18, 1840. *Price* 1*d.*

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At the various Theatres of the metropolis, nought is to be heard but the note of preparation for the Easter novelties. At Covent Garden, the new grand Fairy Extravaganza is, we are told, on a scale of great splendor, and is of that species of entertainment which told so well at the Olympic, under the management of Mad. Vestris. Messrs. Planché and Dance, who have proved themselves such clever *opticians*, are the *spectacle* makers on this occasion, and the piece which is founded on the well known nursery tale, *" The Sleeping Beauty of the Wood,"* is to be produced under the immediate superintendance of Mr. Oscar Byrne. The Haymarket will produce no novelty on Easter Monday, but with Macready as *Hamlet*, and Power as *Morgan Rattler*, what else can be desired? We are gratified to learn, however, that a new Drama, in two acts, and a Farce by Mr. Bernard, are in a forward course of preparation. The Adelphi will no doubt fully bear out its character for splendor and effect. Messrs. Peake and Buckstone's new Drama, *The Devil in London*, is said to be highly effective, and complete in every department; while Mr. Stirling produces a grand Spectacle to be called *The Serpent of the Nile*, founded on the loves of Antony and Cleopatra, in which eighty auxiliary ladies will be introduced, and for which the most splendid Egyptian scenery is preparing. The Olympic introduces to its patrons *" A Royal Commission from Paris,"* in which Miss Ayres, from the National Theatre New York, will make her first appearance. Various pieces are getting ready, and among them a new Drama by Peake, called *What Shall I Do Next?* A Farce, to be entitled *Bamboozling*, and Mark Lemon's Tragedy, *The Avenger*, which is being considerably altered and curtailed to fit it for representation here. Mr. Butler will of course sustain his original character *Walder.*

Miss Ellen Tree's engagement at Manchester commenced on Saturday evening last, when this charming actress sustained the character of *Ginevra*, in Leigh Hunt's *Legend of Florence.*

Miss Kelly intends to open her Theatre in the course of this month, and is actively engaged in forming a sufficient *corps dramatique.* Among the ladies and gentleman whose services she has already secured are:—Messrs. W. Bennett, Compton, Allen, Ray, Mrs. Stanley, Mrs. Franks, &c. &c. We heartily wish her speculation may prove successful.

The late illustrious theatrical manager, Mr. Richardson, that defunct Thespis of modern days, was once honored by a *bespeak.* The play selected by the beadle's wife, or whatever the great lady patroness of the evening might be, was *The School for Scandal.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Richardson highly pleased at having the production of so *legitimate* a Drama, determined to give every possible effect to its representation. Accordingly in the grand discovery scene, at the time the screen was thrown down, discovering the frail *Lady Teazle*, her ladyship's features were illumined by the glare of a large pan of red fire, lighted by the hands of Richardson, while the stage-manager furiously beat a Chinese gong.

The *King*, in *The Jealous Bridegroom*, was the only character ever performed by Otway; the *Ghost*, in *Hamlet*, the only part in all his plays ever played by Shakspeare, and Nat. Lee, in acting *Duncan*, in *Macbeth*, was ruined as an actor.

Fashionable Lounges.

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HER

Majesty's *Theare.*

ITALIAN OPERA HOUSE.

ThisEvening, & During theWeek,

ASTRONOMY !

Mr. JAMES HOWELL

Will have the honor of delivering his ANNUAL LECTURE, during the Lenten Season, at the above Magnificent Theatre, which will be illustrated by his admired

TELLURIAN

Representing the Earth performing its Circuit through a

ZODIAC OF STARS,

Upwards of 100 Feet in Circumference !

Together with one of the most Splendid

ORRERIES

Ever submitted to the Public,

Introducing many Extensive Scenes presenting a degree of Brilliance never yet attempted in any Lecture upon this Science, the whole being illumined by a new and peculiar Method.

The Amusements of the Evening will terminate with an Exhibition of

DISSOLVING VIEWS,

Prepared expressly by **Mr. CHILDE**, commensurate with the

IMMENSE STAGE!

The Quadrant Regent Street,
Perspective Grove,
Rui ns of the Palace of the Cæsars
Panorama from Blackfriars to Southwark Bridge.
Tower of London,
Valiain Abbey, Moonlight,
Ship at Anchor,
Ditto in Distress,
Ditto Morning after the Storm.
Interior of St. Peter's, Rome
Vaults in St. Peter's, Oxford
Lake of Como,
Castle of Chilton,
Dungeons of Chillon
Water Mill, Summer
Ditto, Winter,
Artic Regions,
Nelson's Pillar, Yarmouth
Windsor Castle.

Alteration in Prices, The Stalls at Pit Price.

Boxes—Lower Tiers, 4s. Upper Tiers, 2s. Pit and Stalls, 1s. Commence at 8

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5718. *Monday, April* 20, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

Destruction of the Theatre Royal, Cork, by Fire.—We are sorry to state that the report of the conflagration has been confirmed, and that the house is a heap of ruins. The fire broke out on Sunday the 11th inst., and is generally supposed to have been caused by the gas not being turned off properly on the Saturday previous. Mr. and Mrs. Wood had but just concluded their engagement at the above Theatre. We are concerned to add that the managers loss will not be covered by insurance.

The celebrated *danseuse* Fanny Elssler and her sister, sailed on the 15th inst., for New York, on board the "Great Western" to fulfil her engagement at the Park Theatre.

Desperate Attack upon Mr. Carter, by one of his Tigers.—Application had been made to the authorities at Cahors, for Mr. Carter to exhibit with his animals in an amphitheatre which had been constructed for the purpose. The magistrates much to their credit, wished to be satisfied that no accident might happen, and therefore stipulated that a rehearsal should take place prior to the permission being granted. The performance took place on the 3rd inst., in their presence, and the piece selected was *The Lion of the Desert.* It had no sooner commenced and Carter assumed his position of lying on the stage in a feigned sleep, than the renowned tiger was let loose to perform his part. He made a spring, and a terrible conflict ensued; but this time the combat was in right good earnest, and almost fatally so. The animal had seized Mr. Carter by the throat, and dreadfully mutilated him. In a few minutes the stage was flowing with blood, and the most piercing cries were uttered by both man and beast, re-echoed by those who were present, as spectators. The tiger appeared for some time beaten off, but renewing the attack made another attempt to gripe his master by the shoulder, and would have no doubt devoured him, had not Carter with indomitable courage contrived to drag himself to the wings, and secure a hammer, which happened to be at hand, and with which he belaboured the tiger until it lay apparently lifeless at his feet. Mr. Carter attaches great value to the tiger, and entertains strong hopes of its recovery. His own wounds, especially those in the throat, are very serious, though not considered to be at all dangerous. The tiger is reported to have been drugged by one of Mr. Carter's men, who owed him a spite, and which was the cause of the awful event having occurred. The above account is extracted from a French print, *L'Audience.*

The Drama in Wrexam.—At such a discount are theatrical exhibitions in this town, that a few evenings since one of the *corps* waited on a tradesman to solicit him to purchase a ticket for that

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night's performance, urging as a plea that they were literally starving in consequence of so few attending the Theatre, and for several nights so few persons were in the house that they were obliged to return the money, and this all occurred during the great fair, at which time they were wont to have overwhelming houses.

When young ladies neglect the Theatre, we ask ourselves why they do *not* go ;—when we see them there, we feel equally disposed to ask them why they *do* go. Probably because they are such charming actresses, and have enough to do to attend to their own drama *before* the curtain, without troubling themselves about what is doing behind it.—*Sunderland Herald.*

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Theatre Royal, Covent Garden.

This Evening, Serjeant Talford's Tragedy of

I O N.

Adrastus, (King of Argos) Mr COOPER, Ion, Miss E. TREE,
Irus, Miss E. PHILLIPS, Clemanthe, Mrs W. LACY,

After which (First Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

With New Scenery, Dresses, and Decorations.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,
In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
The Princess Is-a-belle, (*in Long Clothes*) by a Young LADY,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY

FAIRIES INVITED TO THE BANQUET.

The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS,
In the OCTAGON TOWER.

The Princess Is-a-belle, (*aged 18, all but an hour*) Mad. VESTRIS,
Madlle. LUIGIA BETTONI, and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*

Lobby & Lumber Room at the Top of the Castle.

Old Woman, (*still a Spinster*) Mad. SIMON.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog, Colin Clump, } *Wood Cutters,* { Mr BROUGHAM, Mr KERRIDGE,

Prince Perfect, Mr J. VINING,

Castle Gates. Moat and Drawbridge. Old Palace Yard.

And *RE*-view of a Company of "The Old Guards."

A QUICK - SET Hedge,

And a MERRY Green Wood, in the SPRING time of the Year.

THE STATE BED CHAMBER, (exactly as before)

Person-ages "In Statu Quo"—Though a Century Older.

Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,

Illuminated Palace and Gardens, of the Fairy Antidota,

FETE AL - FRESCO.

La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.

Departure of the Seven Faries, In a Patent

SAFETY "FLY"

Theatre Royal, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

With entirely New Scenery, Dresses and Decorations.

Hamlet, Mr MACREADY,
Claudius, ... (King of Denmark).... MrWARDE,
Polonius, MrSTRICKLAND, Laertes, MrW.LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J.WEBSTER, Marcellus, MrGREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP
First Actor, Mr WALDRON,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude.. (Queen of Denmark) .. MrsWARNER,
Ophelia,.....Miss P. HORTON,
Actress, Miss GROVE

After which, (9th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler .... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....MrCAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (10*th Time,*) *the New Piece, in One Act, called*

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J.WEBSTER, Jeremiah, Mr OXBERRY,
MrsHobbs, MrsW.CLIFFORD, MrsDobbs, MrsF.MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..MissTRAVERS.

To-morrow, Richelieu, How to Pay the Rent, and Hobs, Dobbs, & Stubbs.

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No. 5719. *Tuesday, April* 21, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, *Hamlet, How to Pay the Rent,* and *Hobbs, Dobbs, and Stubbs,* were the performances.—The house was crowded.

COVENT GARDEN THEATRE.

MISS ELLEN TREE returned to her engagement yesterday evening in her favorite character, *Ion.* She played this arduous part with all her wonted ability and grace, and was greatly applauded. Mr. Cooper played *Adrastus,* and Diddear took the character of *Medon.* The latter gentleman evinced great discretion, and was well received. After the Tragedy, a new Fairy Extravaganza, from the united pens of Messrs. Planché and Dance, in which the former had, however, by far the greatest share of work, was produced for the first time, under the title of *The Sleeping Beauty in the Wood.* A Drama, written by Sir Lumley Skeffington, founded on the same tale was produced some years back at Drury Lane, and enjoyed great popularity from the acting of Miss DeCamp, (the late Mrs. Charles Kemble,) and Mrs. Mountain, the vocalist. The present piece will, we have not the least doubt, become as equally popular, if not more so than the original one, at all events it has every thing to recommend it to the same share of favor, and is the most unique piece of its kind we ever witnessed. The incidents of the story have been preserved in the plot of the Extravaganza, and had the language been less meritorious, the excellent acting displayed in it, together with the very beautiful scenery and appointments, would have carried it triumphantly through. The dialogue, however, is neat, pointed, and amusing, and the incidents follow each other in endless succession. Madame Vestris played the heroine, *Princess Is-a-belle,* with her usual vivacity and bewitching style, and looked the *belle* of 18 admirably. Miss Rainforth had an excellent part as an Abigail, and performed excellently. Harley, as a Factotum, was quite as ludicrous as ever, and the parts of the King and Queen of Noland were well played by J. Bland and Mrs. Macnamara, the former especially as *King Thomas,* surnamed *Noddy.* Messrs. Grieve have outdone themselves in the scenery, which is the most superb ever exhibited at this house,—even with the remembrance of Stanfield's efforts on our mind. The music by Tully is sprightly, and nothing is wanting to set the piece off. It will doubtless have an immense run.—The house was crammed.

OLYMPIC.—The novelty here, last night, was *A Royal Commission from Paris;* such is the title of a very interesting piece translated from a French Vaudeville, *Le Commissaire Extraordinaire,* for this establishment. It is in one act, and the scene is laid in France at the time of the Vendéen war. M. Jollivet, (F. Vining,) a candidate for a public appointment, is absent in Paris seeking a commission. With Madame Jollivet, (Miss Fitzwalter,) resides Agatha, (Miss Treble,) who is married to a Vendéen

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chief, Alexis Kerbout, (Baker.) The latter quits his corps to visit his wife to whom he is tenderly attached and nearly falls a victim to his love. He is tracked, pursued, denounced, and on the point of being arrested, when Madame Jollivet hearing the particulars of the case, takes compassion on the unfortunate couple, and shelters Kerbout, giving forth that he is her husband. At this juncture the *real* M. Jollivet arrives from Paris. His personal identity is denied by his wife, & he is suspected of being a Vendéen chief,—he is made a commissioner, but his commission falls into the hands of Kerbout, who uses it to his advantage, and makes his escape to England, leaving Jollivet in possession of his Royal Commission, who congratulates himself on having rid France of the Vendéan. The piece was admirably acted.

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JOHN BULL.

Hon. Tom Shuffleton, Mr C. MATHEWS, Peregrine, Mr COOPER,
Frank Rochdale, Mr J. VINING, Job Thornbury, Mr BARTLEY,
Lady Caroline Braymore, Mrs NISBETT,
Mary Thornberry, Mrs W. LACY, Mrs Brulgruddery, Mrs C. JONES,

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La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.
Departure of the Seven Faries, In a Patent
SAFETY "FLY"
Constructed by Mr W. BRADWELL,

Theatre Royal, Haymarket.

This Evening, (*6th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH.
François, (First Page to Richelieu) Mr HOWE,
Page to Baradas, Miss GROVE,
Governor of the Bastile .... Mr GALLOT
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES

In the course of the Evening, the **BAND** will perform

Overture to "La Reine d'un Jour," (A. Adam.)
Grand Fantasia, Lucia di Lammermoor, Cornet a Piston and Violoncello obligato, (Donnizetti.)
Quadrille ....." Les Echos,".....Musard.

After which, (10th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler .... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (*11th Time,*) *the New Piece, in One Act, called*

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,

Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, John Bull, How to Pay the Rent, and Hobs, Dobbs, & Stubbs.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5720. *Wednesday, April* 22, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, after Colman's *John Bull*, the new Easter piece, *The Sleeping Beauty in the Wood*, was performed for the second time, and rapturously applauded by a most crowded house.

HAY-MARKET THEATRE.

LAST night, *Richelieu* was repeated, with *How to Pay the Rent*, and *Hobbs, Dobbs, and Stubbs*. It gives us unfeigned pleasure to observe that Miss Helen Faucit, having recovered from her serious indisposition, will resume her engagement here on Saturday as *Pauline*, in *The Lady of Lyons*. A new and original five act Tragedy is in rehearsal. The principal characters rest with Macready and Miss Faucit.

ADELPHI.—A new Drama, of the *Tom and Jerry* style, and likely to prove as attractive as the above celebrated production, was performed for the first time on Monday night, and repeated yesterday evening with much applause, under the startling title of *The Devil in London*. Messrs. Peake and Buckstone are the authors, and have reason to be satisfied with the liberal spirit displayed by the management in the production of their joint efforts. Nothing is wanting with regard to scenery, &c., to convey the authors' meaning, and to present a "Picture of present Life." The Drama opens with a view of the infernal regions, where *Mephistophiles*, (Bedford,) and the *Devil* himself, (Yates,) debate on the propriety of visiting London as a cure for a fit of *ennui*. The point is settled, and they forthwith proceed on their tour, the "old gentleman" being styled Hookey Walker, as a more euphonius and taking title, than his proper designation. They arrive at their destination, and then, who shall describe the scenes they go through? All the pleasure the town is capable of affording is entered into. We are presented with the interior of the Gaming House, a scene at Epsom, the Derby day, the Cyder Cellars, the Italian Opera House, behind the scenes, &c. &c., and every scene is correctly detailed by its concomitants. Characters of all kinds are represented, the Merchant, the retired Snob, the Peer, the Fox Hunter, in short every grade of society finds its member in the course of the piece. Not the least amusing among the varieties is Buckstone's part,—a first rate footman, and Mrs. Keeley plays a Jockey and Chambermaid admirably. Yates was completely the *Devil*, and Paul Bedford acted *Mephistophiles* with true gusto. The wit of the piece is keen, and will make many look *sharp* about them. The Drama was hailed with the loudest plaudits from beginning to end, and will make two hours pass very pleasingly.

Not less successful was a new Drama, by Mr. Stirling, which was also performed for the first time on Monday night. Under the appellation of *The Serpent of the Nile*, we were presented with a Drama of the most gorgeous description, which had been long in preparation, and will add to its author's already acquired fame.

It is very neatly written, and is founded on the loves of *Antony and Cleopatra*. Full of the most stirring incidents, nothing has been left undone to render it at once amusing and effective in the representation. The scenery is truly superb, and a band of ladies, 80 in number, go through various military evolutions with the precision of Her Majesty's Guards. In addition to this bevy of beauties, a band of male auxiliaries, consisting of 200 strong, give a fearful picture of the Battle of Actium. *Marc Antony* is well played by Mr. Lyon, and Miss Caroline Darling looks most bewitchingly as the Egyptian Queen, and acts as well as she looks. Buckstone has a laughable part, *Bombono*, a dyer, and kept the audience in perpetual good humour, This Drama, complete as it is in every way, cannot fail to become as popular as any piece ever produced here.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

LOVE.

Duke of Carinthia, Mr COOPER, Count Ulrick, Mr DIDDEAR,
Prince Frederick of Milan, Mr SELBY, Huon, Mr ANDERSON,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine..Madame VESTRIS, Christina..Miss LEE.

After which, (3rd Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

With New Scenery, Dresses, and Decorations.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,
In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
The Princess Is-a-belle, (*in Long Clothes*) by a Young LADY,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
FAIRIES INVITED TO THE BANQUET.
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (1*st of the Bedchamber*) Miss RAINFORTH
APARTMENT OF THE PRINCESS,
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
Madlle. LUIGIA BETTONI, and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*
Lobby & Lumber Room at the Top of the Castle.
THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog, Colin Clump, } *Wood Cutters,* { Mr BROUGHAM, Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards."
A QUICK-SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
FETE AL-FRESCO.
La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.
Departure of the Seven Faries, In a Patent
SAFETY "FLY."

Theatre Royal, Haymarket.

This Evening, COLMAN'S Comedy of

JOHN BULL;

Or, An Englishman's Fireside.

Job Thornberry, Mr STRICKLAND,
Dennis Brulgruddery ..... Mr POWER,
Peregrine, Mr PHELPS,
Sir Simon Rochdale.....Mr GOUGH,
Hon. Tom Shuffleton, Mr W. LACY,
Frank Rochdale, ...Mr HOWE,
Dan, Mr OXBERRY,
John Burr,.....Mr T. F. MATHEWS,
Simon, Mr CLARK, Steward, Mr SANTER,
Mary Thornberry, Mrs E. YARNOLD,
Lady Caroline Braymore, ...Miss CHARLES,
Mrs Brulgruddery, Mrs GLOVER.

In the course of the Evening, the **BAND** will perform

Overture to "La Reine d'un Jour," (A. Adam.)
Grand Fantasia, Lucia di Lammermoor, Cornet a Piston and Violoncello obligato, (Donnizetti.)
Quadrille ....." Les Echos,".....Musard.

After which, (11th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (12th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, Richelieu, How to Pay the Rent, and Hobs, Dobbs, & Stubbs.

THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5721. *Thursday, April* 23, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the Play of *Love*, and *The Sleeping Beauty in the Wood*, were performed. The half-price to the latter was very large. The parodies of the Extravaganza are the best we ever heard. Madame Vestris's song of "It's eighteen years since I was born," to the tune of the popular air "Nix my Dolly," is nightly encored in the most boisterous manner.

HAY-MARKET THEATRE.

John Bull, How to Pay the Rent, and *Hobbs, Dobbs and Stubbs*, were repeated yesterday evening to a very numerous audience.

VICTORIA.—The Easter fare provided at this popular Theatre is admirably calculated to suit the palates of its numerous frequenters. Mr. Stirling, the principal caterer for their amusements, has done wonders. His Drama is named *Sadak and Kalasrade; or, the Waters of Oblivion.* The plot is well worked out, and the dresses, scenery, &c. are worthy of the piece. The following is a slight sketch of the incidents:—The wife of Sadak fascinates a Sultan to such a degree that, determined to gain possession of her, he commands the husband, who is the chief officer of his army, to lead the troops under his command against the Tartars, who are on theborders of theSultan's kingdom. Like a dutiful subject Sadak obeys the mandate, but in his absence Kalasrade resists every advance made by the Sultan, and on the husband's return, he is persecuted by the unsuccessful lover. At the last however the husband and wife are made completely happy by the death of the Sultan, who is poisoned. The piece was much applauded, and is creditable to all parties concerned in its production. The Chiarini Family introduced their Cocoa Nut Dance, and their clever feats on the *Corde Volante.* A new Pantomimic Melange followed, entitled *Harlequin's Easter Offering; or, Mother Goose's Goslings*, and was very well sustained by Mr. Frampton's pupils. A Drama, called *The Gipsy Queen*, concluded the entertainments.

QUEEN'S.—Mr. James, the spirited proprietor of this house, has been equally mindful of the Easter season as his competitors. The entertainments of Monday evening, commenced with a melo-dramatic Spectacle written by Mr. Mildenhall, and produced under the title of *The Demon Arab; or, the Fairies of the Silver Mines.* The main incident of the story consists of a lover, having to go through the most distressing trials, in his search after a lost mistress,—trials which it would be totally impossible for him to overcome were it not for the interposition of a band of fairies. The principal characters were well sustained by the acting manager, Mr. John Parry, Messrs. Bowles, Deering, Warren, Roby, Mrs. Parry, Mrs. Curling, Miss Rogers, Miss Seymour, Miss Somers,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

and Miss Baine. The latter lady is an auxiliary from the Liverpool Theatre, and introduced several dances in a very graceful manner, obtaining much applause. The scenery painted by Mr. C. J. James, is very beautiful, more especially the opening scene, the Valley of Tears, Abode of the Demon Arab, Golden Bridge of the Caliphs, View of Bagdad, and the Ruins of Hylla by Moonlight. Mr. Buck went through his wondrous feats at the close of the first piece, and the Farce of *Paul Pry* newly christened *The Inquisitive Gentleman* concluded. J. Parry played *Paul Pry* with humour. The house was excessively crowded by very respectable company.

Fashionable Lounges.

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Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, will be revived Murphy's Comedy of

Know Your Own Mind.

Millamour..MrANDERSON, Dashwould..MrC.MATHEWS,
Bygrove..MrF.MATTHEWS, Malvil..MrCOOPER,
CaptainBygrove,MrJ.VINING, SirHarryLovewit,MrWIGAN,
Sir John Millamour..MrGRANBY,
LadyBell...MadameVESTRIS, LadyJane..MissLEE,
MrsBromley..MrsORGER, MissNeville..MissE.MONTAGUE,
Madame La Rouge, Mrs TAYLEURE.

After which, (4th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

ScenerybytheMessrs.Grieve.**Music,**byMrJ.H.Tully

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,
In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
The Princess Is-a-belle, (*in Long Clothes*) by a Young LADY,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
BaronFactotum,(*Grand-Lord-High-Everything*)MrHARLEY
FAIRIES INVITED TO THE BANQUET.
TheFaryAntidota, MissLEE, TheFairyElegantina, MissPHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
TheLadyAuroraAbigail(1*stofthe Bedchamber*)MissRAINFORTH
APARTMENT OF THE PRINCESS,
The Princess Is-a-belle,(*aged* 18, *all but an hour*)Mad.VESTRIS,
Madlle. LUIGIA BETTONI, and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*
Lobby & Lumber Room at theTop of theCastle.
THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

LarryO'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards."
A QUICK - SET Hedge,
And aMERRY Green Wood, in the SPRING time of theYear.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad.VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
FETE AL - FRESCO.
La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.
Departure of the Seven Faries, In a Patent
SAFETY "FLY"

Theatre Royal, Haymarket.

This Evening, (*7th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH.
François, (First Page to Richelieu) Mr HOWE,
Page to Baradas, Miss GROVE,
Governor of the Bastile .... Mr GALLOT
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Mario de Lorme (Mistress to Orleans) Miss CHARLES

In the course of the Evening, the **BAND** will perform

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Grand Fantasia, Lucia di Lammermoor, Cornet a Piston and Violoncello obligato, (Donnizetti.)
Quadrille ....." Les Echos,".....Musard.

After which, (12th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler .... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (13*th Time,*) *the New Piece, in One Act, called*

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, The Ransom, King O'Neil, His Last Legs, and Hobbs, Dobbs, and Stubbs.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

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Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5722. *Friday, April* 24, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening the performances commenced with *Richelieu*, followed by *How to Pay the Rent*, and *Hobbs, Dobbs and Stubbs* concluded.—The house was well attended.

COVENT GARDEN THEATRE.

LAST night that good taste which has been of late so frequently evinced by the management, was again exhibited in the production of Arthur Murphy's Comedy, *Know Your Own Mind*, which was brought forward with the nicest tact as regards the costumes, &c. and the cast was very strong. This piece was originally produced in the year 1777, about the same period that Sheridan's *School for Scandal*, attained its great popularity. Murphy borrowed much of his Comedy from the *Irresolu* of Destouches, but contrived to throw so much hearty English humor into the piece, and likewise to disguise it so completely that it is far from being casually suspected of French extraction. *Millamour* is the part chiefly copied from Destouches. Anderson was entrusted with its representation, and played the capricious lover with care, but is far behind Elliston in the assumption. The merry witty *Dashwould*, intended by Murphy to represent Samuel Foote, was played by Mathews, who rattled through the part in a very agreeable manner, and obtained much applause. Cooper played the hypocritical *Malvin* very suitably, but the best acted character of the Comedy was Madame Vestris's *Lady Bell.* She performed the madcap in her own fascinating style, good breeding and ladylike manners shining through her vivacity. Mrs. Orger played *Mrs. Bromley*, Miss Lee was *Lady Jane*, and Miss Emmeline Montague made a very pretty and interesting *Miss Neville.* The notorious Baron Newman, the gamester, who, being detected by a gentleman, with whom he was playing at piquet, concealing a card in his hand, had his hand, containing the concealed card, pinned to the table by a fork, is the person alluded to by *Dashwould*, when he exclaims, "I saw him five times in one winter upon the fire at Bath for cheating at cards." When the same personage once complained to Foote that he had been put out of a two pair of stairs window for a similar affair, the wit, with great *naiveté* advised him never to play *so high* again. *The Sleeping Beauty in the Wood*, which followed the Comedy, rendered a most delightful close to the amusements of the evening.—The house was very full.

American Theatricals.—The old Louisville Theatre was destroyed by fire on the 18th of February, and Duffy's Theatre at Buffalo, belonging to Mr. E. Thomas, of Albany, shared the same fate three days afterwards. The latter house was insured for 4,000 dollars, and fortunately no lives were lost.—Mr. Charles Kemble's nephew, Charles Mason, has been on a starring tour, and met with great success at Vicksburg. He was accompanied by Mr. Mc Clure. An actress of some celebrity, named Trowbridge, recently

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

took a Benefit at Columbus, Ohio, and having, during the performance won the warmest approbation of the audience, was at the conclusion of the Play favored with a calling out, and while thus receiving the congratulations of those she had amused, had a bag thrown at her. Nothing daunted, she picked it up, and opening it, she found it contained—not a mere compliment to her talent, but one hundred substantial half-dollars. Ranger has written a Comedy, entitled *The Lover Husband*, treating principally of jealousy, and domestic infelicity. Mr. and Mrs. Seguin and Horncastle have been giving concerts at Baltimore, Norfolk, and Charlston.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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Afterwards called at Emmett's, 27, HolbornHill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

AS YOU LIKE IT.

Duke Senior..Mr DIDDEAR, Jaques..Mr COOPER,
Duke Frederick..Mr SELBY, Amiens..Mr W. HARRISON,
Le Beau.....Mr T. GREEN, Oliver.....Mr J. BLAND,
Orlando..Mr ANDERSON, Adam..Mr BARTLER,
William..Mr MEADOWS, Touchstone..Mr HARLEY,
Rosalind..Miss E. TREE, Celia..Miss RAINFORTH,
Phœbe..Miss E. BHILLIPS, Audrey..Mrs HUMBY,

After which, (5th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,

Nine Thousand Miles North of the Kingdom of Noland.

The Fairy Baneful, Mrs TAYLEURE,

Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,

Queen Serena, (*His Consort*) Mrs MACNAMARA,

The Princess Is-a-belle, (*in Long Clothes*) by a Young LADY,

Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,

Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY

FAIRIES INVITED TO THE BANQUET.

The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

The Lady Aurora Abigail (1*st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Madlle. LUIGIA BETTONI, and Mon. SAXONI,

Will Dance *A NEW PAS DE DEUX,*

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,

Prince Perfect, Mr J. VINING,

Castle Gates. Moat and Drawbridge. Old Palace Yard.

And *RE*-view of a Company of "The Old Guards."

A QUICK - SET Hedge,

And a MERRY Green Wood, in the SPRING time of the Year.

THE STATE BED CHAMBER, (exactly as before)

Person-ages "In Statu Quo"—Though a Century Older.

Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,

Illuminated Palace and Gardens, of the Fairy Antidota,

FETE AL - FRESCO.

La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.

Departure of the Seven Faries, In a Patent

SAFETY "FLY."

Theatre Royal, Haymarket.

This Evening, the Drama of

THE RANSOM.

The President Montesquieu, ... Mr WARDE,
Mr Durvalle, Mr WALDRON, Edward, Mr W. LACY,
Capt. Bordier, Mr HOWE, François le Blanc, Mr Gallot,
Estelle, Miss TRAVERS,
Gertrude le Blanc, ... Mrs W. CLIFFORD,
Pauline, (her Daughter) Mrs E. YARNOLD,

To be followed by, a Comedy, in Two Acts, called

KING O'NEIL!

Louis XV, Mr J. WEBSTER,
Duke de Richelieu, ... Mr W. LACY,
Sir Henry Arundel, Mr HOWE,
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr GOUGH,
Capt. O'Neil, (by courtesy, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN,
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont, ... Miss TRAVERS,
Duchess de Mailly, Miss GROVE.

After which, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, (14th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, The Lady of Lyons, How to Pay the Rent, and Hobbs, Dobbs, and Stubbs.

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THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5723. *Saturday, April* 25, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

The Ransom commenced last night's amusements, Mrs. Gore's *King O'Neil*, followed, and *His Last Legs*, with *Hobbs, Dobbs, and Stubbs* concluded, to a good house.

COVENT GARDEN THEATRE.

SHAKSPEARE'S Comedy of *As You Like It* was performed here yesterday evening. The *Rosalind* of Miss Ellen Tree was chaste and elegant in manner, and true to her author in a degree that left not a desire unsatisfied. There is scarcely a character in all Shakspeare which has more contrast, more light and shadow than *Rosalind*. She is a wild, fanciful, giddy-brained romp, but full of modesty and purity of mind, she is gentle and confiding, but always sustaining an elevated dignity in her deportment,—radiant with dazzling attractions and fascinating blandishments, yet these are united with girlish simplicity and innocence. So exquisitely were these contrasts displayed by Miss Tree that one could have wished for the presence of an artist to have taken her in every mood of mind, in every attitude, and in every scene; and yet what would have been the use if the melody and sweetness of her voice were wanting. A more *naive*, delicate, refined, and finished representation we never witnessed. There was a grace, a poignancy, a piquancy, and a modesty, which excited in every spectator feelings at once of love and respect. It would be difficult to say in which scenes she was most delightful, perhaps her *look* and attitude in that in which she deprecates the harshness of *Duke Frederick*, were the most beautiful and touching; while in her wooing, by proxy, with *Orlando*, where she is by turns gay, pettish, sad, and affectionate, she was perhaps the most graceful and fascinating, but the applause which she received throughout was so vehement and general, that we must infer she was nearly equally irresistible in all. Miss Rainforth's performance of the gentle *Celia* was as perfect in its way as Miss Tree's *Rosalind*. Harley's *Touchstone* is in the highest degree commendable; its excellencies are too generally known to require comment here. Mrs. Humby played the *uncouth* unsophisticated and coarse country wench, *Audrey*, admirably. The other characters were exceedingly well performed. *The Sleeping Beauty in the Wood* concluded. We understand that this Theatre has been fixed upon for Dowton's Farewell Benefit which will shortly take place under the patronage of several influential members of the nobility and gentry.

Miss Kelly has fixed on Monday the 11th of May, for the opening of her Theatre, in Dean Street, Soho.

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Behind the Scenes.—The attempt to exclude the fashionable loungers from behind the scenes of the Opera has, says the Paris *Siecle*, turned out to be a failure. They threatened to abandon the Opera altogether, after having hissed the pieces and the singers, if they were not permitted behind the scenes, and finding them so determined, the Prefect of Police is said to have abstained from enforcing the new regulation. As regards the practising room of the dancers, the Prefect has decided that as it had been open in all periods to the *corps diplomatique*, the access to these gentlemen is to be permitted as formerly.

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This Evening, Murphy's Comedy of

Know Your Own Mind.

Millamour..MrANDERSON, Dashwould..MrC.MATHEWS,
Bygrove..MrF.MATTHEWS, Malvil..MrCOOPER,
CaptainBygrove,MrJ.VINING, SirHarryLovewit,MrWIGAN,
Sir John Millamour..MrGRANBY,
LadyBell...MadameVESTRIS, LadyJane..MissLEE,
MrsBromley..MrsORGER, MissNeville..MissE.MONTAGUE,
Madame La Rouge, Mrs TAYLEURE.

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Scenerybythe**Messrs.Grieve. Music,**by**MrJ.H.Tully**

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TheFaryAntidota, MissLEE, TheFairyElegantina, MissPHILLIPS

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VESTIBULE IN THE ROYAL CASTLE.
TheLadyAuroraAbigail(1*stofthe Bedchamber*)MissRAINFORTH
APARTMENT OF THE PRINCESS,
The Princess Is-a-belle,(*aged* 18, *all but an hour*)Mad.VESTRIS,
Madlle. LUIGIA BETTONI, and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*
Lobby & Lumber Room at theTop of theCastle.
THE STATE BED CHAMBER.

Part Third.—Period, 1701.

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LarryO'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards."
A QUICK - SET Hedge,
And aMERRY Green Wood, in theSPRING time of theYear.
THE STATE BED CHAMBER, (exactly as before)
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Ex-King of Noland. (aged 160) Mr J. BLAND,
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Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad.VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
FETE AL - FRESCO.
La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.
Departure of the Seven Fairies, In a Patent

Theatre Royal, Haymarket.

This Evening, the Play, of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON.
Capt. Gervais Mr HOWE, Capt. Dupont Mr WORRELL
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT.
(Her First Appearance since her severe indisposition)
Widow Melnotte, Mrs STANLEY,
(From the Theatre Royal Drury-Lane, her first appearance)
Janet, ... Miss GROVE.

In the course of the Evening, the **BAND** will perform

Overture to "La Reine d'un Jour," (A. Adam.)
Grand Fantasia, Lucia di Lammermoor, Cornet a Piston and Violoncello obligato, (Donnizetti.)
Quadrille ....." Les Echos,"..... Musard.

After which, (13th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (15th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

On Monday, Hamlet, How to Pay the Rent, and Hobbs, Dobbs, and Stubbs.

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THE
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No. 5724. *Monday, April* 27, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MURPHY'S Comedy of *Know Your Own Mind* was repeated on Saturday evening, and the admirable acting of all concerned called forth the heartiest demonstrations of public favor. *The Sleeping Beauty in the Wood* concluded, We subjoin Madame Vestris's song to the tune of "Nix my Dolly, which is nightly encored:

It's eighteen years since I was born,
And here, from my cradle, I've lived forlorn,
Well-a-day.
My royal father as I've heard say,
With joy cut many a caper gay,
With my polly when I could play.

When I was christen'd full many a fay,
Was asked to dine and spend the day,
As they say.
Each gave me some fairing fine, oh! why
Didn't one of 'em give me wings to fly?
Wouldn't we polly have flown away.

But I'm of age this morn of May,
And every day will be holiday,
As they say.
And I shall then be merry and free
As lively a girl as you'd wish to see,
What tricks my polly and I will play!

HAY-MARKET THEATRE.

NOTHING could have been more hearty and enthusiastic than the reception which greeted that accomplished young tragedian, Miss Helen Faucit, who returned to these boards, after her recent long and painful illness, on Saturday night. We trust she has not resumed a profession to which she is so ardently attached, and of which she is so fast becoming an ornament, too prematurely. From her acting we should infer that she is still in a very weak state, as, notwithstanding she performed *Pauline Deschappelles* with much truth and graceful energy, it was painfully apparent, during certain portions of her performance she lacked that buoyancy which is generally attendantt on her efforts. Macready was warmly cheered as *Claude Melnotte.* Mrs. Stanley of Drury Lane Theatre, is engaged here, and performed the part of the *Widow Melnotte.* We cannot say much in praise of this lady's performance, and much prefer Mrs. Griffith, in the character. Miss Faucit was loudly called for at the conclusion, and was led forward by Strickland amid the waving of hats and handkerchiefs, and after she had crossed the stage, Macready was compelled to appear. The Play was announced for repetition on Friday evening. *How to Pay the Rent,* and *Hobbs, Dobbs, and Stubbs,* were the afterpieces.—The house was most fashionably attended.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

OLYMPIC.—In consequence of the great attraction occasioned by *The Ladies' Club,* which was opened some weeks since at this pretty little Theatre, *A House of Ladies,* on a similar plan, will commence its sittings this evening. These two pieces, with *A Royal Commission,* and the Drama of *Gwynneth Vaughan* cannot fail to cram the house.

The English Opera House will open for the Summer Season on Friday next, with Promenade Concerts.

Sudden Closing of the Victoria Theatre.—This house closed its doors rather suddenly on Thursday evening last. A variety of reasons have been given, but that which has obtained the greatest credit is that the landlord has put in an execution for £189.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

L O V E.

Duke of Cariothia, Mr COOPER, Count Ulrick, Mr DIDDEAR,
Prince Frederick of Milan, Mr SELBY, Huon, Mr ANDERSON,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine. .Madame VESTRIS, Christina. .Miss LEE.

After which, (7th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganxa, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period, 1583.

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The Fairy Baneful, Mrs TAYLEURE,
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Illuminated Palace and Gardens, of the Fairy Antidota,
FETE AL - FRESCO.
La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.
Departure of the Seven Faries, In a Patent
SAFETY "FLY"

by Madame Schumann. Altogether the performance appeared to give the greatest satisfaction to a crowded audience.

ADELPHI—This Theatre was crowded last night in every part, and the two new pieces, viz. *The Devil in London*, and *The Serpent of the Nile*, were received with increased approbation; the latter piece introduces some of the most gorgeous *tableaux vivants* ever displayed at this or any other Theatre.

Lowther Rooms.—There was a grand Masquerade given at these elegant rooms last night, under the able superintendence of Mr. Blake, the proprietor, and the entertainments went off to the satisfaction of a most crowded and respectable assemblage.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

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Theatre Royal, Covent Garden.

This Evening, (*First Time this Season*) Bickerstaff's Opera of

LOVE in a VILLAGE.

Sir William Meadows, Mr F. MATTHEWS,
Justice Woodcock, Mr W. FARREN, Hawthorn, Mr W. HARRISON
Young Meadows, Mr FRAZER, (his 1st Appearance here this Season.
Eustace..Mr BINGE, Hodge..Mr KEELEY,
Rosetta..Miss RAINFORTH, Dorah Woodcock..Mrs C. JONES,
Lucinda..Miss WILKINSON, Madge...Mrs W. LACY.

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Illuminated Palace and Gardens, of the Fairy Antidota,
FETE AL - FRESCO.
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Theatre Royal, Haymarket.

This Evening, SHERIDAN'S Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr STRICKLAND,
Faulkland, Mr PHELPS,
Captain Absolute .....Mr WALTER LACY,
Sir Lucius O'Trigger, Mr POWER,
Acres, Mr WEBSTER- David, Mr OXBERRY,
Fag, MrWORRELL, Coachman, MrGOUGH.
Mrs Malaprop, Mr GLOVER,
Julia, Mrs WARNER,
Lydia Languish..... Miss CHARLES,
Lucy,....Mrs F. MATHEWS.

In the course of the Evening, the **BAND** will perform

Overture to "La Reine d'un Jour," (A. Adam.)
Grand Fantasia, Lucia di Lammermoor, Cornet a Piston and Violoncello obligato, (Donnizetti.)
Quadrille ....." Les Echos,".....Musard.

To be followed by the Comedy of

Born to Good Luck

Paudeen O'Rafferty, Mr POWER,
In which character he will dance with Miss P.Horton, '**The Fox Hunter's Jig.**'
CountMalñ,MrSTRICKLAND, Malfredi,MrHOWE
Coradino, Mr CAULFIELD,
Rufo, MrWORRELL, Pedro, MrT.F.MATHEWS,
Conntess Molinga, Mrs W. CLIFFORD,
Margaretta,MissMATTLEY.Nina,MissP.HORTON

To conclude with the Farce of

Tom Noddy's Secret.

Captain Ormond, ... Mr J. WEBSTER,
Mr Thomas Noddy, Mr STRICKLAND
Inkpen, Mr OXBERRY,
Gabrielle, ... Miss CHARLES,
Mary, Miss TRAVERS.

To-morrow, The Maid of Croissey, The White Horse of the Peppers, His Last Legs, and My Wife's Mother.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street, Strand. All Letters to be post paid. Printing in General

THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5726. *Wednesday, April* 29, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night Bickerstaff's *Love in a Village* was revived here in strict accordance with the period, 1762. The costumes were well chosen, and the cast strong enough to carry the Opera triumphantly through the evening. Miss Rainforth was the *Rosetta*, and played her part to perfection. Her songs were much applauded. We could have wished for a better *Lucinda* than Miss Wilkinson's, but this defect was amply compensated for by the treat we were presented with in Mrs. Walter Lacy's *Madge*, which though a part trifling in itself, requires a very clever actress to personate it agreeably. Mrs. Lacy was all we could wish. W. Harrison played *Hawthorn*, and Frazer made his first appearance this season as *Young Meadows.* Both gentlemen received their meed of applause. The *Justice Woodcock* of Farren, and the *Deborah Woodcock* of Mrs. C. Jones, were excellent pieces of acting, and Keeley played the disagreeable character of *Hodge* much to the satisfaction of the audience. *The Sleeping Beauty in the Wood* concluded. A Fairy Spectacle, entitled *La Belle au Bois Dormante*, which, we believe, gave Planché the idea of his *Sleeping Beauty*, is running a very long career at the *Comité*, in Paris.

HAY-MARKET THEATRE.

YESTERDAY evening, *The Rivals, Born to Good Luck*, and *Tom Noddy's Secret*, were the performances to a very good house. *The White Horse of the Peppers* will be revived to-night.

OLYMPIC.—Last night, after *The Ladies' Club*, the new dramatic Sketch of *The House of Ladies* was repeated for the second time to a very crowded house, and was greatly applauded, at the same time exciting roars of laughter. To use the language of the bill "the members of the *Ladies' Club*, honored by the success of their undertaking, and anxious to keep pace with, or rather to outrun the spirit of the age, have petitioned Fancy to solicit Time to allow them to show the public the House of Ladies intended to be chartered in 1845." Time is accordingly solicited by Fancy, and the old gentleman permits the requisite period in perspective to arrive five years before its right. We are then introduced to the House of Commons, or rather to the House of Ladies, with their privileges thus chartered, viz. their legislation to cease whenever general dissension shall arise among them. A warm debate ensues between two ladies on the question of the "Royal Tax," one honorable lady moves against *rouge*, another in favor of the luxury, till at length "the house" is in the greatest state of confusion, the Speaker, ably personated by Mrs. Garrick, being entirely at a loss how to restore order.

The husbands of the "agitators," who have long become nonentities, here rush in, and resume their rights, maintaining that their wives have infringed the clause in the charter relating to

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

general dissension. The speeches of the ladies were admirably delivered, especially those which fell to the lot of Mrs. Stirling as "Member for Chatterton." To appreciate, however, fully the powers of these female orators, we advise the unbelieving to lose no time in *purchasing* tickets of admission to the gallery of the House of Ladies, the temporary chambers of which are situated at the Olympic Theatre, Wych Street. The Burletta of *Legacy Hunting*, which was at best but a poor plagiarism, is we are pleased to see withdrawn. *A Royal Commission from Paris*, forms an excellent substitute for it. *Gwynneth Vaughan* nightly concludes the entertainments.

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AS YOU LIKE IT.

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Duke Frederick..Mr SELBY, Amiens..Mr W. HARRISON,
Le Beau.....Mr T. GREEN, Oliver.....Mr J. BLAND,
Orlando..Mr ANDERSON, Adam..Mr BARTLER,
William..Mr MEADOWS, Touchstone..Mr HARLEY,
Rosalind..Miss E. TREE, Celia..Miss RAINFORTH,
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La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.

Departure of the Seven Faries, In a Patent

SAFETY "FLY."

Theatre Royal, Haymarket.

☞ The Performances for this Evening are for a Charitable Benefit.

This Evening, the Drama of The

Maid of Croissey.

Francis, Mr WALTER LACY,
Sergeant Austerlitz, - Mr WEBSTER,
Walter, Mr OXBERRY,
Villagers, Mr CLARK, Mr GREEN, Mr BISHOP,
Theresa, Mrs E. YARNOLD,
Manette, - - Miss P. HORTON,

In which character she will introduce a new song called
" The Switzer Maid."

After which, a Drama, in 2 Acts, called The

White Horse of the Peppers

Gerald Pepper, Mr POWER,
Colonel Chesham..... Mr WALDRON,
Major Hans Mansfelt, Mr WEBSTER,
Phelim, Mr CAULFIELD, Rafferty, Mr BISHOP,
Darby Donoghue, Mr GALLOT,
Monk of the Priory of Tristernah,....Mr GOUGH,
Dillon, (a friend to Gerald Pepper) Mr WORRELL,
Portreeve of the Town of Swords, Mr MATHEWS,
Magdelene, (Wife to Gerald) Mrs E YARNOLD,
Aggy, Miss P. HORTON.

To be followed by, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty..... Miss GROVE.

To conclude with, Mr. C. Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W. LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
Mrs Budd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Mrs TRAVERS.

To-morrow, Richelieu, How to Pay the Rent, and Hobbs, Dobbs, and Stubbs

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No 5727. *Thursday, April* 30, 1840. *Price* 1*d.*

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COVENT GARDEN THEATRE.

LAST night, Shakspeare's delightful Comedy, *As You Like It*, was repeated with *The Sleeping Beauty*. Leigh Hunt has been for some time past occupied in writing a Comedy for this house.

HAY-MARKET THEATRE.

THE performances here last night were for the Benefit of a Charitable Institution, and consisted of *The Maid of Croissey*, *The White Horse of the Peppers*, *His Last Legs*, & *My Wife's Mother*.

Malibran's Connection with De Beriot.—De Beriot had conceived an attachment for Mlle. S—, but his passion was not returned, the lady's affections being engaged to another. Pity is nearly allied to love in the heart of a woman of ardent and romantic feeling, and while Malibran pitied De Beriot, she loved him without being conscious of it. They separated at the close of the spring, but they met again at Brussells. One evening they were at the Chateau de Chimay, De Beriot played a concerto, which enchanted all who heard him. At its conclusion, Malibran stepped up to him, and taking his hand in hers, in a faltering voice expressed her admiration of his performance. Her eyes were overflowing with tears, and she was agitated by the most powerful emotions. While endeavouring to disguise her embarrassment by giving utterance to a string of compliments and congratulations, some words escaped her which sufficiently denoted her real sentiments.

The Last Days of Malibran.—On the evening of her arrival at Manchester she was unusually gay; she played and sang for several hours, and wished Lablache to tell her which he liked best of her two last romances, "The Brigand," or "Death." When she began the latter her excitement was extraordinary, she became painfully agitated. Her powers so wonderfully developed themselves on this occasion, that Lablache became absolutely alarmed, and begged of De Beriot to make her retire to rest; this she did after many entreaties. Next day she attended rehearsal at the church, but no sooner did she hear the organ than she burst into tears; this was not looked upon as anything strange, she being continually subject to nervous attacks. On the day following she attended to take part in the Oratorio about to be performed in the church, but no sooner did the notes of the organ again strike on her ear, than she burst into an uncontrollable fit of laughter, and was carried out fainting. She soon recovered, and sang with the greatest effect an air by Cimarosa. In the evening she insisted on singing at the Theatre, and got through her task without apparent fatigue. The following day she again attempted to assist at the Oratorio, but was carried out of the church in a state of insensibility, which continued for several hours. She recovered in time to perform again at the Theatre, where, in spite of every opposition, she insisted on going. There, like a beautiful spectre, she again pre-

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sented herself. Her personal appearance on this occasion bore the impress of sickness ; her countenance bespoke suffering and melancholy, but never was her voice finer or more powerful. In the duet with *Audronico,* which she sang with Madame Caradori, she was highly applauded. The acclamations of thousands rang in her ears, as overcome by exertion she tottered from the orchestra ; but when the cries of "encore," mingled with these cheers, her whole strength appeared to return ; a new life seemed to animate her ; she drew herself up to her full height, her eyes suddenly kindled with triumph, and once more returning, she gracefully acknowledged the compliment. She sang the duet a second time, but from the Theatre she was carried to her death-bed.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS,
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

After which (10th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,
In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY

FAIRIES INVITED TO THE BANQUET.

The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
Madlle. LUIGIA BETTONI, and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat and Drawbridge. Old Palace Yard.

And *RE*-view of a Company of "The Old Guards."

A QUICK - SET Hedge,

And a MERRY Green Wood, in the SPRING time of the Year.

THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,

Illuminated Palace and Gardens, of the Fairy Antidota,

FETE AL - FRESCO.

La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.

Departure of the Seven Faries, In a Patent

SAFETY "FLY"

Theatre Royal, Haymarket.

This Evening, (*8th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH,
François, (First Page to Richelieu) Mr HOWE,
Page to Baradas, Miss GROVE,
Governor of the Bastile .... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Mario de Lorme (Mistress to Orleans) Miss CHARLES

After which, (15th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (17*th Time,*) *the New Piece, in One Act, called*

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,

Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, The Lady of Lyons, How to Pay the Rent, and My Wife's Dentist.

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